

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury applied on 14 February 2019 for approval of the following proposal:**

Electrical feed to Deanery Garden, adj. Marlowe House (21 Precincts)

**Summary of the application**

The existing electrical supply is shared between No.22 Precincts and the Deanery garden (No.20 Precincts). The current supply is unable to serve the house and the gardens and risks tripping out and failing. A dedicated electrical supply is therefore required to serve the Deanery garden.

It is proposed that an electrical cable will be jointed from the existing LV system in Green Court and laid to the route shown on the enclosed plan. The section shown in red on the plan will follow the line of an existing service route in predominantly made-up ground. One of two routes (blue and green on the plan) indicated will then complete the feed: that shown in blue is a continuation of the below ground route, at 650mm depth, alternatively, that shown in green is an above ground route along an existing wall.

The application is supported by an archaeological desk-based assessment prepared by Canterbury Archaeological Trust. It is proposed that the final route will be agreed on site in conjunction with the Cathedral Archaeologist to minimise impact on archaeology.

The FAC reviewed the proposals at their meeting of 7th February 2019 and were content that the works were necessary, and that either of the proposed options would be sufficiently removed from the Church that there would be no impact upon setting.

The consent of the CFCE is sought with respect to the excavation required within the Precinct. A parallel application for Scheduled Monument Consent is being lodged.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- **Canterbury City Council**, dated 15 March 2019, recommending that any approval be made conditional on archaeological mitigation through monitoring and that every effort should be taken to avoid disturbance to buried archaeological remains where possible.
- **Historic England**, dated 1 March 2019, recommending that any approval be made conditional on a continuous archaeological watching brief being undertaken, and that harm be minimised.
- **Society for the Protection of Ancient Buildings**, dated 5 March 2019, no comment.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 28 March 2019 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. The work to lay the new cable shall be subject to a continuous watching brief to be carried out by the Cathedral Archaeologist or her nominated representative.
2. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by her.
3. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England* (2nd edition, 2017).
4. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Canterbury Historic Environment Record.

The reasons for the conditions being to safeguard the archaeological resource.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is enclosed within a rectangular box.

**Becky Clark**  
**Secretary of the Cathedrals Fabric Commission**

**Dated:** 29 March 2019

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

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**TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Trinity, Chichester applied on 23 January 2019 for approval of the following proposal:**

Retrospective approval for urgent works to window Siii (second window from the east on the South Quire clerestory)

**Summary of the application**

High level access to carry out urgent work identified for this window was available for a very brief period (three weeks from 29.10.18 to 19.11.18) before scaffolding present for the re-roofing works was struck. The plain-glazed leaded light window was judged to be in sufficiently poor condition to warrant its removal, re-leading and re-instatement, taking advantage of the available high-level access, for the good of the window itself and to ensure that weather is kept out of the Cathedral interior. The appended proposal document contains photographs, a brief description of the need, an outline schedule of works, and a brief specification.

**Representations**

**A representation in writing in respect of the above proposal was received from:**

- **Society for the Protection of Ancient Buildings**, dated 29 January 2019, supportive.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 28 March 2019 the above proposal and representation was considered and the Commission decided to approve the application.**

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 29 March 2019

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**TAKE NOTICE that the Chapter of the Cathedral Church of St Michael, Coventry applied on 4 February 2019 for approval of the following proposal:**

Loan of 7 glass fragments from the ruined Cathedral. None of these pieces are currently on display.

**Summary of the application**

To loan 7 pieces of the glass taken from St Michael's ruined cathedral before the second world war for exhibition by the Imperial War Museum in July 2019 – January 2020. This will be displayed within the exhibition – What Remains, part of the culture under attack season at IWM London.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- No representations were received

**Decision**

At a meeting of the Cathedrals Fabric Commission held on **28 March 2019** the above proposal and representations were considered and the Commission decided to **approve** the application subject to the following conditions:

1. That before the loan takes place, the following information is provided and the details agreed in writing between the Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission:
  - a. condition report on the fragments, with recommendations for display conditions for the fragments;
  - b. details of the insurance arrangements and the transport of the fragments;
  - c. a signed loan agreement.

The reason for the condition being to safeguard against possible harm to the cathedral's objects.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 4 April 2019

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of the Holy and Undivided Trinity, Norwich applied on 8 February 2019 for approval of the following proposal:**

Relocation of gas meter and associated gas supply to 74 The Close (occupied by Leathes Prior).

**Summary of the application**

Leathes Prior seek permission to relocate the existing gas meter in the basement of 74 The Close to a new external location below ground level at the front of the building. This will clear pipework and the meter position from an internal area of basement which they wish to open up for office space.

The relocated meter requires an excavation of up to 6 metres in length (through cobbles and 4 metres of road parallel to the building). The depth of excavation is 450mm.

**Representations**

**A representation in writing in respect of the above proposal was received from:**

- **Historic England**, dated 12 February 2019, no comment.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 28 March 2019 the above proposal and representation was considered and the Commission decided to approve the application subject to the following conditions:**

1. The work to lay the new gas pipe shall be subject to a watching brief to be carried out by the Cathedral Archaeologist or his nominated representative.
2. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him.
3. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England* (2nd edition, 2017).
4. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Norwich Historic Environment Record.

