

A photograph of Liverpool Cathedral, a large Gothic Revival church, viewed from a low angle. The cathedral's massive stone structure, featuring intricate carvings and tall, narrow windows, rises above a dense canopy of green trees. The sky is a clear, bright blue. In the bottom right corner, a small, ornate domed structure is visible through the foliage.

FAC CONFERENCE 2019

LIVERPOOL CATHEDRAL
& CHESTER CATHEDRAL

ARCHITECTS MASTERPLANNERS HERITAGE CONSULTANTS

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CONTENTS

#FAC2019

4	WELCOME FROM THE DEANS
7	INTRODUCTION
8	THE CFCE SECRETARIAT
9	SPEAKERS
13	PROGRAMME
20	A BRIEF HISTORY OF LIVERPOOL CATHEDRAL
21	MAP OF LIVERPOOL
22	A BRIEF HISTORY OF CHESTER CATHEDRAL
23	MAP OF CHESTER
24	PRACTICAL INFORMATION
25	USEFUL CONTACTS
26	LIST OF ATTENDEES

WELCOME FROM THE DEANS

THE VERY REVEREND DR SUE JONES

DEAN OF LIVERPOOL



Welcome to Liverpool. Liverpool is a vibrant city that attracts over 62 million visitors a year. Liverpool's history has been one of great wealth and extreme deprivation. With the rapid development of its docks in the nineteenth century the city became known as the 'second city of the empire.' From the mid-twentieth century, however, Liverpool's docks and traditional manufacturing went into sharp decline which resulted in its unemployment rate rising to one of the highest in the UK.

In recent years, Liverpool's economy has recovered, partly due to tourism as well as substantial investment in regeneration schemes. The city was a European Capital of Culture in 2008.

The Diocese of Liverpool is relatively new. It came into existence in April 1880 and was formed from part of the Diocese of Chester. The Cathedral began its life with the laying of the foundation stone in 1904 and took 74 years to complete. It was designed and built by the young architect Giles Gilbert Scott on a breath-taking scale and is currently the fifth largest cathedral in the world. It has the largest and heaviest peal of bells and the second biggest organ in the world.

Although the Cathedral is large it has an intimacy and the people who make up the Cathedral company are warm and inviting. We believe ourselves to be a place of encounter and a Cathedral that was built by the people, for the people of Liverpool and the world.

Like all buildings of this size we have our restoration challenges and I hope that being here in Liverpool will give you some insight into those challenges. Welcome to Liverpool Cathedral and I hope and pray you encounter God in this magnificent building.

THE VERY REVEREND DR TIM STRATFORD

DEAN OF CHESTER



Welcome to Chester Cathedral for the second day of this year's conference. The City of Chester was one of the main army camps in Roman Britain. Deva, as it was then known, later became a major settlement where King Æthelred of Mercia founded the Minster Church of West Mercia in 689AD. This later became Chester Cathedral. Today many domestic and international tourists visit to view the city's landmarks and heritage. The city's central shopping area includes its unique Rows or galleries (two levels of shops) which date from medieval times and are believed to include the oldest shop front in England.

Alongside the local city context, the Cathedral relates to the whole of the Wirral and East Cheshire authorities, and to substantial parts of Halton, Warrington, Trafford, Stockport and Tameside.

The current Cathedral buildings date from 1092, on the site of earlier buildings for Christian worship, with additions from various subsequent periods, including by George Gilbert Scott in the nineteenth century. Under the Norman Earl of Chester, the Cathedral was founded as a Benedictine Abbey and holds the shrine of St Werburgh, patron saint of Chester. In 1541, following the Dissolution of the Monasteries, it was consecrated the Cathedral Church of Christ and the Blessed Virgin Mary and became the seat of the Bishop of Chester whilst still retaining much of its monastic heritage.

The Cathedral's rarest assets include its fourteenth century carvings in the Quire, an altar piece on the High Altar from the nineteenth century, and the Cobweb Picture of the Virgin with the Infant Christ. The Chapel of St Anselm was used by St Anselm of Bec. Ranulph Higden, a monk of Chester in the early fourteenth century, may have been responsible for writing the script of the Chester Mystery Plays which are performed on a five-yearly cycle.

