

In total, nine grants for Paintings and Wall Paintings were awarded in March 2024, totalling £36,000

Church	Diocese	Subject	Funder	Grant (£)
Costessey, St Edmund	Norwich	Late 18th-early 19th century Exodus board and peal board (1766)	Pilgrim Trust	£2,500
Cranham, St James the Great	Gloucester	Early 16th Century wooden triptych, probably from the workshop of Albrecht Dürer	Pilgrim Trust	£3,000
			Radcliffe Trust	£3,000
			Total	£6,000
Egginton, St Wilfrid	Derby	The Virgin and Child and Infant John the Baptist, 1833. Easel painting by Cornelius Henderson (1799-1852)	Pilgrim Trust	£2,500
Diddlebury, St Peter	Hereford	Two 19th-century funeral hatchments to members of the Cornwall family of Delbury Hall	Pilgrim Trust	£2,000
Knights Enham, St Michael and All Saints	Winchester	18th-19th century painted wall texts	Anglican Parish Churches Fund	£1,500
St Peter-in-Thanel, St Peter the Apostle	Canterbury	Pre-reformation painted wooden screen panels	Pilgrim Trust	£3,500
Stow-on-the-Wold, St Edward	Gloucester	The Crucifixion. Easel painting provisionally attributed to Jan Baptist Herregouts (1640-1721), donated in 1837	Pilgrim Trust	£5,000
Trotton, St George	Chichester	14th-century wall paintings	Anglican Parish Churches Fund	£5,500
			Pilgrim Trust	£2,500
			Radcliffe Trust	£2,000

			Total	£10,000
Whitchurch, All Hallows	Winchester	17th-century pictorial Decalogue board	Pilgrim Trust	£3,000
			Total	£36,000

Source URL: *<https://www.churchofengland.org/resources/churchcare/churchcare-grants/grants-awarded/paintings-and-wall-paintings-grants-march-2024>*