

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Michael, Coventry applied on 31 December 2018 for approval of the following proposal:

A new single-storey extension will be built at first floor level over the existing refectory, kitchen and Song School and incorporating the verger's lodge, to contain a new passenger lift, new accessible w/c facilities, an education room / events space and essential storage. An external staircase will also be installed on the liturgical east side to provide direct, designated access for school groups. The existing entrances at ground/undercroft level on the north & south sides are retained. A connection between the extension and the Cathedral is proposed in the location of the Swedish Windows which will be conserved and represented as part of the project.

A new ramp will be installed in place of the temporary ramp in the North Aisle of the Nave.

Submitted with the application is an option for the extension to include an accessible roof terrace, which is subject to funding.

Summary of the application

A new build construction as described above, intended to be an adaptable, sustainable Phase 1 of a larger scale development planned for this part of the precinct in the longer term. The extension is designed as a steel framed 'bridge' spanning from the external wall of the New Cathedral to the eastern wall of the verger's lodge. The floor and roof decks will be formed of a light-weight, pre-cast concrete plank system. Cladding is to be insulated panels clad externally with copper alloy – as a sheet materials and perforated metal mesh for contrast. Glazing is to be powder-coated aluminum framed double-glazed units.

It is proposed that a physical connection between the existing floor level of the Lady Chapel and the new temporary pavilion is made in the area of the Swedish Windows designed by Einar Forseth, on axis with the Chapel of Christ the Servant (liturgical north-south at the east end of the New Cathedral). These windows will be restored by a specialist conservator & represented in an alternative location as shown on the drawings.

Representations

Representations in writing in respect of the above proposal were received from:

- Twentieth Century Society, letter of 22 January, broadly supportive but opposed to the intended approach to repositioning the Swedish Windows.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 31 January 2019 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That, before any works are undertaken, an archaeological desk-based assessment should be prepared by or to the specification of the Cathedral Archaeologist and presented to the Commission for comment; following which, a Written Scheme of Investigation, if necessary informed by test excavation, should be prepared by or to the specification of the Cathedral Archaeologist and presented to the Commission for comment.
2. That the Cathedral Archaeologist should hold a watching brief for the proposed building works, and that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him.
3. That a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives.
4. That if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).
5. That the final arrangement of the Swedish Windows will be subject to the further approval of the Commission, prior to which there should be further discussion between the Commission, Cathedral and C20 Society.

Signed:



Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 15 January 2019

NOTE:

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of Leicester Cathedral applied on 17 December 2018 for approval of the following proposal:

Restoration and repairs to the historic cathedral interior and creation of a new Heritage Learning Centre on the south-east front.

Summary of the application

- a. Works to make the Vaughan porch (main south entrance) and the north entrance porch more accessible and welcoming.
- b. Replacement of the floors of the cathedral west of the new sanctuary, with stone flooring throughout and replacement of the floor of St Dunstan's chapel with historic memorial slabs.
- c. Relocation of the existing font from inside the west door to the wall of the Great South Aisle.
- d. Replacement of all Mechanical, Electrical and Lighting installations with modern facilities.
- e. Extension of current A/V system.
- f. Breaking through the east wall of the Great South Aisle to provide access to the proposed new heritage learning centre, with relocation of the Archdeacon's Court assemblage.
- g. Renewal of other spaces in the cathedral – the muniments room, boiler room, bell-chamber and sacristy.
- h. Provision of safe roof access and installation of photo-voltaic panels on the roofs of the south aisle.
- i. Redecoration throughout.
- j. Demolition of the 1930s clergy and choir vestries on the south-east corner of the cathedral and replacement with a Heritage Learning Centre (HLC) on four levels, two below ground and two above, to contain exhibition, learning and hospitality areas, alongside a vergers' workroom, public lavatories, a volunteers' break room and storage facilities.
- k. Modifications to landscaping in the north-west and south-east corners of the precinct, consequent on the provision of other works.
- l. Provision of new way-finding signage in the Cathedral Gardens.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, letter dated 14 January 2019, objecting
- Victorian Society, letter dated 23 January 2019, objecting
- Society for the Protection of Ancient Buildings, letter dated 30 January 2019, objecting [tabled]
- Twentieth Century Society, letter dated 14 January 2019, objecting

Decision

At a meeting of the Cathedrals Fabric Commission held on **Thursday 31 January 2019** the above proposal and representations were considered and the Commission determined as follows:

a. Works to make the Vaughan porch (main south entrance) and the north entrance porch more accessible and welcoming

To **approve** the proposals for the south porch subject to the following condition:

1. That final details of the interpretation totem for the south porch be submitted to the FAC for approval before works commence.

