

The Daffodil, the Rose, and the Hibiscus

Exploring Diversity in Ministry Across Cultures



Background

- One Congregation, Members from 55 different nationalities;
- One District, est. 66% of members, and 32% of Ministers in the 'active work' from places beyond the UK;

Remit

- *identify how factors such as cultural background and attitudes to diversity influence relationships in Circuits, and the way in which ministry is offered and received;*
- *explore ways in which the findings could be applied to the policies and practices of the Methodist Church and other interested ecumenical partners.*

Findings

A. Identity

Multi-layered

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B. Ministry

What, for you, is the heart of Circuit Ministry?

How does your cultural identity affect the way in which you exercise your ministry?

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C. Development

Induction, Support, Vision

Ways of dealing with difference

See Handout

Development



Development

- Theory U: Leading from the Future as it Emerges
(Cambridge, MA: Society for Organizational Learning, 2007), Otto Schramer.
*Co-initiating; Co-sensing; Presencing; Co-creating;
and Co-evolving.*

Development



Robisdil??