

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: Ripon Cathedral

Contact: Anne Groves, Acting Head of Operations
Cathedral Office on 01765 603462
Ripon Cathedral Offices, Liberty Court House, Ripon, North Yorkshire, HG4 1QS

applies to the Commission for approval of the following proposal:

Construction of annex to Cathedral, part of which fits within the green line, plus extensive landscaping works and associated archeological works.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Construction of annex to provide support facilities for Ripon Cathedral, including a refectory, a Song School and toilets, involving the demolition of a toilet block, outbuildings and a stone wall plus the replacement of trees of which will be lost and the enhancement of Minster Road, plus extensive landscaping works and replacement of boundary fencing.

The proposal is described by the following items which accompany the form:

1. Location and Site Plan
2. Elevations and floor plans (sketch book 14)
3. Heritage Impact Assessment
4. Planning Statement
5. Design and Access Statement
6. Justification
7. Landscape Vision and Assessment of Impacts (a more detailed application to be made)
8. Arboricultural Impact Assessment
9. Archeological Evaluation and methodology (to follow)

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☐

Fabric Advisory Committee of the Cathedral

☐

Historic England (formerly English Heritage)

[as applicable]

☐

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Joint Committee of the National Amenity Societies

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

3rd Feb 23

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office
5 College Cloisters
HEREFORD
HR1 2NG
Tel: (01432) 374206
Email: alan.Cartwright@herefordcathedral.org

applies to the Commission for approval of the following proposal:

The Alteration of the North Porch with the use of metal and glass.

1. To create a threshold with the Cathedral Close that beckons people, rather than discourages them.
2. To extend the area of glass in the wooden inner doors, allowing pilgrims and visitors to see clearly into the nave.
3. To review the awkward single person entry/exit restriction of the internal doors.
4. To introduce a draught lobby to prevent heat loss from the building, thus improving our carbon footprint and creating a more hospitable environment at the entrance/exit, where a Cathedral a welcomer could greet pilgrims and visitors, and where people might linger to the read the notice boards.
5. To gain permission for the relocation of gates into Canons' Garden as part of a further Access project.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Chapter of Hereford Cathedral proposes -

1. The removal of existing wrought steel gates for safe and secure storage within the Masons Workshop and after agreement use in the Canons; garden.
2. Reordering of Booth Porch and the introduction of a set of automated sliding telescopic glazed doors.
3. The introduction of glazing to the lower panels of the Edwardian timber inner lobby.
4. Re-ordering lamps and lighting to enhance the space.

Plans, drawings, specifications or other documents.

Annex A - Booth Porch Statement of Need
Annex B - Booth Porch Scheme 240223
Annex C - Hereford Cathedral FAC-Comments
Annex D - Booth Porch HIA MHS 2025 Hereford Cathedral Booth Porch
Annex E - Hereford Font and Booth Porch CFCE Advice Sheet
Annex F - Hereford Font and Booth Porch-CFCE Delegation Advice
Annex G - Booth Porch-Historic England Advice-2018
Annex H - Booth Porch-Historic England Advice-2020
Appendices 1 - Canons' Garden Access Proposals 160223
Appendices 2 - Hereford Cathedral Canons' Garden Access DAS Statement 240223
Appendices 3 - Heritage Statement Canons' Garden Access 220223
Appendices 4 - Hereford Choir Canons' Garden Photos 220223

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Indicate in boxes

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Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 21 February 2023

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Christ and the Blessed Virgin Mary, Rochester

c/o The Chapter Clerk-Executive Director
Garth House
The Precinct
Rochester
Kent ME1 1SX
chapterclerk@rochestercathedral.org
Tel: 01621 812266

applies to the Commission for approval of the following proposal:

The temporary loan of *Textus Roffensis* to the Supreme Court, London

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The *Textus 900* celebrations are a series of exhibitions and events over the period 2023-2024 highlighting the significance of this manuscript, considered Britain’s greatest hidden treasure.

The Chapter of Rochester Cathedral is seeking fresh settings, new audiences, and future sponsors for *Textus Roffensis* as vital medium to long-term conservation interventions are required to preserve the manuscript. In seeking sponsorship for *Textus*, the manuscript is to be exhibited on the first-floor lobby of the Middlesex Guildhall, home of the UK Supreme Court, from 31 July 2023 to 20 October 2023 as part of the planned *Textus 900*-year celebrations.

