

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Insert name of cathedral.

The Holy Trinity, CHICHESTER

Insert full postal address and contact telephone and fax numbers and e-mail address.

Postal address, including postcode of the administrator or any other person dealing with the application:

The Communar
The Royal Chantry, Cathedral Cloisters
CHICHESTER, West Sussex PO19 1PX

Telephone number: 01243 812489

E-mail address: communar@chichestercathedral.org.uk

applies to the Commission for approval of the following proposal:

Short description e.g. repair of stonework, sale of silver.

The Proposal

Reframing of Graham Sutherland ‘Noli Me Tangere’ painting (oil on canvas 79cm x 56cm) and additional security measures.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Graham Sutherland painting ‘Noli Me Tangere’ (market value £125k, insurance value £250k and classified as ‘outstanding interest’ on the Cathedral’s inventory) was commissioned by Dean Walter Hussey in 1961 and is displayed in the Cathedral’s St Mary Magdalene Chapel, in its original velour covered frame.

The poor condition of the painting’s frame was highlighted in a condition report obtained in April 2018, prior to its loan to Coventry Cathedral for a Sutherland exhibition. Reframing the painting, plus the addition of laminate anti-reflective UV glass, was recommended by the Fabric Advisory Committee and subsequently agreed by Chapter.

The proposed new wooden frame will be 100mm wide and painted in similar tones to the existing.

The painting is currently protected by a motion sensor security alarm only, monitored by the Cathedral vergers. The proposal includes additional fixing(s) to the rear of the new frame to enable the painting to be secured to its metal mounting bracket by means of a padlock and chain/cable.

The work will be undertaken by a local picture framer, recommended by the Director of Pallant House Gallery in Chichester (FAC member).

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

1. Condition report by Janet Brough dated April 18
2. Excerpts from I'AC and Chapter meeting minutes

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application;
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

English Heritage

* If none, then notice is to be given to each amenity society listed below.

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority

Signed:



Communar

Dated: 14 March 2019

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Holy and Undivided Trinity Ely

applies to the Commission for approval of the following proposal:

Excavation of four trial trenches adjacent to the north and south walls of Almonry Croft, and also inside the building, within the Cathedral precinct.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The works outlined are intended to inform the further proposed improvement works to Almonry Croft Flat 1 (ground floor flat), to address high levels of damp within the flat. The proposed trial trenches are to be positioned as follows: two against the south elevation of Almonry Croft, one within the ground floor flat and one against the north elevation (please see attached ‘Archaeological Assessment’). The intention of the eventual improvement works is to reduce damp levels by reduction of soil and ground levels against the exterior of the building, reduction of the ground level within to accommodate an insulating slab and by removal of internal wall finishes to allow the masonry structure to dry out as far as is possible. In recent years the damp levels within this area have become too high for habitation, with lime plaster to walls failing frequently and a high degree of salt and mould activity.

Please see attached documents for further details of the proposals.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

- Ely Cathedral Almonry Croft trial trenches: Archaeological assessment (incorporating outline plans for further scheme).

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

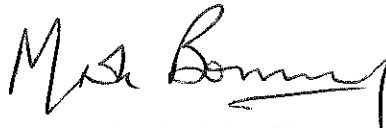
[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Dean

Administrator on behalf of the Chapter

Dated:

9.4.19

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Holy and Undivided Trinity Ely

applies to the Commission for approval of the following proposal:

The relocation of the font from the northern end of the South-West Transept to the southern end, adjacent to St. Catherine’s Chapel, and associated works.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The font is to be carefully lifted and moved to the southern side of the Transept. The font with its integral base (but without the current stone steps) it is to be set upon a new foundation in line with the entrance to St. Catherine’s Chapel. Once moved, the former foundation and footprint is to be made good with floor stones to match the existing, to in-fill the floor pattern in this area. In advance of re-positioning, floor stones beneath the new footprint are to be lifted, and the sub-floor strengthened and consolidated. The condition of the font is also to be recorded and the stonework to be cleaned, consolidated and conserved. The proposals also include the installation of two new ramps; one positioned at the north-west corner of the transept giving access to the west tower floor area, the other at the north-east corner giving access to the south nave aisle. Please see attached documents for full details of the proposal.

These works are pertinent to the re-ordering of St. Catherine’s Chapel, proposals for which are detailed in a separate application to the CFCE.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

- Ely Cathedral font relocation: Archaeological Assessment and Mitigation Strategy
- The Font, Ely Cathedral, Recommendations for cleaning and conservation treatments
- Ely Cathedral, The Font (surface coating analysis)
- 677105 EX-01 existing plan bw
- 677105 EX-02 existing plan
- 677105 GA-01 proposed plan bw-lr
- 677105 GA-02 proposed plan-lr
- 677105 GA-03 proposed wall elevation
- 677105 DET-01 proposed ramp layout

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Historic England (formerly English Heritage)

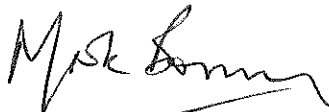
[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Dean **Administrator on behalf of the Chapter**

Dated: 9-4-19

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Holy and Undivided Trinity Ely

applies to the Commission for approval of the following proposal:

