

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Anna Pitt
Birmingham Cathedral, Colmore Row, Birmingham, B3 2QB

applies to the Commission for approval of the following proposal: *short description*

Conservation of four Burne-Jones windows, including cleaning, remedial work, detailed conservation work and replacement of existing protective grilles.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Conservation work will address troubling issues with the condition and viability of the windows which have been identified through a comprehensive conservation report. The project will involve developing techniques for the care of unique elements of double plating in the windows. The grilles will be replaced with more sympathetic options and any remedial work required to the surrounding brickwork.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1. Condition Report produced by Recclesia
2. Conservation Management Plan
3. Architect’s Application Report (Nick Cox)
4. Architect’s Drawing and Specifications
5. Option’s Appraisal
6. Liturgy Plan

DISPLAY OF PUBLIC NOTICE

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: Anna Pitt

Administrator on behalf of the Chapter

Dated: 28.02.2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury

Address: Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH
Telephone number: 01227-865-211
E-mail address: receivergeneral@canterbury-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Rearrangement of 2no. panels to Miracle Window nIII

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Following research and analysis by Rachel Koopmans and Leonie Seliger in advance of the British Museum exhibition of the Miracle window nIII, it is proposed to make permanent the swapping of 2no. stained glass panels within the window. Several amendments to the glazing itself are also proposed. The works will comprise of:

- To switch the positions of panels 21 and 45 in window nIII so they can be read in their original medieval order.
- Relocating Austin’s three replacement panels (nos. 30, 31, and 33) into the top roundel. This would enable us to move Ralph’s story into the third roundel from the top, making this newly identified and reunited miracle story with its important imagery of Canterbury Cathedral more visible to viewers standing in the ambulatory.
- Revision of three inscriptions believed to currently be badly jumbled pieces put together. Inscriptions locations are in panel 9, 16 and 38.
- Head of Ralph de Longaville to be reinstated in panel 43 where currently a female head is located. The female head will be archived.
- Replacing the male head in panel 40 with a replica of Becket’s original mitre, the male head will be archived.

The proposal will allow for a harmonious reading of the window as the component panels of the stories will be correctly ordered. The suggested relocation of panels 21,45,30,31, and 33 were all implemented while the window was on display at the British Museum and saw no negative feedback. All of the above changes are reversible.

It is expected the work will begin in August 2022 and be complete by October 2022.

The proposal was reviewed and endorsed by the FAC at its meeting of 25th November 2021.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- Proposed changes to window nIII
- Extract from Nov 2021 FAC

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Historic England (formerly English Heritage)

[as applicable]

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- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

25 JAN 22

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Chichester Cathedral
Mr Andy Wright
Head of Estates
The Royal Chantry, Cathedral Cloisters
CHICHESTER, West Sussex PO19 1PX

E-mail address : andy.wright@chichestercathedral.org.uk
Mobile : 07900 050 099
Telephone : 01243 812483

applies to the Commission for approval of the following proposal: *short description*

To site a Christmas Market on the Cathedrals North and East Greens between 25th November and 18th December 2022.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The market will featuring a selection of carefully selected crafts, jewelry, gifts and artisan food brands, sited in timber huts amid a bustling atmosphere. It is anticipated that the event will both stimulate engagement with the local community and traders whilst also attracting visitors to the cathedral church and its Christmas programme of services and events. Proposals include protection of cathedral fabric, monuments and headstones as well as the recovery or re-turfing of any damaged or disturbed grassed areas.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1. Christmas Market Proposal document – January 2022
2. Copy of Form 9 Notice
3. Chapter Minute excerpt approving proposal
4. Site Layout showing proposed Chalets etc.
5. Location Plan showing overview of affected area
6. Chalet Elevations Drawing Approved
7. Site Tree Survey
8. Planning Approval / decision Notice
9. Construction and Environmental Management Plan
10. Planning & Heritage Statement
11. Historic England Planning application response letter

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Historic England (formerly English Heritage)

[as applicable]

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- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure 0 Ref: 19/02587/FUL*

Signed:

Andy Wright

Administrator on behalf of the Chapter

Dated: 28th January 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Holy and Undivided Trinity Ely

applies to the Commission for approval of the following proposal:

Replacement of existing Cathedral lighting system with an LED scheme.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Renewal of all lighting within the Cathedral with a new LED system, designed to improve the visual impact of both the lighting itself and the fittings/installation; also to improve controllability and user interface. The scheme also addresses increasing problems with the failing existing system – in terms of sourcing of replacement parts and access issues, and also carbon footprint.

