

In total, eight conservation report grants were awarded between July and August 2021, totalling £5,875.

Church	Diocese	Subject	Funder	Grant (£)
Bulford, St Leonard	Salisbury	Conservation report on decalogue and creed paintings above the nave east wall and Royal Coat of Arms	Pilgrim Trust	£1,000
Denton, St Helen	Leeds	Building Environmental Performance Survey (Henry Gyles East window depicting King David and St Cecilia with angels and musical instruments, 1700).	Pilgrim Trust	£1,000
Gloucester, St Mary de Crypt	Gloucester	Conservation reports on sanctuary wall paintings, stained glass and stonework	Pilgrim Trust	£1,900
Grinton, St Andrew	Leeds	Fragments of medieval glass in sIII, nIII, nVI	Pilgrim Trust	£250
Sedgley, All Saints	Worcester	Conservation report on stained glass windows: east window tracery lights, brightly coloured armorials by J. Helmle of Freiburg, Germany (the rest of the window by D. Brooke (1971). In the south aisle, a war memorial window by Pearce & Cutler (1922). In the north aisle a window by Rosemary Rutherford, (1972), and an abstract design by Alan Younger, 1975. Victorian glass includes two by T.W. Camm(1883-4)	Pilgrim Trust	£275
Slimbridge, St John the Evangelist	Gloucester	Conservation report on the Wade tomb, late 17th century or early 18th century (Grade II*)	Pilgrim Trust	£250
Terrington, All Saints	York	19th and 20th century windows, including south aisle window by Morris & Co after the design of three main figures by Sir Edward Burne-Jones	Pilgrim Trust	£300
Thornbury, St Mary	Gloucester	Conservation report on fragment of medieval wall paintings	Pilgrim Trust	£300
			<b>Total</b>	<b>£5,875</b>

