Introduction
The Commission strongly encourages all cathedral chapters to develop an Arts Policy for their cathedral to provide a framework for installation of all new works, and to guide the development of specific proposals. This Policy should be reviewed and updated on a regular basis. Any application for approval of a new art work should make reference to this Policy.

New Art
Temporary installations do not require approval under the Care of Cathedrals Measure 2011. ‘Temporary’ is usually held by the Commission to be a period of six months and not more than twelve months. The Commission nevertheless strongly recommends that the chapter takes advice on any such installation from the cathedral’s Fabric Advisory Committee (FAC).

However, if a ‘temporary’ installation will necessitate work that will have a material effect on the fabric of the cathedral such that it would fall under CCM 2 (1) (a) (i) (for example significant physical intervention for fixing an installation), an application for approval should be made.

The Commission also strongly recommends that a proposal to install a new work of art is assessed by the chapter against its liturgical plan for the cathedral and against the Conservation Management Plan (CMP) where the cathedral has one. In the absence of a CMP, the Commission recommends that the Cathedral Architect and Archaeologist provide a statement on the nature and significance of the parts of the cathedral or fabric affected by the installation and the likely impact of the work.

When the installation of a new work of art, in any medium, is proposed it will be subject to the same procedures under the Measure, and the same assessment of its effect on the cathedral’s character and fabric, whether it is a gift to the chapter or a work purchased or specially commissioned by it.

The installation of a new work of art (sculpture, painting, object, new media installation etc) is usually considered under the Measure to comprise the permanent addition to the cathedral church of an object which would materially affect its character. As such, an application for its approval would usually be made to the FAC. CCM 2 (1) (d)
However, in some cases the installation may necessitate permanent alteration to the cathedral fabric and so require an application to the Commission rather than the FAC. It is also open to the Commission to call-in for its own determination any proposal which gives rise to consideration of special interest such that it agrees the application should be determined by it. CCM 6 (1) (a) (i) and (b)

The proposed installation of a new work of art will be assessed on its material effect on the architectural, archaeological, artistic or historic character of the cathedral. This will include its physical impact on historic fabric and its physical and visual impact on the character and appreciation of the cathedral building.

The Commission strongly recommends that a proposal to install a new work of art is managed by a named member of chapter and that proposals are developed in close discussion with the Cathedral Architect and the Cathedral Archaeologist in order that the physical and other impact of the work is understood and any necessary mitigation measures incorporated from an early stage.

Any new work of art should respond to a clear Brief set by the chapter. Where an artist is to be selected by open or limited competition it is advisable for the chapter to establish an expert group to assist it in its decision making.

Any application for approval of a new work of art in a cathedral should be accompanied by supporting information covering:

- **Introductory statement** by the chapter providing background information and setting the work in context.
- **Reference to the cathedral’s Arts Policy.**
- **Reference to the cathedral’s liturgical plan and CMP** (as appropriate) or a statement of significance on the fabric affected by the work.
- **A copy of the Brief to the artist.**
- **A description** of the proposed work and illustrative material (drawings, artist’s impressions, photomontages, samples etc).
- **A statement by the artist** on the work, and biographical details of the artist.
- **Any relevant technical information** (e.g. installation fixings, fittings, hanging mechanisms, lighting requirements, maintenance issues etc).
- **Impact statements** by the Cathedral Architect and/or Cathedral Archaeologist as appropriate.

The Commission commends the advice document issued by the Church Buildings Council (CBC) on New Art in Churches, which although written primarily for parish churches includes advice and good practice which is also relevant to cathedrals.

This is available via the Cathedrals – Guidance and Advice pages on www.churchcare.co.uk

For advice and to discuss a potential project please contact the Commission via the Secretariat: Tel 020 7898 1888, 1862 or 1863 or e-mail: becky.clark@churchofengland.org

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