The reason for the condition being that these details are not yet available.

To **approve** the proposals for the south lobby subject to the following condition:

2. That final details of the south lobby including manifestations, materials and an access strategy be submitted to the Commission for approval before work is undertaken.

The reason for the condition being that these details are not yet available.

To **approve** the proposals for the north porch subject to the following condition:

3. That details of the repair works to the north porch, the finish to the north porch floor, and the design of the wrought iron gates and interpretation totem, be submitted to the FAC for approval before works commence.

The reason for the condition being that these details are not yet available.

To **approve** the proposals for the west gallery subject to the following condition:

4. That final details of the alterations to the west gallery soffits be submitted to the FAC for approval before works commence.

The reason for the condition being that these details are not yet available.

To **refuse** permission for the proposals for the north lobby.

The reason for the refusal being that the lobby would have a negative impact on the architectural character of the cathedral interior for which there is not outweighing justification.

b. Replacement of the floors of the cathedral west of the new sanctuary, with stone flooring throughout and replacement of the floor of St Dunstan's chapel with historic memorial slabs.

To **approve** the replacement of the floor in nave, aisles and transepts subject to the following conditions:

5. That final details of the materials and pattern of the floor in the nave, aisles and transepts should be subject to the Commission's further approval, in aid of which the Commission shall be invited to view a mock-up of an area of the floor on site before works are undertaken.

6. That the Cathedral Archaeologist shall hold a watching brief for the works to the floor in the nave, aisles, and transepts; that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him; that a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives; and that if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

The reason for the conditions being to allow the Commission to consider the impact of the proposed design and materials on site, and to safeguard the archaeological resource.

To **approve** the replacement of the floor in St Dunstan's Chapel subject to the following conditions:

7. That the final selection and arrangement of ledger slabs for the floor in St Dunstan's Chapel be submitted to the FAC for approval before works commence.
8. That the Cathedral Archaeologist shall hold a watching brief for the works to the floor in St Dunstan's Chapel; that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him; that a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives; and that if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

The reason for the conditions being that these details are not yet available, and to safeguard the archaeological resource.

To **approve** the intrusive examination to the floor of St George's Chapel, but to **refuse** permission for the proposed lifting and relaying of the floor of St George's Chapel at this time.

The reason for the refusal being that the Commission felt that a discrete application should be made for this proposal informed by the results of the intrusive examination, to allow full public consultation.

c. Relocation of the existing font from inside the west door to the wall of the Great South Aisle.

To **approve** subject to the following conditions:

9. That the final design of the lettering to the new font plinth be submitted to the FAC for approval before works commence.

The reason for the condition being that these details are not yet available.

d. Replacement of all Mechanical, Electrical and Lighting installations with modern facilities

To **approve** subject to the following conditions:

10. That final details of the new lighting scheme shall be submitted to the Commission for further approval, prior to which there must be a visit to discuss the proposals on site and to view examples of the uplighters.

The reason for the conditions being that these details are not yet available, and to allow the Commission to consider the impact of the proposed design and materials on site.

e. Extension of current A/V system

To **delegate** approval for the extension of the current A/V system to the FAC, **requiring a new application**, commenting that we had not been given sufficient information to fully understand the likely impact of the proposals but it appeared that they should fall to the determination of the FAC.

f. Breaking through the east wall of the Great South Aisle to provide access to the proposed new heritage learning centre, with relocation of the Archdeacon's Court assemblage

To **approve** breaking through the east wall of the Great South Aisle subject to the following conditions:

11. That the works to break through the wall of the Great South Aisle are documented by the Cathedral Archaeologist and a report placed in the cathedral archive.
12. That final details of the design for the new doorway between the Great South Aisle and the Heritage Learning Centre, including details of the stone to be used for the surround and clarification of whether the door is to have one leaf or two, shall be subject to the further approval of the Commission before work commences.

The reason for the conditions being that these details are not yet available, and to ensure full recording of the works.

To **approve** the long-term loan of the Archdeacon's Court furnishings to the Churches Conservation Trust (CCT) for public display at the church of All Saints, Highcross Street subject to the following conditions:

13. That, before the Archdeacon's Court furnishings are removed from their present location, details are provided to the Commission for approval of how they are to be dismantled, stored, and reinstalled in their new location.
14. That, before the Archdeacon's Court furnishings are removed from their present location, a loan agreement is reached with the CCT, the terms of which are approved by the Commission's Head of Conservation (or, in default of agreement, by the Commission): this agreement must provide for the return of the furnishings to the Cathedral in the event that the CCT no longer wishes to keep them on display.

