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We give grants for the conservation of our historic church interiors and churchyard structures in partnership with the Pilgrim Trust, the Radcliffe Trust, the Oswald Allen Bequest and the Worshipful Company of Goldsmiths

Let us help you with your application.



The Pilgrim Trust



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## Bells and bell frames

Church bells being run

G Pledger

We provide grants of up to £10,000 for the conservation of [bells and bell frames](#) in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust. Our grants are awarded around 12 weeks after the application deadline

**Next closing date: 28 February 2022**

**Decision: May 2022**

### [Our eligibility criteria](#)

We fund the conservation of bells and bell frames of artistic, historic, archaeological or architectural significance. They may be:

- Listed by the [Church Buildings Council](#)
- Cast before 1700
- Significant bells and bell frames of a later date

Find out if your church bells are listed on the Church Heritage Record

Projects must:

- Include the conservation treatment of bells or bell frames (e.g. removal of cast-in crownstaples, turning bells, welding cracked bells)
- Follow the Church Buildings Council's [code of practice](#)

If you would like to discuss the eligibility of your project, [contact us](#) by email or at 020 7898 1872.

### [We do not fund](#)

- Projects involving the tuning of listed bells
- Routine maintenance (e.g. replacing ropes)
- Bells or bell frames of low significance

### [Our assessment criteria](#)

- Significance
- Conservation need and urgency
- Appropriateness of the proposal(s)

Your application should address the relationship of the bell or bell frame with the building (e.g. the effect of conditions in the belltower on the bell or bell frame)

### Success rate

In the last round, 14 out of 20 applications were successful. There is one application round per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years of award

### How to apply

#### Apply online

Include the following:

- **Conservation report**
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) Bells Adviser and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)
- Latest [quinquennial inspection report](#)
- Statement of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

## Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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Stephen Makin

We give grants of up to £10,000 for the conservation of books, manuscripts and parochial libraries in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust, the Radcliffe Trust, and the Oswald Allen bequest. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

## Our eligibility criteria

We fund the conservation of books and manuscripts of historical or artistic significance.

We also fund the treatment and preventive conservation works for parochial libraries still in the church building.

Your application should address the relationship of the book, manuscript or library with the building fabric (e.g. whether damp conditions in the building are causing deterioration)

If you would like to discuss the eligibility of your project, contact us [by email](#) or at 020 7898 1872.

### We do not fund

- The conservation of modern printed books
- Works of a cosmetic nature only (e.g. cleaning)
- Speculative work
- Routine maintenance

### Our assessment criteria

- Significance
- Conservation need and urgency
- Appropriateness of the proposal(s)

### Success rate

We did not receive any applications in the last round. There are two application rounds per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision.
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years of award

### How to apply

#### Apply online

Include the following:

- Conservation report
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)

- Latest [quinquennial inspection report](#)
- Statement of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### [Claiming your grant](#)

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the [post-conservation report](#) including images of the work undertaken

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## Church plate



We give grants for the repair of [church plate](#) in Anglican parish churches in England, in partnership with the Worshipful Company of Goldsmiths.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

### [Our eligibility criteria](#)

If you would like to discuss the eligibility of your project, [contact us](#) online or at 020 7898 1872.

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Two old graves in graveyard with tall grass

## Churchyard structures

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Diocese of Truro

We give grants of up to £10,000 for the conservation of individually listed [churchyard structures](#) such as tombs, external monuments, grave markers, churchyard walls, railings and gates, in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust, and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

### [Our eligibility criteria](#)

- The churchyard must be under the responsibility of the Parochial Church Council

- The structure must be [listed](#) separately from the church building

If you would like to discuss the eligibility of your project, [contact us by email](#) or at 020 7898 1872.

