

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

*Insert name of
cathedral.*

Leicester Cathedral

*Insert full postal
address and contact
telephone and fax
numbers and e-mail
address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Elisa Simmons - Deputy Administrator
c/o Cathedral Admin Office
St Martins House
7 Peacock lane
Leicester
LE1 5PZ

Telephone number: ...0116 261 5368

Fax number:

E-mail address: ...elisa.simmons@leccofe.org.

applies to the Commission for approval of the following proposal:

*Short description e.g.
repair of stonework,
sale of silver.*

The Proposal

Restoration and repairs to the historic cathedral interior and creation of a new Heritage Learning Centre on the south-east front

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

1. Works to make the Vaughan porch (main south entrance) and the north entrance porch more accessible and welcoming
2. Replacement of the floors of the cathedral west of the new sanctuary, with stone flooring throughout and replacement of the floor of St Dunstan's chapel with historic memorial slabs
3. Relocation of the existing font from inside the west door to the wall of the Great South Aisle
4. Replacement of all Mechanical, Electrical and Lighting installations with modern facilities
5. Extension of current AV system
6. Break-through the east wall of the great south aisle, providing access to the proposed new heritage learning centre, with relocation of the Archdeacon's Court assemblage
7. Renewal of other spaces in the cathedral – muniments room, boiler room, bell-chamber, sacristy
8. Provision of safe roof access and installation of photo-voltaic panels on the roofs of the south aisle
9. Redecoration throughout
10. Demolition of the 1930s clergy and choir vestries on the south-east

corner of the cathedral and replacement with a Heritage Learning Centre (HLC) on four levels, two below ground and two above, to contain an Exhibition, Learning and Hospitality areas, alongside a Vergers' workroom, and public toilets, a volunteer rest-room and storage facilities. To have a stone façade, a wholly glazed entrance and with the principal body clad in terracotta fins.

11. Modifications to landscaping in the north-west and south-east corners consequent on the provision of other works
12. Provision of new way-finding signage in the Cathedral Gardens

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

1. Covering letter from the Dean
2. CFCE Submission Report from architects van Heyningen and Haward
3. Appendices, including
 - a. Briefing documents
 - b. Heritage and Archaeological reports
 - c. Design team documentation.
 - d. Other supporting materials
4. Images of the proposed new HLC and internal works

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application;
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

☒

Fabric Advisory Committee of the Cathedral

Copy plans etc.

☒

English Heritage

☒

** If none, then notice is to be given to each amenity society listed below.*

☒

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

☒

If the proposal is for works described in section 2(1)(a) of the Measure—

☒

Local Planning Authority

☒

Signed:



Administrator on behalf of the Chapter

Dated: 17 December 2018

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended) **Application to the Cathedrals Fabric Commission for approval of a proposal**

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

*Insert name of
cathedral.*

Saint Alban

*Insert full postal
address and contact
telephone and fax
numbers and e-mail
address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Sumpter Yard

St Albans, Herts, AL1 1BY

Telephone number: 01727 890208

Fax number 01727 850944

E-mail address admin@stalbanscathedral.org

applies to the Commission for approval of the following proposal:

*Short description e.g.
repair of stonework,
sale of silver.*

The Proposal

To restore and conserve the Amphibalus shrine base and to re-locate it in the present Chapel of the Four Tapers in the SE angle of the retrochoir. The position of the Chapel means that the Amphibalus shrine will be seen as the termination of the south aisle of the Cathedral, on the route leading from the new main slype entrance via the Amphibalus shrine and the retrochoir to the Alban shrine.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

- To provide new Purbeck limestone for the columns
- Missing chest pieces will be modelled in stucco
- The plinth and column bases to be modelled in Tottenhoe stone
- New steps will be formed in Purbeck limestone
- Missing stone elements to be recarved in Tottenhoe stone by a Master Carver, to re-integrate surviving medieval stone
- Damaged fragments of the medieval shrine will be reset with hard mortar/shellac
- Within the chapel existing black marble tiles will be re-used as a margin around the bottom step