The reason for the conditions being because these details are not yet available, and in order to safeguard the future of the furnishings.

g. Renewal of other spaces in the cathedral – the muniments room, boiler room, bell-chamber and sacristy

To **delegate** approval for the renewal of the muniments room, boiler room, bellchamber and sacristy to the FAC, **requiring a new application if it is considered by the FAC that the proposed works require approval under the Measure**, commenting that we had not been given sufficient information to fully understand the likely impact of the proposals.

h. Provision of safe roof access and installation of photo-voltaic panels on the roofs of the south aisle

To **delegate** approval for the roof access works to the FAC, **requiring a new application**, commenting that whilst the rationale for the proposals is reasonable we had not been given sufficient information to fully understand their likely impact, though it appeared that they should fall to the determination of the FAC.

To **refuse** permission for the installation of photo-voltaic panels.

The reason for the refusal being that we have been given insufficient information about the impact of installing solar panels on the roof structure of the cathedral, or on views of the cathedral from surrounding streets and buildings about which Historic England has raised concerns.

i. Redecoration throughout

To **delegate** approval for redecoration to the FAC, **requiring a new application**, commenting that we had not been given sufficient information to fully understand the nature or significance of surviving decoration or the likely visual impact of any replacement, though it appeared that the proposed works should fall to the determination of the FAC.

j. Demolition of the 1930s clergy and choir vestries on the south-east corner of the cathedral and replacement with a Heritage Learning Centre (HLC) on four levels, two below ground and two above, to contain exhibition, learning and hospitality areas, alongside a vergers' workroom, public lavatories, a volunteers' break room and storage facilities. The HLC would have a stone façade and a wholly glazed entrance, with the principal body clad in terracotta fins

To **approve** subject to the following conditions:

15. That the final design of the Heritage Learning Centre including exterior treatments of both the primary and secondary volumes of the proposed new building, to include details (with justification) of materials, fenestration, the positioning of the principal entrance and the massing of the secondary volume, shall be subject to further consultation with the Commission and other statutory consultees, and that final design proposals and details shall be approved by the Commission before works commence.
16. That details shall be provided to the Commission, the local authority and Historic England, for comment, of how the archaeological budget for excavation on the Song School site shall be divided between fieldwork and post-excavation analysis.
17. That the Cathedral Archaeologist shall hold a watching brief for the works on the Song School site; that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him; that a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives; and that if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

The reasons for the conditions being that the details of the building require further work; to address questions that have been raised by Historic England of how the archaeological budget shall be applied; and to safeguard the archaeological resource.

k. Modifications to landscaping in the north-west and south-east corners of the precinct, consequent on the provision of other works

To **approve** without conditions.

l. Provision of new way-finding signage in the Cathedral Gardens

To **approve** subject to the following conditions:

18. That final design details of the new way-finding signage shall be submitted to the FAC for approval before the works commence.

The reason for the condition being that these details are not yet available.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is enclosed within a rectangular box.

Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 15 February 2019

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Alban applied on 16 December 2018 for approval of the following proposal:

To restore and conserve the Amphibalus shrine base and to relocate it in the present Chapel of the Four Tapers in the SE angle of the retrochoir. The position of the Chapel means that the Amphibalus shrine will be seen as the termination of the south aisle of the Cathedral, on the route leading from the new main slype entrance via the Amphibalus shrine and the retrochoir to the Alban shrine.

Summary of the application

- To provide new Purbeck limestone for the columns
- Missing chest pieces will be modelled in stucco
- The plinth and column bases to be modelled in Tottenhoe stone
- New steps will be formed in Purbeck limestone
- Missing stone elements to be recarved in Tottenhoe stone by a Master Carver, to re-integrate surviving medieval stone
- Damaged fragments of the medieval shrine will be reset with hard mortar/shellac
- Within the chapel existing black marble tiles will be re-used as a margin around the bottom step

Representations

Representations in writing in respect of the above proposal were received from:

- **Society for the Protection of Ancient Buildings**, letter dated 23 January 2019

Decision

At a meeting of the Cathedrals Fabric Commission held on ... the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That a detailed proposal for reconstruction, based on the results of disassembly of the present reconstruction, is submitted to the Commission for approval before reconstruction commences (because disassembly is required before final decisions on the reconstruction can be taken); and,
2. That such a proposal should be submitted within one year of the disassembly of the shrine base and should include an agreed timescale for the reinstallation of the shrine base in the Four Tapers Chapel (to ensure timely reinstatement of the shrine base).

