## THE CHURCH OF ENGLAND

Recording your wedding is a wonderful way to preserve the memories of your special day – it is valuable to be able to show it to others and also

to see it again over the years to come.



As well as considering a professional videographer, many of your guests may have cameras and/or phone cameras of their own too, and may share those recordings with others, for example on social networking sites.

Your wedding may also be live-streamed and/or recorded for people who can't be present in the church.

Regardless of who is doing the recordings, discuss it with your vicar in advance, because there are legal and safety considerations when filming a public event like a wedding.

## Safety

While social distancing measures are in place, hired videographers will count towards the maximum number of guests that are permitted at weddings. You'll also need to talk to the vicar about whether they can safely film inside the building. Similarly to photographers, the vicar and the videographer will need to discuss whether and how they can record safely during the service.

## Legal considerations

If musicians and music are part of the wedding recording, there are legal implications.

This is because filming affects copyright and other performing rights of musicians, which could impact on the total cost of your wedding. Talk everything through with the vicar well ahead of time to make sure everything is in place for the big day.

These are some things to bear in mind:-

- Filming a ceremony where music is played can affect copyright permissions. Any service which includes music, poetry or other creative works that are in copyright should not be recorded without first obtaining permission from the copyright owners, either directly or through the cover of a copyright licence.
- Many churches hold a Church Copyright Licence from **CCLI**. This includes the right to record any live music during services and make limited

numbers of copies. If your church has this licence you may be covered for recording the wedding ceremony. However, if editorial control of

the recording does not rest with the church, or, if the church does not have a Church Copyright Licence, then you will probably require a

Limited Manufacture Licence from PRS for Music. Your vicar can advise whether this applies to you.

• Other instances when you may require a Limited Manufacture Licence from PRS for Music is when recorded music (for example a song on

a CD) is played during the ceremony, and also for live streaming (for example if you had a Skype connection set up during the wedding). A

Limited Online Music Licence would usually be required for this.

- Even if you are using a professional videographer, you should still ensure that the correct licences or permissions have been obtained. Your vicar should know more about these things and will be pleased to advise you.
- You can find out more about copyright on your wedding film from the **CCLI**, which includes links to a helpful copyright Fact File.
- If you are recording a person's performance, e.g. an organist or choir, they may be entitled to an additional fee ask your vicar if their musicians' contracts or working agreements set this out.
- Some churches may opt to not permit filming during the ceremony because of these complexities, or simply to keep distractions to an absolute minimum. Check with your church in advance to avoid misunderstandings close to the big day.

Page 3

### Also in this section



#### **Hymns**

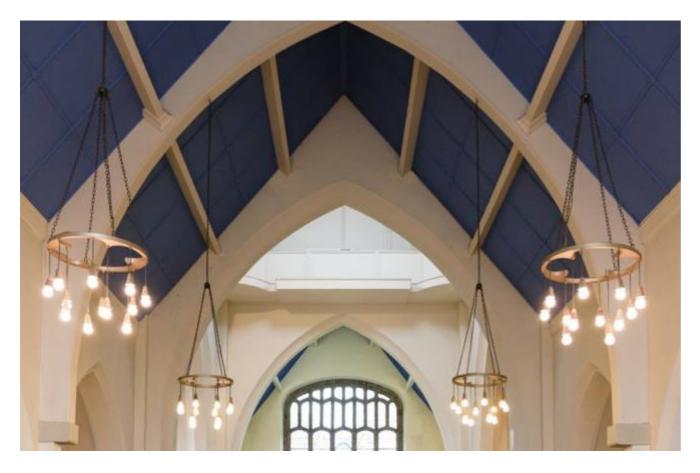
am only resounding going of propin and all am only resounding going of propin and all are only resounding going of propin and all ave the gift of propin and all all mysteries<sup>p</sup> and can all mysteries<sup>p</sup> that can i have a faith<sup>r</sup> the I am but have not lowe, I are but have not lowe, I are but have sto the poor thing. 3If I give body to the flames, i 13:5 x\$ 1Co 10:24 y\$ Mt 5:22 z]ob 14:16,17; Pr 10:12; 17:9; uPe 4:8 know 13 Pr 10:12; 17:9; 1Pe 4:8 **13:6** a2Th 2:12 b2In 4; 3Jn 3,4 **13:7** cvet 8,13 **13:7** dvet 2 evet hop surrender to Login pothing 101 but , body to the flames, '' but , ve, I gain nothing. 4Love is patient, ' love is kind. It does not envy, it does not boast, it is not proud. w 5It is not rude, it is not self-seek ing x it is not easily angered y it keens 13:9 fver 12; \$ 1Co 8:2 13:10 8Php 3:12 ing, × it is not easily angered, / it keeps no record of Wrongs, <sup>z</sup> Love does not delight in evila but rejeices with the truth b in evil<sup>a</sup> but rejoices with the truth, b 7It (13:12 ijob 20:14) always protoets obvious truets obvious 13:11 hPs 131:2 always protects, always trusts, always lip 3.2 ki 8Love never fails. But where there are hopes, always perseveres.c by they will be stilled; where Eph 4:2-5; Col 1:4,5; See v. 28; 14:1,5, note) is

#### **Bible readings**

Page 4



## Choices for your wedding ceremony



Countdown to your wedding

Page 5



## Ceremony planner



The rehearsal

Page 6



# Professional photography



## Walking down the aisle

Page 7



# Reading of banns



Additional readings

Page 8



## Other music



Prayers

Page 9



# Wedding ceremony words



## Wedding blessings

Page 10



# Wedding vows

Source URL: https://www.churchofengland.org/life-events/your-church-wedding/planning-your-ceremony/filming-wedding

Page 11