The re-ordering of St. Catherine’s Chapel to include the removal of the existing altar, dais and step.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The proposals are to carefully dismantle and remove the existing marble and alabaster altar, and put aside for future re-use by others as appropriate. This is to be followed by the lifting and removal of the white marble slabs and tiles of the altar platform, the white marble tiles and Purbeck Marble steps of the dais beyond and the rubble infill of all of these. Lifting of one of the Purbeck Marble treads of the dais step has revealed that the infill beneath is of rubble, and that the Minton tiles of the existing floor surface to the west continue beneath. Once the original scheme (with the lower Minton-tiled dais and platform) is revealed, full recording is to be undertaken, and any necessary cleaning, consolidation and repair work carried out. This will include conservation of the decorative inlaid Portland stone borders. Further to these works, new portable furnishings for the Chapel are proposed, plus hangings. Please see ‘Archaeological assessment’, ‘Statement’, ‘Perspective’, and drawings (attached) for full details of the proposed scheme.

These works are pertinent to the relocation of the font and associated works, proposals for which are detailed in a separate application to the CFCE.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

- Ely Cathedral St. Catherine’s Chapel re-ordering: Archaeological Assessment and Mitigation Strategy
- St. Catherine’s Chapel: Statement
- 677106 SK-05 St. Catherine’s Perspective
- 677105 EX-01 existing plan bw
- 677105 EX-02 existing plan
- 677105 GA-01 proposed plan bw-lr
- 677105 GA-02 proposed plan-lr

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

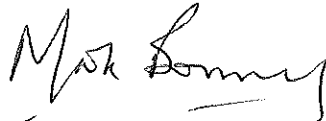
[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Dean **Administrator on behalf of the Chapter**

Dated:

9.4.19

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended) **Application to the Cathedrals Fabric Commission for approval of a proposal**

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Insert name of cathedral.

The Blessed Virgin Mary of Lincoln

*Insert full postal address
and contact telephone and
fax numbers and e-mail
address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Chapter Office 4 Priorygate, Lincoln LN2 1PL

Telephone number 01522 561602

E-mail address assistantcc@lincolncathedral.com

applies to the Commission for approval of the following proposal:

*Short description e.g.
repair of stonework, sale
of silver.*

The Proposal

Temporary Removal of Panel 11 of the Southern Run of the Romanesque Frieze for Conservation in the Workshop

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To seek approval for the temporary removal of Panel 11 of the Southern Run of the Romanesque Frieze for conservation repairs in the cathedral conservation workshop

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

*List and number the items
and give reference
numbers, if applicable.*

Application document dated 11 March 2019 from Nicholas Rank, Cathedral Architect and Surveyor of the Fabric, and Jane Cowan, Head of Conservation Lincoln Cathedral

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Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

English Heritage (Historic England)

** If none, then notice is to be given to each amenity society listed below.*

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority

Signed: *Will Harrison*

Administrator on behalf of the Chapter

Dated: 11 March 2019

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
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FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ and the Blessed Virgin Mary, Rochester (Rochester Cathedral)

Simon Lace
Chapter Clerk – Executive Director
chapterclerk@rochestercathedral.org
01634 810060

Graham Keevill
Cathedral Archaeologist
g.keevill@btinternet.com
07951 530926

applies to the Commission for approval of the following proposal: *short description*

To excavate up to four 1.5m-square (maximum) test pits, to no more than 1.2m deep, within the ruins of the Cathedral’s Chapter House. The excavations will inform on-going design and risk management on a potential development proposal for the Cloister area at Rochester Cathedral.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Rochester Cathedral consulted widely during 2018 on preliminary concept proposals for a possible future development of rooms and facilities in and around the medieval cloister to the south of the eastern arm of the Cathedral. The response was largely positive and encouraging, though there is also a general recognition that any project in this area will face some challenges. Archaeology is one of these, particularly in relation to the ruined Chapter House. Rochester Cathedral is therefore applying for permission to excavate up to four test pits within the Chapter House, complimenting the one already dug in 2018.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

The Chapter House, Rochester Cathedral: proposed excavation of three archaeological test pits – application to the Cathedral Fabric Commission for England – document by Graham Keevill, Rochester Cathedral Archaeologist, dated 25 April 2019; includes a plan showing the locations of the proposed test pits, describes the rationale behind them, and the methods to be used.

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

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- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

30/4/19

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral and Metropolitan Church of St Peter in York
c/o Mrs Kathryn Blacker, Chapter Steward
Church House, 10-14 Ogleforth, York, YO1 7JN
Email kathrynb@yorkminster.org
Tel 01904 557 200

applies to the Commission for approval of the following proposal:

To construct a stone cladding to allow for the ventilation stack of a new condenser boiler to reach above roof level.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Minster’s boilers are due for replacement in Q3 2019 with a more efficient and low-polluting condenser type. This requires a new flue, which must run close to the boiler itself and reach above the roof level of the vestibule in Chapter House Yard. To prevent this detracting from a Conservation Area, it is proposed to encase this flue in a stone ‘box’, which will run adjoining the existing buttress as shown. The plinth course, string course and cornices will be continued, meaning that the flue itself will be invisible, and the cladding will appear visually to be a single wide buttress.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

Report on the proposed cladding of a new boiler flue in Chapter House Yard from Andrew Arrol, Surveyor of the Fabric and Alexander McCallion, Director of Works
Drawing 832-30-PR01 from Arrol and Snell

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 08-04-19