#### **We do not fund**

- Structures in closed churchyards that are the responsibility of the local authority
- Works of a cosmetic nature only (e.g. cleaning)
- Soft landscaping
- Speculative work
- Routine maintenance

#### **Our assessment criteria**

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

#### **Success rate**

In the last round, 5 out of 5 applications were successful. There are two application rounds per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

#### **Conditions of award**

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years of award

#### **How to apply**

Apply online

Include the following:

- Conservation report



- Images of the object (if not already in conservation report)
- Advice from your DAC and any other advice on the project
- Statements of significance and needs (include the object's significance)
- Latest quinquennial inspection report
- Statement of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

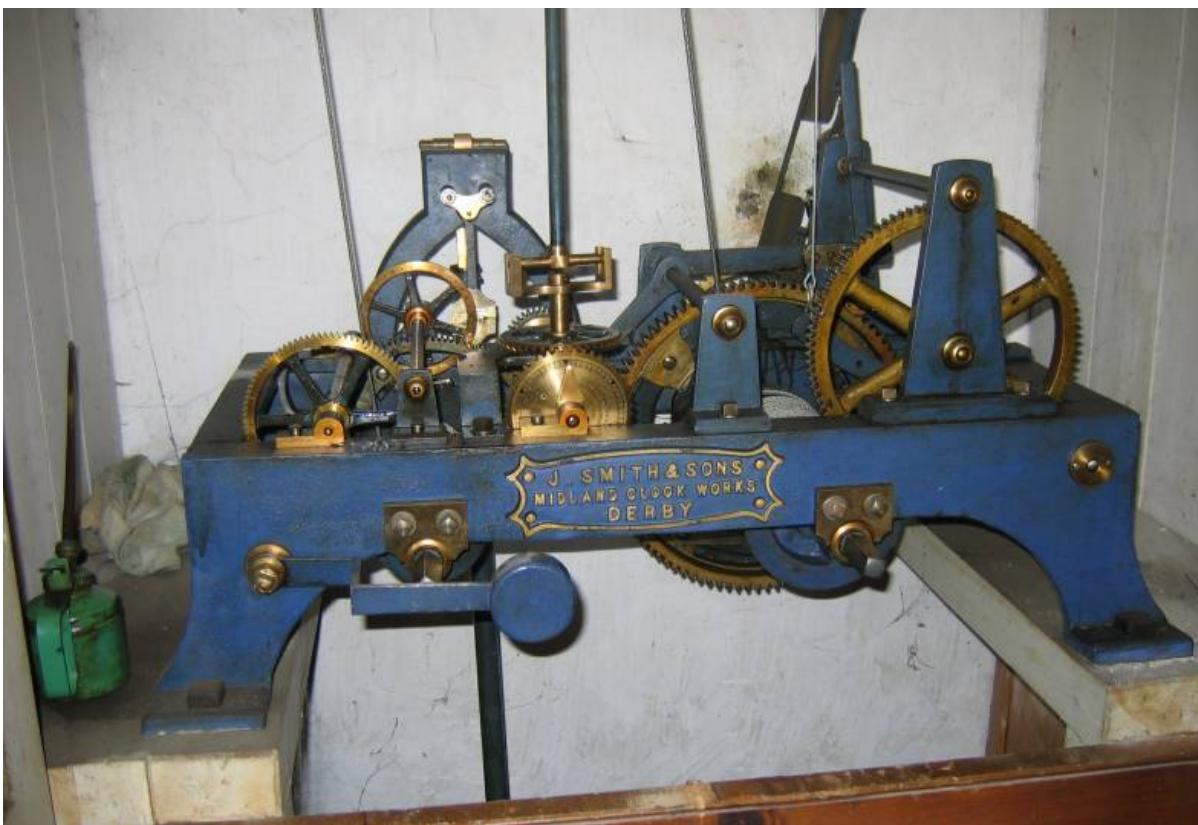
You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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## Clocks



We give grants of up to £10,000 for the conservation of [turret clocks](#) in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 21 March 2022**

**Decision: May 2022**

#### Our eligibility criteria

We fund the conservation of mechanical clocks, including early electro-mechanical clocks with artistic, historic, archaeological or architectural significance.

