

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of the Blessed Virgin Mary and St Chad, Lichfield applied on 28 May 2019 for approval of the following proposal:

The installation of a 3-metre bronze sculpture of Saint Chad located in the cathedral precinct, and associated works.

Summary of the application

The work involves the creation of a 3-metre tall bronze sculpture of Saint Chad located in the precinct south-east of the cathedral. The sculpture will be made by Lichfield Cathedral's Artist in Residence, Peter Walker, and will sit on a stone plinth, level with the boundary wall of the cathedral.

The plinth will have a corten steel flanking and strip across the front on which the words 'Saint Chad' will be engraved. To minimise the archaeological impact, a reinforced concrete base will be embedded in the road to the front of the statue, enabling the plinth to cantilever over the wall. The road surface directly in front of the statue will be altered and amendments will be made to the paving at the north of Dam Street.

Representations

Representations in writing in respect of the above proposal were received from:

- *Historic England*, dated 5 June 2019: No comment.
- *Lichfield District Council*, dated 24 June 2019: No objections to the proposed sculpture, but will seek further details of the stonework proposed for the plinth and the colour of the corten steel panel.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 18 July 2019 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That the Cathedral Archaeologist shall either carry out the work or ensure that the work is carried out by a suitably qualified and experienced archaeological contractor, shall approve a duly prepared Written Scheme of Investigation, and shall monitor its implementation.
2. That a photographic and written record of the external face of the retaining wall to RCAHM Level II shall be carried out either by the Cathedral Archaeologist or by a suitably qualified and experienced archaeological contractor.
3. That if archaeologically significant evidence is discovered that would be destroyed by the excavation, work shall stop unless or until the Cathedral Archaeologist has agreed a suitable mitigation strategy with the Commission.
4. That if any human remains are encountered they shall be treated with due

care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England* (2nd edition, 2017). Disarticulated remains should be collected for subsequent reburial; if articulated human remains are encountered, work shall stop unless or until the Cathedral Archaeologist has agreed a suitable mitigation strategy with the Commission.

5. That the Cathedral Archaeologist shall approve arrangements for suitable reporting/publication of the results, and for the storage of the site archive. The Cathedral Archaeologist shall also approve the final report on the excavation, ensuring its deposit with the Staffordshire Historic Environment Record and its submission to the Commission.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is contained within a rectangular box.

Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 28 July 2019

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of
St Paul, London
applied on 8th July 2019
for the approval of the following proposal:**

The Proposal

To exhibit a design drawing by Christopher Wren & Nicholas Hawksmoor showing a half-elevation, half-section and half-plan of a proposed rotunda or mausoleum (SPCAA/7/1/3) in a forthcoming exhibition at Guildhall Art Gallery. Minor conservation works are required to prepare the drawing for display and future storage.

Representations

Representations in writing in respect of the above proposal were received from:

- Period for consultation open until 5 August 2019

Decision

To **approve** the application with the following conditions:

1. That no adverse representations are received before the expiration of the 28-day statutory public consultation period (Monday 5 August 2019). If any such representation is received, the application shall be considered undetermined and will need to be resubmitted to the Commission for fresh consideration.
2. That no works shall be undertaken to the object before the expiration of the 28-day statutory public consultation period (Monday 5 August 2019) and subject to condition (1) above.
3. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
 - a. details on handling, packing and transport, and insurance arrangements for the object
 - b. a signed loan agreement.

For the following reasons:

- 1-2. To ensure that the statutory public consultation period is observed and representations acted upon accordingly.
3. As this information is not yet available.

Signed:



Becky Clark, Secretary of the Cathedrals Fabric Commission

Dated: 22 July 2019

NOTES:

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