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

Plans and Drawings of the Restoration Project including the Chapel of the Four Tapers; to be read in conjunction with NBS Specification

Symposium Notes, 12th July 2018

Condition Survey of Painted Decoration – Perry Lithgow Partnership

Assessment of Environmental Factors – Tobit Curteis Associates LLP

All papers collated by A&RME

Statement of Need - The Very Reverend Dr Jeffrey John, Dean

**Saints and Martyrs in St Albans Cathedral – The Theological Vision –
The Very Reverend Dr Jeffrey John, Dean**

St Amphibalus and his Shrine – Dr Linda Monkton FSA

Amphibalus: Cult and Shrine – Professor Martin Biddle

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- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above as being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

☒

Fabric Advisory Committee of the Cathedral

Copy plans etc.

☒

English Heritage

☒

**If none, then notice is to be given to each amenity society listed below.*

☒

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

☒

If the proposal is for works described in section 2(1)(a) of the Measure—

☐

Local Planning Authority

☐

Signed:



Administrator on behalf of the Chapter

Dated: 16th December 2018

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Winchester Cathedral

Contact: Jo Bartholomew, Curator and Librarian.
01962 857223. Jo.bartholomew@winchester-cathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

Conservation of a pair of Globes by Sylvia Sumira ACR Globe conservator

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Items: A pair of Globes, Terrestrial and Celestial by Willem Blaeu, updated by Joan Blaeu, c1645-8

Inventory no: 1053.01-02

Classification: Outstanding

Proposed treatment: see attached Condition Report - page 5

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Conservation proposal with Condition Report attached.

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- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☐

Fabric Advisory Committee of the Cathedral

☐

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Annabelle Boys

Administrator on behalf of the Chapter

Dated:

6-12-2018

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Winchester Cathedral

Contact: Joanna Bartholomew, Curator and Librarian.
01962 857223. Jo.bartholomew@winchester-cathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

Loan of manuscript to exhibition at Winchester College Treasury 2 April – 8 September 2019

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Item: Hegesippus: Historia de excidio Judaeorum, c1150.
Inventory no: 1783 (MS 20)
Classification: Outstanding

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Loan proposal with Condition Report attached.

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Indicate in boxes

☐

Yes

Fabric Advisory Committee of the Cathedral

☐

Yes

Historic England (formerly English Heritage)

[as applicable]

☒

~~n/a~~

The following national amenity societies:

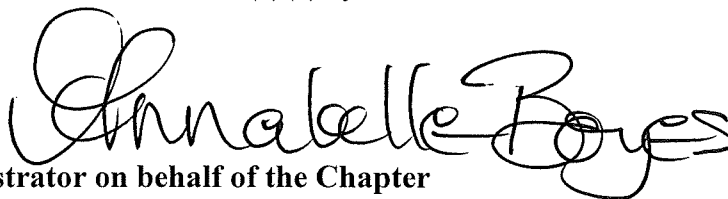
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

n/a

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

6-12-2018

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York
C/O Mrs Kathryn Blacker, Chapter Steward
Church House
10-14 Ogleforth
York
YO17 JN

applies to the Commission for approval of the following proposal: *short description*

Establish a standing consent to permit the installation of isothermic protective glazing on unprotected windows at York Minster with decisions on individual applications to be delegated to the local FAC.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

There exists a longstanding and proven methodology for the installation of protective glazing that is tailored to the requirements of each window, which is part of Chapter’s strategic plan to install this glazing on all unprotected windows of the Minster. It is requested that this methodology be granted a standing consent, with the specifics of each window’s application being delegated to the York FAC.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Report – Approach to External Protective Glazing at York Minster from Sarah Brown, Director of York Glaziers’ Trust.

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Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 10th December, 2018