Projects must:

- Include the conservation of the movement and, or the dial motion work
- Follow the [Turret Clock Forum's](#) Code of Practice

If you would like to discuss the eligibility of your project, [contact us by email](#) or at 020 7898 1872.

#### We do not fund

- The conservation of dials, where no other work is involved (unless of high significance)
- The installation of auto-winding or pendulum regulators where no other work is involved (unless replacing an old system that is potentially damaging to the movement)
- Speculative work
- Routine maintenance

### Our assessment criteria

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

Your application should address the relationship of the clock with the building fabric (e.g. the effect of conditions in the tower on the clock mechanism)

### Success rate

In the last round, 10 out of 12 applications were successful. There is one application round per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years of award

### How to apply

#### Apply online

Include the following:

- **Conservation report**
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) Clock Adviser and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)
- Latest [quinquennial inspection report](#)
- Statement of your church's most recent annual audited accounts

- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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Rupert Harris Conservation Ltd

We give grants of up to £10,000 for the conservation of [monumental brasses and decorative metalwork](#) in Anglican parish churches in England including metal screens, internal railings, plaques, memorials, etc.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

### [Our eligibility criteria](#)

We fund the conservation of:

- Decorative metalwork of historic, artistic, or archaeological significance
- Monumental brasses of historic, artistic or archaeological significance
- And the re-mounting of monumental brasses according to our guidelines (when the original slab is missing)

If you would like to discuss the eligibility of your project, [contact us online](#) or at 020 7898 1872.

### [We do not fund](#)

- Works of a cosmetic nature only (e.g. cleaning)
- Speculative work
- Routine maintenance

### [Our assessment criteria](#)

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

Your application should address the relationship of the metalwork with the building fabric (e.g. example is there moisture ingress causing corrosion of the metalwork)

### [Success rate](#)

In the last round, there was 1 application and this was successful. There is one application round per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund needs a faculty
- You must claim the grant within two years

### How to apply

#### Apply online

Include the following:

- **Conservation report**
- Images of the object (if not already in conservation report)
- Advice from your DAC and any other advice on the project
- Statements of significance and needs (include the object's significance)
- Latest quinquennial inspection report
- Statements of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the [post-conservation report](#) including images of the work undertaken

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## Monuments



We give grants of up to £10,000 for the conservation of [monuments](#) in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

### [Our eligibility criteria](#)

We fund the conservation of monuments of historical, artistic, architectural, or archaeological significance

If you would like to discuss the eligibility of your project, [contact us by email](#) or at 020 7898 1872.

### [We do not fund](#)

- Works of a cosmetic nature (e.g. cleaning)
- Speculative work
- Routine maintenance

### Our assessment criteria

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

Your application should address the relationship of the monument with the building fabric (e.g are there moisture ingress issues with the building fabric that need to be addressed before the monument can be conserved?)

### Success rate

In the last round, 12 out of 14 applications were successful. There are two application rounds per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years

### How to apply

Apply online

Include the following:

- **Conservation report**
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)
- Latest [quinquennial inspection report](#)
- Brief summary of the quinquennial inspection's recommendations that have been completed, are in progress or about to be put in hand
- Statement of your church's most recent annual audited accounts



- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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## Organs

Row of organ pipes inside church

Image not found or type unknown

We give grants of up to £10,000 for the conservation of [organs and organ cases](#) in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 3 May 2022**

**Decision: 8 July 2022**

### [Our eligibility criteria](#)

We fund the conservation of:

- Organs over 70 years old or significant instruments of a later date with historic, artistic or archaeological significance
- Organs that retain the character of the original organ and its builder, with a minimum of alteration

Projects must:

- Conserve the organ in its present state or
- Restore the organ to a clearly established earlier historic state

If you would like to discuss the eligibility of your project, [contact us by email](#) or at 020 7898 1872.

