

## The Phoenix Renewed

### Sustainability of Post-War Cathedrals and Churches

Monday 18 & Tuesday 19 March 2019, Coventry Cathedral

#### Monday 18 March 2019

10:00 – 10:30 Registration and refreshments in the Nave

10:30 – 10:40	Revd Kathryn Fleming <i>Canon Pastor, Coventry Cathedral</i>	Welcome to the Cathedral
<b>Session 1 Setting the Scene: Twentieth Century Churches and Cathedrals</b>		
<i>Chair: Jennie Page, Chair of the Cathedral Fabric Advisory Committee &amp; Vice-Chair of the Church Buildings Council (CBC)</i>		
10:45 – 11:05	<b>Duncan Wilson</b> <i>Chief Executive, Historic England</i>	Significance and Sustainability: conservation of C20 places of worship – where we are now
11:05 – 11:45	<b>Elain Harwood</b> <i>Historic England</i>	20 <sup>th</sup> Century churches and cathedrals – a potted history
11:45 – 12:00	Break	
12:00 – 12:30	<b>Dr Joseph Elders</b> <i>Cathedral &amp; Church Buildings Division, Church of England</i>	Changing practices and use in Church of England churches
12:30 – 13:00	<b>Clare Price</b> <i>Head of Casework, 20<sup>th</sup> Century Society</i>	Designation and being on the Vanguard

13:00 – 13:50 Lunch

<b>Session 2 Phoenix or Albatross? Securing a Sustainable Future</b>		
<i>Chair: Sir Paul Britton, Vice-Chair of the Cathedrals Fabric Commission for England (CFCE)</i>		
13:55 – 14:35	<b>Sheridan Burke</b> <i>Secretary General, ICOMOS international Scientific Committee on 20<sup>th</sup> Century Heritage</i>	Cherishing the Modern: a global perspective on conserving living modern heritage
14:35 – 15:00	<b>Jon Wright</b> <i>Purcell UK</i>	Case study: Liverpool Metropolitan Cathedral
15:00 – 15:30	<b>Kelley Christ</b> <i>A&amp;RME</i>	Case study: Coventry Cathedral – a tale of two chapels
15:30 – 15:45	Refreshments	
15:45 – 16:20	<b>John Allan</b> <i>Avanti Architects</i>	Life after Death? The challenge of St Peter's, Cardross
16:20 – 17:00	Round table discussions Discussions with speakers around issues raised during the day	

18:30 – 19:00	<b>Evening Reception in the Nave, accompanied by the Choir of Coventry Cathedral</b>
19:00	<b>Dinner in the Nave</b>

**Tuesday 19<sup>th</sup> March 2019**

9:00 – 9:20 Refreshments available in the Nave

**Session 3 Mid-century Modern. Understanding and Engagement**
*Chair Dame Fiona Reynolds, Chair of the Cathedrals Fabric Commission for England (CFCE)*

9:25 – 9:50	<b>Professor Louise Campbell</b> <i>Professor Emeritus, Warwick University</i>	Basil Spence and his team. The city, the Cathedral and the three Coventry churches
9:50 – 10:15	<b>Johanna Gibbons, FLI, FRSA</b> <i>J&amp;L Gibbons LLP</i>	Significance of placemaking, context and setting
10.15-10.45	TBC	Liturgical use of post-war ecclesiastical spaces
10.45 -11.00	Refreshments	
11.00 – 11.35	<b>Dr Louise Hampson</b> <i>The Centre for the Study of Christianity and Culture, University of York</i>	Spence: large and small. The challenge of engaging people at Coventry Cathedral and its prototype
11.35 – 12.20	<b>Tobit Curteis</b> <i>Tobit Curteis Associates</i>	Building Diagnostics: Environmental performance assessments of Coventry Cathedral in connection with the conservation of the Sutherland Tapestry and Liverpool Metropolitan Cathedral associated with the conservation of the Lantern
12.20 - 12.45	Morning Q&A session	

12:45 – 13:35 Lunch - over lunch, Glasmerai Peters, in partnership with Buro Rauch, will be available with practical samples of stained glass conservation

**Session 4 Technical Challenges. Mending Modernism**
*Chair Diana Evans, Head of Places of Worship Advice, Historic England*

13.40 – 14.40	<b>Chris Wood</b> , <i>Historic England</i> and <b>Stuart Tappin</b> , <i>Stand Consulting Engineers</i>	Concrete: uses, deterioration, best practice guidelines and case studies
14:40 – 15.05	<b>Doug Evans</b> <i>Consultant Conservation Architect; Chair, ICOMOS-UK Wood Committee</i>	20th century detailing - designed with good intent but destined to fail
15.05 – 15.20	Refreshments	
15.20 - 15.50	<b>Dr Marie Groll</b> <i>Buro Rauch</i>	Innovative use of glazing techniques
15:50 – 16:25	<b>Dr Anita Quye</b> <i>University of Glasgow School of Culture and Creative Arts</i>	Conservation of modern interiors and materials challenges
16:25 – 16:50	Round table discussions	
16:50 – 17:00	<b>Becky Clark</b> <i>Cathedrals &amp; Church Buildings Division, Church of England</i>	Summary of conference