

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Lichfield Cathedral  
19a The Close  
Lichfield  
WS13 7LD

Contact Details:  
Kayley Harrison  
01543 306241  
kayley.harrison@lichfield-cathedral.org

**applies to the Commission for approval of the following proposal:** *short description*

The installation of a 3-metre bronze sculpture of Saint Chad located in the Cathedral precinct and associated works.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The work involves the creation of a 3-metre-tall bronze sculpture of Saint Chad located in the precinct south east of the Cathedral. The sculpture will be made by Lichfield Cathedral’s Artist in Residence, Peter Walker and will sit on a stone plinth, level with the boundary wall of the Cathedral.

The plinth will have a COR-TEN steel flanking and strip across the front on which the words ‘Saint Chad’ will be engraved. To minimise the archaeological impact, a reinforced concrete base will be embedded in the road to the front of the statue enabling the plinth to cantilever over the wall. The road surface directly in front of the statue will be altered and amendments will be made to the paving at the north of Dam Street.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**  
*List and number the items and give reference numbers, if applicable.*

Outline of Documents/ Contents  
 Document 1: Chapter Cover Statement  
 Document 2: Project Information Document  
 Document 3: Artist's Statement  
 Document 4: Artist's Biography  
 Document 5: Liturgical Plan  
 Document 6: Visual Arts Policy  
 Document 7: Images of Statue (Artist's Design)  
 Document 8: Architectural Drawings  
 Document 9: Photographs of Proposed Location  
 Document 10: Archaeological Assessment  
 Document 11: Architect's Statement  
 Document 12: Materials List  
 Document 13: Information on Sustainability and Security  
 Document 14: Social Anthropologist's Statement  
 Document 15: Summary of Research: York Interpretation Project  
 Document 16: Conservation Management Plan Extract- Significance of the Cathedral and Close

**DISPLAY OF PUBLIC NOTICE**

**I confirm that**

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** only if the proposal is for works as described in section 2(1)(a) of the Measure

**Signed:**



**Administrator on behalf of the Chapter**

**Dated:**

28/5/19,

28 May 2019

**Section 8 of Care of Cathedrals Measure 1990 (as amended)**

Application to the Cathedrals Fabric Commission for Approval of a Proposal  
To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of St Paul, London applies to the Commission for approval of the following proposal:

**The Proposal**

To exhibit a design drawing by Christopher Wren & Nicholas Hawksmoor showing a half-elevation, half-section and half-plan of a proposed rotunda or mausoleum (SPCAA/7/1/3) in a forthcoming exhibition at Guildhall Art Gallery. Minor conservation works are required to prepare the drawing for display and future storage.

**Summary of the nature of work and its extent**

Preparatory conservation works: the removal of the existing method of attachment to a mount board, followed by the application of new tabs of Usumino Japanese paper around the edges to re-mount. Packing, transport and display of the drawing in Guildhall Art Gallery: 6<sup>th</sup> September to 8<sup>th</sup> December 2019.

**Plans, Drawings, Specifications or Other Documents**

The proposal is described by the following items which accompany this form: A cover statement setting out the proposal and putting it in to context; an image and catalogue entry for the drawing; a pre-display treatment proposal from the Conservation Manager at London Metropolitan Archives.

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- (iii) A copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below

**Public Notice**

Tick boxes to indicate

Fabric Advisory Committee of the Cathedral

**Copy Plans etc**

English Heritage



The Georgian Group

If the proposal is for works described in section 2(1)(a) of the Measure:-

**Local Planning Authority**

Signed:

(Registrar on behalf of the Chapter)

Dated:

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society, and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office  
5 College Cloisters  
HEREFORD  
HR1 2NG  
Tel: (01432) 374206  
Fax: (01432) 374220  
Email: Alan.Cartwright@herefordcathedral.org

**applies to the Commission for approval of the following proposal:** *short description*

The Chapter requests the approval of an outline two-year partnership with Hawkwood International for the loan of the Hereford Magna Carta and King John’s Writ to museums and similar in the United States of America, Canada and possibly elsewhere over the period of May 2019 until the summer of 2021.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The anticipated first location which will exhibit the documents for up to six months (January – July 2020), is the Museum of Tolerance, Los Angeles. From there a program of locations and events is to be arranged for the two year period.

Magna Carta and the King John’s Writ are to be mounted in their own transportable sealed display case, which includes humidity and light controls, including ultraviolet glass, which was made as part of the FCO partnership.

These cases will be packed into a lockable secure sealed travelling unit with bespoke support using inert materials, as recommended by our consultant. The case was purchased as part of the FCO programme in 2015 and is inspected ahead of each tour as to ensure that it is secure.

The packing of the documents will take place in Hereford Cathedral Library under the supervision of Mr Chris Woods, Conservation Limited, trading as National Conservation Service, and the Cathedral Archivist. The documents will be accompanied at all times by members of the Hawkwood team during their transportation and using their established contacts to ease passage through the various airports and other security checks.

The same process will be used for all intervening journeys and the final return journey.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

- |     |                                                                                                 |
|-----|-------------------------------------------------------------------------------------------------|
| 01. | The Very Revd Michael Tavinor Dean of Hereford Cathedral Decanal letter.                        |
| 02. | Mr Glyn Morgan CEO Hereford Cathedral Perpetual Trust Magna Carta & Kings Writ loan.            |
| 03. | Magna Carta condition report 15 March 2019 (National Conservation Service)                      |
| 04. | King John's Writ condition report 16 December 2015 (National Conservation Service)              |
| 05. | Draft contract with Hawkwood International Ltd                                                  |
| 06. | Display requirements for Regular Exhibition Loans of Magna Carta(National Conservation Service) |
| 07. | Display Lighting and Fading policy (National Conservation Service)                              |

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*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated: 13 May 2019**