### [We do not fund](#)

- Works of a cosmetic nature only (e.g. cleaning)
- Speculative work
- Routine maintenance
- Schemes introducing changes to the original design
- Works which take an organ further from its original tonal scheme, mechanism or wind system
- Works which replace earlier parts with non-traditional materials (e.g. conversion of pneumatic action to electropneumatic action)

Contractors are expected to:

- Avoid the use of modern synthetic materials
- Avoid the use of components inappropriate to the organ's original design
- Refrain from gratuitous revoicing, alterations to pitch or replacement of pipework
- Respect historic finishes

### Our assessment criteria

- Significance
- Conservation need and urgency
- The appropriateness of the proposals

Your application should address the relationship of the organ with the building fabric (e.g. is working of the organ being affected by conditions in the church building, and vice versa?)

We expect the conservation to be done by appropriately qualified [organ builders](#)

### Success rate

In the last round, 2 out of 3 applications were successful. There is one application round per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years of award

### How to apply

Apply online

Include the following documents:

- **Conservation report**
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) Organs Adviser and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)
- Latest [quinquennial inspection report](#)
- Statement of your church's most recent annual audited accounts

- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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## Paintings and wall paintings



We give grants of up to £10,000 for the conservation of [wall paintings and paintings](#) in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 17 January 2022**

**Decision: 18 March 2022**

### [Our eligibility criteria](#)

We fund the conservation of paintings and wall paintings of artistic, historic or archaeological significance.

If you would like to discuss the eligibility of your project, [contact us online](#) or at 020 7898 1872.

### [We do not fund](#)

- Works of a cosmetic nature only (e.g. cleaning)
- The uncovering of wall paintings
- Speculative work
- Routine maintenance

### [Our assessment criteria](#)

We fund paintings and wall paintings based on:

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

Your application should address the relationship of the painting with the building fabric (e.g. are there moisture ingress issues with the building fabric that are affecting the painting or wall painting and need to be addressed before conservation?)

### [Success rate](#)

In the last round, 11 out of 14 applications were successful. There is one application round per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### [Conditions of award](#)

- You must not have started the work before we notify you of our decision

- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund needs a faculty
- You must claim the grant within two years

### How to apply

#### Apply online

Include the following documents:

- **Conservation report**
- Images of the object (if not already in conservation report)
- Advice from your DAC and any other advice on the project
- Statements of significance and needs (include the object's significance)
- Latest quinquennial inspection report
- Statement of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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# Stained glass

Stained glass window

Image not found or type unknown

We give grants of up to £10,000 for the conservation of stained and painted glass, and historic plain glazing in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 22 August 2022**

**Decision: 21 October 2022**

## Our eligibility criteria

We fund the conservation of stained and painted glass of historic and artistic significance.

We may also consider funding the conservation of plain glazing of historic, architectural, archaeological or artistic significance.

We also fund environmental protective glazing if it is part of a coherent conservation scheme.

If you would like to discuss the eligibility of your project, contact us online or at 020 7898 1872.

## We do not fund

- Architectural frames or protective grilles

- Works of a cosmetic nature only (e.g. cleaning)
- Speculative work
- Routine maintenance

### Our assessment criteria

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

Your application should address the relationship of the glazing with the building fabric (e.g do issues with the surrounding stonework need to be addressed before / during conservation of the glazing?)

### Success rate

In the last round, 6 out of 9 applications were successful. There is one application round per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund needs a faculty
- You must claim the grant within two years

### How to apply

#### Apply online

Include the following documents:

- **Conservation report**
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)
- Latest [quinquennial inspection report](#)



- Statement of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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Tapestry at St Andrew's Church, Roker

## Textiles

Image not found or type unknown

Janie Lightfoot Textiles LLP

We give grants of up to £8,000 for the conservation of [textiles](#) in Anglican parish churches in England.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

### [Our eligibility criteria](#)

We fund the conservation of textiles of historic, architectural, archaeological or artistic significance.

