

Many paintings were commissioned and painted especially for their place in the church. They can be painted on canvas (independent easel paintings or hatchments), wood (including painted rood screens), or the walls themselves (wall paintings). They are fragile and vulnerable to physical or environmental changes.

Our guidance will help you to understand how these paintings were made, what types of damage to look out for, and when to call in a professional conservator for advice.

Download our guidance

- [Conservation of Easel Paintings](#) (197.67 KB)
- [Conservation of Wall Paintings](#) (942.26 KB)



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