The reasons for the conditions being to safeguard the archaeological resource.

**Signed:**

A handwritten signature in dark ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is enclosed within a rectangular box.

**Becky Clark**  
**Secretary of the Cathedrals Fabric Commission**

**Dated:** 29 March 2019

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**TAKE NOTICE that the Chapter of the Cathedral and Parish Church of the Blessed Virgin Mary, Southwell (Southwell Minster) applied on 18 February 2019 for approval of the following proposal:**

The Southwell Leaves Project

**Summary of the application**

*General Description:*

In October 2017, Southwell Minster was awarded a grant by the National Lottery Heritage Fund to develop a project that will conserve and better present the exquisite and internationally significant late C13 stone carvings of plants, animals of green men in the Chapter House and Slype, known collectively as the “Leaves of Southwell”.

The project will see lighting installed for the first time as well as an appropriate heating system. Issues associated with disabled access will be addressed. Perhaps of greatest importance, however, is a conservation review of the conditions of the delicate carvings. An assessment will be made of the appropriate environmental conditions to ensure that the carvings within the Chapter House are protected. In addition to the work to the Chapter House, the high roof over the chancel and sanctuary of the cathedral will be renewed. The current slate roof will be replaced with a new lead roof on top of the existing structural timbers. This is a repeat of an exercise recently undertaken to reroof the aisles of the choir, which also had slates that have been replaced with lead.

*Conservation of the Carvings:*

Skillington Workshop have been appointed to assess the condition of the carvings and advise on future conservation works. This will cover issues such as salt migration, moisture movement, stone decay etc. and will advise on the impact of previous conservation campaigns. Tobit Curteis Associates are advising on the environment of the Chapter House and on the design of the proposed new heating system. An assessment of possible residual polychromy on the carvings has been undertaken.

*Heating Scheme:*

The Chapter House and Slype are currently heated by two banks of radiators which sit in the spaces and restrict how they can be used. The proposed scheme is to remove these radiators and install an underfloor heating system powered by the existing cathedral boilers. This will require lifting the floor down to an existing concrete slab, installing heating pipework and relaying the floor in its existing configuration. Existing pipe runs within the floor will be used as far as possible. The floor was laid as part of the Ewan Christian major restoration of the Minster in the 1880s. The slab that it sits on appears to predate that work.

*Lighting:*

At present there is no artificial lighting in the Chapter House. This severely restricts the use of the space and inhibits appreciation of the carvings. Working with Light Perceptions, lighting designers, a draft lighting scheme has been prepared which produces a flexible and sensitive scheme. It is thought that all fixings and cable runs can be done without the need to permanently fix into historic fabric.

### *Disabled Access:*

The Chapter House is four steps lower than the floor of the Choir Aisle. This restricts wheelchair access into the space. The scheme proposes that a cantilevered platform lift will be installed. This will require a pit to be constructed at the base of the steps which will cut through the existing concrete slab. The platform will be faced in stone to match the existing floor. The existing steps can be retained intact and when not in use the lift will have minimal visual impact.

### *Choir High Roof:*

Part of the project is to renew the high roof of the Choir. This is the second phase of a roofing project to the eastern arm of the cathedral. The aisle roofs were reroofed in 2017, replacing slate with lead. The high roof is at a very low pitch and the slates are failing. The project involves renewing this roof in lead: this will mean that all the roofs of the cathedral are in lead.

All of this work has been granted formal statutory approval from the CFCE and Newark & Sherwood District Council.

### *External Lighting:*

In addition to the work to the Chapter House it is planned to renew the floodlighting scheme to the exterior of the cathedral. Additional low-level lighting to footpaths will also be introduced.

### *Consents:*

Historic England, the SPAB, the Victorian Society, and Newark & Sherwood DC will be statutory consultees in this process. The FAC has been consulted and has given its consent to the proposed works.

### **Representations**

**A representation in writing in respect of the above proposal was received from:**

- **Society for the Protection of Ancient Buildings**, dated 27 March 2019, detailed comments (tabled).

### **Decision**

**At a meeting of the Cathedrals Fabric Commission held on 28 March 2019 the above proposal and representations were considered.**

The Commission **deferred determination** of the element of the application relating to a new heating scheme pending further clarification of the causes of damp in the Chapter House.

The Commission **approved** the remaining elements of the application subject to the following conditions:

1. That final details of wiring runs and the colour of light fittings shall be approved by the FAC before works are undertaken.
2. That final details of the positioning of the lift mechanism enclosure / lighting control point shall be approved by the FAC before works are undertaken.



3. That the Cathedral Archaeologist shall hold a watching brief for the proposed building works, and that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy has been agreed by them.
4. That a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives.
5. That if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England* (2<sup>nd</sup> edition, 2017).

The reasons for the conditions being (1-2) to mitigate the visual impact of the new light fittings and control box on the Chapter House and Slype, and (3-5) to safeguard the archaeological resource.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', written over a horizontal line.

**Becky Clark**  
**Secretary of the Cathedrals Fabric Commission**

**Dated:** 29 March 2019

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