Existing cabling to be re-used as far as is possible; installation to be closely monitored by Surveyor to the Fabric, Director of Conservation & Works and Cathedral Archaeologist.

All details provided with covering letter of 7 February 2022.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Please see attached document: EC-CFCE-7 Feb 2022 for list and links to all documents.

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

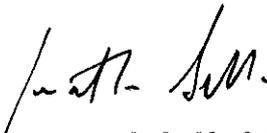
[as applicable]

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- The Victorian Society
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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 7 February 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

St Peter in Exeter,
Contact Details:
Alice Risdon
FAC Secretary and Project Administrator,
No.1 The Cloisters,
Exeter,
Devon,
EX1 1JS
Tel: 01392 285 983
Email: Alice.risdon@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal:

Approval is sought to remove the 20C sculptures by Kenneth Carter from the Chapter House and for the conservation of the polychrome within the niches, and painted surfaces of the arcade.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The above is in accordance with recommendations by McNeilage Conservation. For details, please refer to their report in the appendices dated September 2021.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

- R17-19_032-13 Chapter House Sculptures CFCE
- Appendix C - Exeter Cathedral Sculptures 170122 (attached separately)

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

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- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: A. Risdon, on behalf of C. Escott,

Administrator on behalf of the Chapter

Dated: 22.02.2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Guildford Cathedral
Matt O’Grady, dops@guildford-cathedral.org, 07757 850952

applies to the Commission for approval of the following proposal: *short description*

To develop the land on Stag Hill in the vicinity of the Cathedral for the purposes of providing and endowment for the Cathedral and affordable and private housing for the community.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To build a number of homes on the slopes surrounding the Cathedral, details of extent and materials being contained in the architects’ proposals accompanying this application.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Chapter covering note.
Architects’ proposals.
FAC minutes (to follow after 15 September 2021).

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

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- Ancient Monuments Society
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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: *M J O'Grady*

Administrator on behalf of the Chapter

Dated: 6 September 2021

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Christ and the Blessed Virgin Mary, Rochester

Garth House

The Precinct

Rochester ME1 1SX

Tel: 01634 810072

applies to the Commission for approval of the following proposal:

The replacement of the sound and vision installations within the cathedral

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The present sound system has been in place for many decades and is no longer fit for purpose. Following a feasibility study, a proposal has been received to replace existing speakers with smaller speakers, of which there will be fewer in the nave and slightly more in the east end of the cathedral. They will be less obvious than existing speakers. Throughout the scheme, wiring routes will follow existing routes where possible but will be tidier and less obtrusive. All redundant wiring will be removed. The introduction of eight cameras for live streaming purposes, most of which will not be visually obvious, together with six high quality 65inch screens, on good quality trolleys, which will be stored away whilst not in use. Power points and data sockets are to be discreetly located on oak backplates with minimal fixings into masonry joints and Portland cement repairs, so there will be no further harm caused to the building. The cathedral’s archaeologist will be available at any time should there be specific points that need to be viewed or recorded on site during the installation.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

1. Heritage Statement from the cathedral’s Surveyor to the Fabric
2. Proposal and specifications from ‘About Sound’ January 2022
3. Copy of an email from the Cathedral Archaeologist to members of the Fabric Advisory Committee

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 23 February 2022

FORM 8 (Rule 7)

**Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal**

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Christ and the Blessed Virgin Mary, Rochester

*c/o The Chapter Clerk-Executive Director
Garth House
The Precinct
Rochester ME1 1SX
chapterclerk@rochestercathedral.org
Tel: 01634 843366*

applies to the Commission for approval of the following proposal:

External paving repairs and improvements

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To improve and repair the areas of external paving on the north side, between the Cathedral and St Nicholas Church and Blackboy Alley, and along the west front of the Cathedral towards Chertsey’s (College) Gate

Plans, drawings, specifications, or other documents

The proposal is described by the following items which accompany the form:

1. Heritage Statement by the Surveyor to the Fabric (September 2021)
2. Archaeological Assessment of Proposed Repaving Work outside the North Transept
3. Supporting drawings
4. Photographs with initial ideas from April 2021 discussions

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

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- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 25 October 2021

