

CHCARE CHCARE CHCARE CHCARE CHCARE

The Phoenix Renewed

Sustainability of Post-War Cathedrals and Churches

Monday 18 & Tuesday 19 March 2019, Coventry Cathedral

Monday 18 March 2019

10:00 – 10:30 Registration and refreshments in the Nave

10:30 - 10:40	Revd Kathryn Fleming Canon Pastor, Coventry Cathedral	Welcome to the Cathedral			
Session 1 Settin	ng the Scene: Twentieth Centur	y Churches and Cathedrals			
Chair: Jennie Page, Chair of the Cathedral Fabric Advisory Committee & Vice-Chair of the Church					
Buildings Council (CBC)					
10:45 – 11:05	Duncan Wilson Chief Executive, Historic England	The history of mid 20C worship, values and significance, social setting			
11:05 – 11:45	Elain Harwood Historic England	20 th Century churches and cathedrals – a potted history			
11:45 – 12:00	Break				
12:00 – 12:30	Dr Joseph Elders Cathedral & Church Buildings Division, Church of England	Changing practices and use in Church of England churches			
12:30 - 13:00	Clare Price Head of Casework, 20 th Century Society	Designation and being on the Vanguard			

13:00 – 13:50 Lunch

19:00

	Session 2 Phoenix or Albatross? Securing a Sustainable Future					
Chair: Sir Paul Britton, Vice-Chair of the Cathedrals Fabric Commission for England (CFCE)						
13:55 – 14:35	Sheridan Burke	Cherishing the Modern: a global perspective on				
	Secretary General, ICOMOS	conserving living modern heritage				
	international Scientific					
	<i>Committee on 20th Century</i>					
	Heritage					
14:35 - 15:00	Jon Wright	Case study: Liverpool Metropolitan Cathedral				
	Purcell UK					
15:00 - 15:30	Kelley Christ	Case study: Coventry Cathedral – a tale of two				
13.00 13.30	A&RME	chapels				
15:30 - 15:45	Refreshments	chapels				
		Life often Deeth 2 The challenge of St Deterio				
15:45 – 16:20	John Allan	Life after Death? The challenge of St Peter's,				
	Avanti Architects	Cardross				
16:20 - 17:00	Round table discussions					
	Discussions with speakers around issues raised during the day					
18:30 - 19:00	Evening Reception in the Nave, accompanied by the Choir of Coventry					
	Cathedral					

Dinner in the Nave. Dress code: smart (no jeans or trainers)







Tuesday 19th March 2019

9:00 - 9:20 Refreshments available in the Nave

Session 3 Mid-century Modern. Understanding and Engagement				
Chair Dame Fiona Reynolds, Chair of the Cathedrals Fabric Commission for England (CFCE)				
9:25 – 9:50	Professor Louise Campbell	Basil Spence and his team. The city, the		
	Professor Emeritus, Warwick	Cathedral and the three Coventry churches		
	University			
9:50 - 10:15	Johanna Gibbons, FLI, FRSA	Significance of placemaking, context and		
	J&L Gibbons LLP	setting		
10.15-10.50	Dr Louise Hampson	Spence: large and small. The challenge of		
	The Centre for the Study of	engaging people at Coventry Cathedral and its		
	Christianity and Culture,	prototype		
	University of York TBC			
10.50 -11.10	Refreshments			
11.10 – 11.55	Tobit Curteis	Building Diagnostics: Environmental		
	Tobit Curteis Associates	performance assessments of Coventry		
		Cathedral in connection with the conservation		
		of the Sutherland Tapestry and Liverpool		
		Metropolitan Cathedral associated with the		
		conservation of the Lantern		
11.55 – 12.25	Dr Marie Groll & Ivo Rauch	Innovative use of glazing techniques, focussing		
	Buro Rauch	on dalle de verre		
12.22 - 12.45	Morning Q&A session			

Lunch - over lunch, Glasmerai Peters, in partnership with Buro Rauch, will be 12:45 - 13:35 available with practical samples of dalle de verre

Session 4 Technical Challenges. Mending Modernism				
Chair Diana Evans, Head of Places of Worship Advice, Historic England				
13.40 - 14.40	Chris Wood, Historic England	Concrete: uses, deterioration, best practice		
	and Stuart Tappin , Stand	guidelines and case studies		
	Consulting Engineers			
14:40 - 15.05	Doug Evans	20th century detailing - designed with good		
	Consultant Conservation	intent but destined to fail		
	Architect; Chair, ICOMOS-UK			
	Wood Committee			
15.05 – 15.20	Refreshments			
15.20 - 15.50	ТВС	Liturgical use of post-war ecclesiastical spaces		
15:50 - 16:25	Dr Anita Quye	Conservation of modern interiors and materials		
	University of Glasgow School	challenges		
	of Culture and Creative Arts			
16:25 – 16:50	Round table discussions			
	Discussions with speakers around issues raised during the day			
16:50 - 17:00	Becky Clark	Summary of conference		
	Cathedrals & Church Buildings			
	Division, Church of England			