

A conservation report is an essential tool in the management of cultural property. It informs the decision-making process and is a requirement of many funders, including ChurchCare. It is an important tool to help with faculty applications involving the conservation of significant objects held in parish churches. Conservation reports are applicable to most church furnishings, such as monuments, timberwork, textiles, wall paintings, paintings on canvas or wood (including hatchments), polychromy, metalwork, church plate, stained glass, and churchyard structures (such as tombs and preaching crosses). The principles behind the guidelines are also appropriate for musical and mechanical furnishings including bells and clocks.

A post-conservation treatment report describes in detail what work has been carried out, and by whom. The report should be prepared by the conservator-restorer who has carried out the work. It is a requirement of many funders, including ChurchCare. It should be recorded in the parish log and stored by the parish for future reference. Conservation reports are applicable to monuments, timberwork, textiles, wall paintings, paintings on canvas or wood (including hatchments), polychromy, metalwork, church plate, stained glass, and churchyard structures, bells, clocks and organs.

There are separate guidelines for organ builders.

Download our guidance

- [Conservation reports](#) (1.47 MB)
- [Organ builder reports](#) (272.81 KB)



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[Apply for grants towards church interiors and churchyard structures](#)

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