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Saint Alban

Contact: Julia Low, Secretary FAC
01727 832092
JuliaLow@sky.com

applies to the Commission for approval of the following proposal: *short description*

To exhume and rebury human skeletal remains comprising an articulated, apparently un-coffined individual within a grave sited at the southern end of the pathway leading from Sumpter Yard northwards towards the annex. The remains have been uncovered during the current landscaping works in Sumpter Yard. The burial and a buried soil horizon likely date the remains between the late medieval and early post-medieval period.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Sumpter Yard is currently undergoing a landscaping project to revive the existing area, replace broken slabs, pavers and pathways and replace neglected planting in order to improve and enhance access to the new Visitor Welcome Centre, the Deanery and the setting of the Grade 1 listed Cathedral. As many of the existing pavers and slabs as possible are being reclaimed and reused. The work is being undertaken on behalf of the Chapter by J&L Gibbons, Landscape Architecture with a watching brief by Canterbury Archaeological Trust Ltd. The Cathedral FAC is fully engaged and the Cathedral Archaeologist has been briefed and consulted on this development and is fully supportive of actions taken thus far and the proposal. The groundworks to remove previous planting soil and widen the path close to the Lady Chapel have not had any impact on any archaeological features or deposits as this has only been carried out to a depth of 0.5m. However, human skeletal remains comprising an articulated, apparently un-coffined individual within a grave sited at the southern end of the pathway leading from Sumpter Yard northwards towards the annex have been uncovered during the current groundworks. The burial and a buried soil horizon likely date the remains between the late medieval and early post-medieval period. The remains lie at only 0.25m below the existing ground surface, with the area levelled during previous landscaping works, probably in the Grimthorpe era of the nineteenth century.

This application is to exhume and rebury the remains for the following reasons:-

Widen the existing edge line by the Lady Chapel by approximately 815mm to achieve a 6700mm vehicular turning radius (proposed blue line on markup). This is required to facilitate large vehicle turning along Sumpter Yard

- If not carried out large vehicles cannot fully bank around corner and vehicular overrun will occur - damaging proposed planting and causing rutting adjacent to surfacing. The existing kerb line is badly damaged due to vehicular overrun. See attached 'IMG_7093' for previous condition of edging
- Improving accessibility, increasing biodiversity and enhancing Cathedral operations underpin the Sumpter Yard Project

To achieve planting adjacent to Lady Chapel and hedge along edge of existing path - this is one of the three key areas within the Sumpter Yard Revived project (see before and after visuals attached)

- The hedge planting in particular is important to create protected enclosed garden spaces along the Yard, separating vehicles from pedestrians
- Planting depths and proposed species will be adjusted in response to archaeological findings

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1: Interim Watching Brief Report and Mitigation Statement – Prepared by Canterbury Archaeological Trust Ltd.

2: Diagrams prepared by J&L Gibbons LLP

- 615_220210_Works and Archaeological Review
- Existing condition Sumpter Yard
- Proposed General Condition Arrangement Sumpter Yard

3: Photograph IMG_7093 – showing previous condition of the edging

4: Visuals, Lady Chapel view, before and after planting

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Chief Operating Officer on behalf of the Chapter

Dated: 13th February 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York
c/o Mrs Kathryn Blacker, Chapter Steward
Chapter of York, 8-9 Minster Yard, York, YO1 7HH
Email kathrynb@yorkminster.org
Tel 01904 557 200

applies to the Commission for approval of the following proposal: *short description*

repairs to the Chapter House floor (retrospective application)

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

A ‘like for like’ repair of the historically significant tiled 1840’s Minton flooring to the Chapter House has been undertaken.

It had been agreed that the repairs required and anticipated at the outset, would not require a CCM application. However, during the course of the repair work, it was found that there had been settlement in the stone slab substructure. A working method for recording and investigating the issue was devised, and a repair specification and methodology proposed, in collaboration with the cathedral archaeologist and floor tile repair specialist. The repair approach was reported to the York Minster FAC and CFCE, and Chapter was advised that a retrospective CCM application should be prepared.

This retrospective application includes FAC’s subsequent advice on the management of the Chapter House in order to de-risk future damage and care for the floor. The covering note attached sets out the circumstances of the application and lists the relevant documentation.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

220128 CCM Chapter House Floor Covering

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: pp



Administrator on behalf of the Chapter

Dated: 1 February 2022