

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury

Address: Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH

Telephone number: 01227-865-211

E-mail address: receivergeneral@canterbury-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Conservation of the damaged early 19th century frame surrounding the portrait of Dean William Friend

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Inventory No. 02275.2- Early 19th century frame (Georgian style, probably George IV reign), frame of the oil painting 'portrait of Dean William Friend' (Inventory No. 02275.1), circa 1760, attributed to Thomas Hudson.

The frame is considered as part of the oil painting and is therefore part of the collection of portraits of Deans kept in the Deanery which has been deemed as outstanding on the Cathedral's Statutory Inventory.

All work will be undertaken by a freelance frame conservator. Proposed treatment involves:

- re-attaching loose plaster parts that have fallen off during the fall
- toning losses with watercolour
- casting missing mouldings from the frame
- lining out of the frame with brown gum strip tape/ felt
- fitting brass plates to hold the painting in place and replacement of the hanging system.

The proposed work includes casting some missing mouldings which are structurally necessary. It is proposed that further missing mouldings could be recast, and that the decision on this should be delegated to the Cathedral's accredited D&C Conservator (Ariane Langreder) who will oversee the work of the external frame Conservator. Conservation work to the frame will be undertaken at Canterbury Cathedral in the Reading Room, Conservation hub and studio located in the Archives building in the Precincts.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- Dean Friend Portrait Repair Proposal

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

23 Feb 22

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Christ in Liverpool

Philip Daniel
Clerk to the Cathedral Committees
Liverpool Cathedral
St James Mount
Liverpool, L1 7AZ

applies to the Commission for approval of the following proposal:

The installation of an Echo Organ Division in the south-east triforium bay 2 above the Sanctuary as envisaged in the original specification for the Grand Organ in 1911 and using pipework from a contemporary Willis III organ.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The proposed Echo Organ is a free-standing, self-contained instrument which will be integrated into the existing control systems of the main organ. As well as the instrument itself, associated services will be fitted in access routes and the triforium area. Additional lighting will be installed for safe passage along access routes. The triforium area is a large, unused space which will require no modification to accommodate the instrument and associated equipment.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Project Paper – the Echo Organ, John Coward Architects Ltd, June 2022

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Fabric Advisory Committee of the Cathedral



Historic England (formerly English Heritage)



The following national amenity societies:

- The Society for the Protection of Ancient Buildings



Local Planning Authority

Signed: P Daniel

Clerk to the Committees on behalf of the Chapter

Dated: 15 July 2022

**Section 8 of Care of Cathedrals Measure 1990 (as amended)**

Application to the Cathedrals Fabric Commission for Approval of a Proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of St Paul, London applies to the Commission for approval of the following proposal:

The Proposal

The removal of temporary City of London removable bollards on the public highway at what is known as the Queen's Entrance to the forecourt of St Paul's Cathedral on Ludgate Hill, directly to the southwest of the Cathedral's west steps. This will be followed by a new installation of three PAS-rated removable security bollards of the same appearance as the temporary installation. The new bollards will be on Cathedral land, on the boundary of the precinct, in alignment with the late nineteenth century granite bollards placed at regular intervals around the forecourt perimeter.

Summary of the nature of work and its extent

Removal of the existing bollards and making good the public highway. Creating new foundations for the three new bollards on the edge of the forecourt to an approximate depth of 600mm and installing three new removable PAS-rated bollards of the same appearance as those currently installed. The archaeological sensitivity of the site is reflected in the Cathedral Archaeologist's desk based assessment and written scheme of investigation, and works will be subject to an archaeological watching brief and recording.

Plans, Drawings, Specifications or Other Documents

The proposal is described by the following items which accompany this form:

- Report:: Application for Planning and Care of Cathedrals Measure Consent
- Archaeological Desk Based Assessment and Written Scheme of Investigation
- Drawings: SPC (EX)000 Location Plan; 100-16100387 Bollards Cross Section; 100-16100387-C3BOL Bollards Works Extent; 100-16100387 General Arrangement; 100-16100387 General Arrangement Radar

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Public NoticeTick boxes to indicate ☒ Fabric Advisory Committee of the Cathedral☒ Historic England☒ The national amenity societies – The Georgian Group, Victorian Society, SPAB, Historic Buildings and Places**Copy Plans
etc**☒☒

If the proposal is for works described in section 2(1)(a) of the Measure:-

☒ Local Planning Authority☒

Signed:

Dated:

4th July 2022

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office
5 College Cloisters
HEREFORD
HR1 2NG
Tel: (01432) 374206
Fax: (01432) 374220
Email: Alan.Cartwright@herefordcathedral.org

applies to the Commission for approval of the following proposal:

Requests permission to authorise the loan of the Hereford Cathedral held Romanesque Capital
“Christ descent into limbo”

This will include the careful removal from its current high-level location, the packing and transportation to the Réunion des Musées Métropolitains France in support of The Normans exhibition. The loan period would be from 14th April through to 13th August 2023.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Capital is currently fixed using a metal bracket in the Cathedrals Retro Choir. The Cathedral Stone Mason will be charged with its careful removal. Subsequently a bespoke packing crate to a conservator’s specifications will be constructed for the transportation to France.

Réunion des Musées Métropolitains has provided assurances to follow the Cathedrals and any necessary specialists’ requirements in terms of security, transportation, handling, and conservation. In addition, Insurances for transport and exhibition are specified, many are currently in place.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Annex A-Réunion des Musées Métropolitains-Request Letter
Annex B-Réunion des Musées Métropolitains-Exhibitions Presented
Annex C-Réunion des Musées Métropolitains-Standard Facility Report
Annex D-Bowen Fine Art Valuation
Annex E-Hirst-LCR Condition Summary Hereford Cathedral Romanesque

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Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 25th July 2022

FORM 8 (Rule 7)

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To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St. Peter and the Holy and Indivisible Trinity, Gloucester

12 College Green, Gloucester GL1 2LX

01452 508216

emily.mackenzie@gloucestercathedral.org.uk

applies to the Commission for approval of the following proposal: *short description:*

To repair and conserve two books, Lactantius (H.6.11), 1472 and SELDEN (SEL.1.3), 1652.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

LACTANTIUS (H.6.11), 1472

The treatment proposal includes cleaning, re-sizing and repairing water damage, humidifying and flattening crumpled pages, removing old spine repairs and consolidating and re-backing the book.

SELDEN (SEL.1.3), 1652

The treatment proposal includes surface cleaning where necessary, consolidating and reusing the original leather cover, creating and attaching replacement paper laminate boards and paper endleaves and reattaching the new boards to the intact original slips.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Gloucester Cathedral proposal for repairs to two books - Lactantius and Selden

Appendix A Condition report and treatment proposal for H.6.11 Lactantius 1472

Appendix B Treatment proposal for SELDEN (SEL.1.3), 1652, Dominion of the sea

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Fabric Advisory Committee of the Cathedral

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Historic England (formerly English Heritage)

[as applicable]

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- The Victorian Society
- The Twentieth Century Society

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated: 7th July 2022