Other than historic water damage to edges of leaves throughout, *Textus Roffensis* is considered to be in fine condition. A condition assessment by Sussex Conservation Consortium, in advance of the *Textus Roffensis: Legal Roots* exhibition, has highlighted the short, medium, and long-term risks to the manuscript posed by the exhibition, together with measures to address these. This includes a new bespoke support cradle for the intended opening, recommendations as to handling and checks, and

Textus will be transported to and from the Supreme Court in a made-to-size packing case by a fine art removals firm with appropriate insurances. Sussex Conservation Consortium will be employed to oversee the transportation process, including packing, handling, and installation at the Supreme Court where *Textus* will be displayed in a high-security conservation-grade table display case, conditioned with ProSorb cassettes, very close to 53% RH, similar to its current display conditions in Rochester Cathedral's Crypt.

Ecclesiastical Insurance has confirmed it is satisfied with the details of the security and fire protections of the exhibition site and how *Textus* is to be displayed and has confirmed insurance cover for the duration of the loan.

Rochester Cathedral's Fabric Advisory Committee is supportive of the temporary loan,

Plans, drawings, specifications, or other documents

The proposal is described by the following items which accompany the form:

1. *Textus Roffensis: Legal Roots* Exhibition Outline
2. Condition Assessment – Sussex Conservation Consortium Ltd
3. Facilities and Securities Reports from the Supreme Court
4. Copy of the yet unsigned Loan Agreement – *the signed copy will be sent to CFCE*
5. Ecclesiastical Insurance confirmation of cover letter dated 09 February 2023
6. FAC Minutes – note of discussion

DISPLAY OF PUBLIC NOTICE

I confirm that

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- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications, or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 13 February 2023



FORM 9 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Public Notice on application to the Cathedrals Fabric Commission

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York, also known as York Minster

has on this date:

3 February 2023

applied to the Cathedrals Fabric Commission for approval of the following proposal: *complete as on Form 8*

Loan of the Horn of Ulf to the Bodleian Libraries, University of Oxford, for temporary exhibition.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Display of the Horn of Ulf in a temporary exhibition, 'Gifts and Books', in the S.T. Lee Gallery, Weston Library, University of Oxford. The exhibition dates are 15 June to 29 October 2023. This exhibition charts the symbiotic relationship between gift-giving, writing and story-telling, from early myths and legends to contemporary cultures.

The Horn of Ulf is an eleventh century oliphant. It is said to have been presented to York Minster about 1030 by a Norse nobleman named Ulf (or Ulph), as a horn of tenure, representing the lands and property in ancient kingdom of Deira (northern England) that he was presenting to the cathedral.

The horn is particularly striking, being of great size and weight, and intricately carved with plant and animal motifs. A lion preys on an antelope or deer, while a unicorn and other mythical beasts pace round the rim. Silver mounts were added in 1673.

It was probably made in southern Italy, in or around Salerno or Amalfi, which had strong trading connections with Africa and with the Islamic world. The design of its carved decoration has been influenced by this exchange of artistic ideas.

Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined online at <https://yorkminster.org/about-us/statutory-applications/>

REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to

The Secretary of the Cathedrals Fabric Commission:

c/o Cathedrals and Major Churches Officer
Church Buildings Division
Church House
Great Smith St
London
SW1P 3AZ
rosanna.smith@churchofengland.org
020 7898 1862

So that it reaches the Secretary not later than: *insert a date ending 28 days after the time of the commencement of the period for representations.*

3 March 2023

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.

2. A copy of this notice must be sent as follows:

- (a) to the Fabric Advisory Committee of your Cathedral Church
- (b) to Historic England (formerly English Heritage)
- (c) to the national amenity societies as applicable (see list on Form 8)

and

(only if the proposal is for works as described in section 2(1)(a) of the Measure)

- (d) to the local planning authority.

CERTIFICATE OF PUBLICATION

I hereby certify that a copy of this Public Notice was displayed for a period of 28 days:

Insert dates.

from: 3 February 2023

to: 6 March 2023

(i) inside the Cathedral Church

and

(ii) outside the said Cathedral Church

where it was readily visible to the public.

It was also made available via the following weblink:

<https://yorkminster.org/about-us/statutory-applications/>

I further certify that, as required, I sent a copy of this Public Notice to the bodies specified in Direction 2 above.

Signed:



(Administrator of the Cathedral Church)

Dated: 7 March 2023

NOTE: This certificate must be completed immediately after the expiry of the period of 28 days and sent to the Cathedrals Fabric Commission which will be unable to determine the proposal until this certificate has been received.