If you would like to discuss the eligibility of your project, [contact us online](#) or at 020 7898 1872.

### [We do not fund](#)

- Works of a cosmetic nature only (e.g. cleaning)
- Speculative work
- Routine maintenance

### [Our assessment criteria](#)

- Significance
- Conservation need and urgency
- The appropriateness of the proposal(s)

Your application should address the relationship of the textiles with the building fabric (e.g. are there moisture ingress issues with the building fabric that are affecting the textile and need to be addressed before conservation?)

### [Success rate](#)

In the last round, we did not receive any applications. There are two application rounds per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

### [Conditions of award](#)

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).

Most work we fund [needs a faculty](#)

- You must claim the grant within two years

### How to apply

#### Apply online

Include the following documents:

- **Conservation report**
- Images of the object (if not already in conservation report)
- **Advice from your DAC** and any other advice on the project
- **Statements of significance and needs** (include the object's significance)
- Latest **quinquennial inspection report**
- Brief summary of the quinquennial inspection's recommendations that have been completed, are in progress or about to be put in hand
- Statement of your church's most recent annual audited accounts
- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the **post-conservation report** including images of the work undertaken

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## Wooden objects

Image not found or type unknown

Hugh Harrison Conservation

We give grants of up to £10,000 for the conservation of woodwork and wooden objects in Anglican parish churches in England, such as reredoses, screens, wooden crosses, pulpits and pews.

These grants are offered in partnership with the Pilgrim Trust and the Radcliffe Trust. Our grants are awarded around 12 weeks after the application deadline.

**Deadline: 9 May 2022**

**Decision: 8 July 2022**

#### Our eligibility criteria

We fund the conservation of woodwork and wooden objects of artistic, historic, archeological or architectural significance.

If you would like to discuss the eligibility of your project, contact us online or at 020 7898 1872.

#### We do not fund

- Works of a cosmetic nature only (e.g. cleaning)
- Speculative work
- Routine maintenance

## Our assessment criteria

We fund works based on:

- Significance
- Conservation need and urgency
- The appropriateness of the proposals

Your application should address the relationship of the woodwork with the building fabric (e.g are there moisture ingress issues with the building fabric that are affecting the wood and need to be addressed before conservation?)

## Success rate

In the last round, we did not receive any applications. There are two application rounds per year.

For details of previous awards, please view our [Grants awarded page](#) and our [Annual reports page](#).

## Conditions of award

- You must not have started the work before we notify you of our decision
- You must obtain the relevant permissions before starting work (e.g. faculty). It also helps if you have them before you apply (but not required).  
Most work we fund [needs a faculty](#)
- You must claim the grant within two years

## How to apply

Apply online

Include the following documents:

- **Conservation report**
- Images of the object (if not already in conservation report)
- [Advice from your DAC](#) and any other advice on the project
- [Statements of significance and needs](#) (include the object's significance)
- Latest [quinquennial inspection report](#)
- Statement of your church's most recent annual audited accounts

- Letter from your Archdeacon in support of the project. We want to know:
  - Are there any other plans?
  - Is the project worthwhile and of high priority for the parish?
  - Are there plans for closure?
  - Is your project viable?

### Claiming your grant

You must claim the grant within two years of award

To claim your award, send us:

- Copies of your contractor's invoices
- A copy of the post-conservation report including images of the work undertaken

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## **Also of interest**

### **Manage your conservation project**

[Find out where to hire a conservator](#)

### **Other sources of funding**

[See who else gives grants](#)

### **Advice and guidance**

[Read more about conservation to your historic interiors](#)

### **Making changes to your building**

[Find out how to manage a building project](#)

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**Source URL:** <https://www.churchofengland.org/resources/churchcare/our-conservation-grants/grants-historic-church-interiors-and-churchyard>