This forms part of the rich heritage and beauty that inspires the worship of a thriving Christian community today that invites its visitors to DISCOVER, ENCOUNTER and FAITH.



INTRODUCTION

DAME FIONA REYNOLDS

CHAIR OF THE CFCE



Welcome to the 2019 Conference for FAC Chairs and Secretaries.

The presentations at this year's conference reflect the wide range of issues encountered by Fabric Advisory Committees and the Commission in our work. The first day's talks focus on the experience of visitors to our cathedrals, whether as pilgrims, worshippers, tourists, or all three. The second day broadens the scope to include topics such as cathedral inventories and engagement with the national amenity societies. As ever there will also be tours of our host cathedrals, and plenty of opportunity for discussion and debate.

I would like to thank the Deans of Liverpool and Chester for the enthusiasm with which they embraced hosting this year's conference, and for the great assistance given by their staff in arranging it; and also my predecessor as Chair of the CFCE, Frank Field MP DL, who has kindly agreed to speak at the conference gala dinner. I am very grateful to our sponsors, Ecclesiastical Insurance, Purcell, and Treske, for their generous support of this event, which has allowed us to keep the cost to you as low as possible.

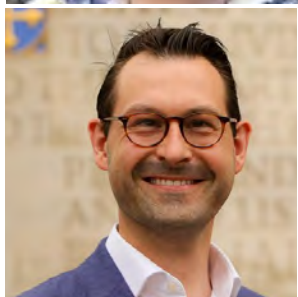
Above all, I am grateful to all of you for the work you do in sustaining these remarkable and irreplaceable buildings. I am sorry that I am unable to be with you in person for what I am sure will be two very stimulating and enjoyable days at two great northern cathedrals.

THE CFCE SECRETARIAT



BECKY CLARK

Director of Churches and Cathedrals
& Secretary of the CFCE



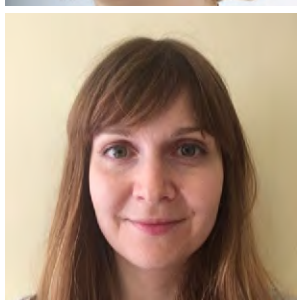
TOM ASHLEY

Senior Cathedrals Officer
& Deputy Secretary of the CFCE



JANET BERRY

Head of Conservation



ROSIE SMITH

Cathedrals and Major Churches Officer

SPEAKERS

CHRISTINA EMERSON

SPAB



Christina is the recently appointed Head of Casework at the Society for the Protection of Ancient Buildings. She has previously worked as Casework Officer in the Cathedral and Church Buildings Division of the Church of England, and at SAVE Britain's Heritage, where she worked to highlight the plight of buildings at risk. In her earlier career she held senior marketing roles in the commercial sector, including that of European Marketing Director at Seagram Distillers. She is a member of the National Churches Trust Grants Committee, the Georgian Group Casework Committee and recently served as a member of the government's Places of Worship Security Funding Scheme.

LOUISE HAMPSON

UNIVERSITY OF YORK



Dr Louise Hampson is the Research and Impact Officer for The Centre for the Study of Christianity and Culture, in the History department at the University of York. Originally from London, she moved to North Yorkshire in 1995. An archivist by training, working at Northants then Warwickshire County Record Offices, Louise worked for the Dean and Chapter of York for fourteen years first as archivist, then Collections Manager, then as Director of the first phase of the York Minster Revealed project before moving to freelance work and then her present role in 2009. She was a member of the former Yorkshire Museum, Libraries and Archives Council and the Yorkshire Cultural Consortium. She chaired the Yorkshire Archives Council for three years and has taught and lectured on the history of art, medieval culture and stained glass. She completed a part-time PhD in History of Art at the University of York in early 2018 on the post-medieval reception and care of the stained glass of York Minster. Her role in the Centre focuses on working with churches and cathedrals on their interpretation schemes and undertaking research for those and wider grant-funded projects.