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 19 February 2019

NOTE:

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of
Winchester
applied on 7 December 2018**

for the approval of the following proposal:

The Proposal

Conservation of a pair of Globes, terrestrial and celestial by Willem Blaeu,
updated by Joan Blaeu, c1645-8

**Summary of the nature of the work and its extent (and materials) [or
in the case of an object, a short description of it and details of the
proposal]**

Items: A pair of Globes, Terrestrial and Celestial by Willem Blaeu, updated by
Joan Blaeu, c1645-8

Proposed treatment: Cleaning and conservation

Representations

Representations in writing in respect of the above proposal were received from:

- None

Decision

**At a meeting of the Cathedrals Fabric Commission considered on 31
January 2019 the above proposals and representations were considered
and the Commission decided to:**

Approve the proposal.

Signed:



Becky Clark

Secretary of the Cathedrals Fabric Commission

Dated: 14 February 2019

NOTES:

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is to display a copy of it inside and outside the cathedral where it will be readily
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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of
Winchester
applied on 7 December 2018**

for the approval of the following proposal:

The Proposal

Loan of a manuscript 1783 (MS 20) to the exhibition *Romanesque: Artistic Revolution in the 12th century* at Winchester College Treasury 2 April – 8 September 2019

**Summary of the nature of the work and its extent (and materials) [or
in the case of an object, a short description of it and details of the
proposal]**

This proposal is to loan the manuscript Hegesippus: *Historia de excidio Judaeorum*, c1150, inventory number 1783 (MS 20) to the exhibition *Romanesque: Artistic Revolution in the 12th century* at Winchester College Treasury 2 April – 8 September 2019. This is an Outstanding item on the cathedral's inventory.

Representations

Representations in writing in respect of the above proposal were received from:

- None

Decision

**At a meeting of the Cathedrals Fabric Commission considered on 31
January 2019 the above proposals and representations were considered
and the Commission decided to:**

Approve the proposal.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission
Dated: 13 February 2019**

NOTES:

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FORM 10 (Rule 7)
Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission

TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of St Peter in York applied on 10 December 2018 for the approval of the following proposal:

To establish a standing consent to permit the installation of isothermic protective glazing on unprotected windows at York Minster, with decisions on individual applications being delegated to the local Fabric Advisory Committee.

Summary of the proposals

There exists a longstanding and proven methodology for the installation of protective glazing that is tailored to the requirements of each window, which is part of Chapter's strategic plan to install this glazing on all unprotected windows in the Minster. It is requested that this methodology be granted a standing consent, with the specifics of each window's application being delegated to the Minster's Fabric Advisory Committee.

Representations

- SPAB (letter dated 22 January 2019, objecting)

Decision

At a meeting of the Cathedrals Fabric Commission on **31 January 2019** the above proposals and representation were considered and the Commission decided to **approve** the proposals subject to the following conditions:

1. That if a future proposal involves any change to the approved methodology, further approval must be sought from the Commission.
2. That regular reports are provided to the Commission covering:
 - a. the works that have been undertaken under this consent;
 - b. the results of any environmental monitoring of windows previously completed;
 - c. and of how the Minster feels the permission is working in practice.The first such report should be provided to the first meeting of the Commission in 2021 and they should follow every two years thereafter for the duration of the consent (i.e. with the last such report being made to the first meeting of the Commission in 2029).

The reason for the conditions being (1) that this permission is for the proven methodology for environmental protective glazing, and that any changes to that methodology will require CFCE permission; and (2) in order to establish a framework for monitoring and review.

Signed:



Becky Clark, Secretary of the Cathedrals Fabric Commission

Dated: 15 February 2019

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of Cathedral and Metropolitan Church of St Peter in York applied on 13 October 2017 for approval of the following proposal:

Refurbishment of the Great Organ and related works

Summary of the application

In December 2017 the Commission approved with conditions most elements of an application from York Minster for the refurbishment of their Great Organ and related works, but deferred determination of the following elements until further details of construction were available:

- To reallocate the space in the south side of the screen to form a music library.
- To use the residual space in the screen to create a small meeting space.

Representations

Representations in writing in respect of the above proposal were received from:

- **Historic England**, letter dated 1 November 2017

Decision

At a meeting of the Cathedrals Fabric Commission held on 31 January 2019 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That the Cathedral Architect provides a written response to the points raised by Historic England.

The reason for the condition being to address Historic England's concerns.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 19 February 2019

NOTE:

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