SPEAKERS

PAUL SMITH

LIVERPOOL CATHEDRAL



Paul Smith has spent nearly three decades working in a variety of management roles in London and North West England. With an initial emphasis on PR & Marketing with organisations like MIND, Penguin Books and Channel 4 in London, he later moved into public affairs, as Executive Director for 5 years for the UK trade body for bars and clubs, Noctis. Latterly he has held senior roles in MediaCity for Creative England and in Manchester for Greater Manchester Chamber of Commerce. For the last 3 years he has been in post at Liverpool Cathedral as Director of Enterprise, responsible for Liverpool Cathedral's commercial operations. He has a BA Hons from the University of Hull and an MA from the University of Leeds. He is married and has two children.

MARK HOSEA

CANTERBURY CATHEDRAL



Having worked for 3 years at the magnificent York Minster, delivering York Minster Revealed, a £20million project, majority funded by NLHF, which is now delivering great benefits to all users of the Minster with its new exhibitions, Piazza and fully restored East Front amongst many other things, the opportunity arose to develop and deliver The Canterbury Journey, a £25million project, majority funded by NLHF, at the spectacular Canterbury Cathedral. Mark has been seeking through the delivery of these projects to ensure not only the long term sustainability and conservation of the fabric of the Cathedrals, but most importantly to ensure that the buildings, their collections and the staff and volunteers are there to be informed and enjoyed by all; be they worshippers, pilgrims, tourists, visitors or other users of any faith or none. It is from this that Mark takes most pleasure; ensuring that people learn about and are engaged by all the delights associated with the Cathedrals; their Heritage, People and Communities. Prior to these projects Mark worked in the private sector advising multiple clients across England. Mark is a Member of the Royal Institution of Chartered Surveyors (Planning and Development) with a Masters in Urban Regeneration.

IAN STAINBURN

WORCESTER CATHEDRAL



Ian Stainburn retired in 2012 from the practice he founded in 1982. During his career as an Accredited Conservation Architect he was Inspecting Architect for more than 50 parish churches in 5 Dioceses, Architect to the Dean and Chapter of Gloucester Cathedral and worked with the National Trust, Landmark Trust and many private owners of historic houses. He has been a member of Worcester DAC for many years and, since 2013, it's Chairman. He has been a member of Worcester Cathedral FAC since 1996 and a member of the Cathedrals grants expert panels between 2010 and 2018. Following his retirement as Inspecting Architect for his own parish church, he is now a member of the PCC. He is a Trustee of Llanthony Secunda Priory in Gloucester.

GUY WILSON

RIPON CATHEDRAL



Guy was educated at New College, Oxford, and Manchester University and spent 30 years working in the Royal Armouries before establishing his own consultancy business. For the last 15 years of his museum career he served as Master of the Armouries and led the transformation of the museum to a multiple site organisation and the creation of an entirely newly-built museum for the bulk of the collection in Leeds. He has served two terms as the Chairman of the International Committee of Museums of Arms and Military History and assisted international projects such as the creation of a National Museum of the US Army and the Gurkha Memorial Museum in Pokhara, Nepal. He has published widely in the field of arms and armour studies, and has also created the librettos for a number of musical works, most notably for Karl Jenkins' *The Armed Man: A Mass for Peace*. He has served on the Ripon Cathedral FAC since 2001 and been its Chairman since 2016.



PROGRAMME

MONDAY 22 JULY (EVENING)

LIVERPOOL

For those arriving the night before the Conference:

Check-in is available at the Hope Street Hotel from 3pm.

6.00 pm

Optional tour of Liverpool Metropolitan Cathedral (RC)

Please meet in the Cathedral lobby, where we will be greeted by the Dean, Canon Anthony O'Brien. The tour will be led by the Cathedral's inspecting architect, Jane Roylance (Purcell).

7.30

Informal meal at Cucina Italiana, 37-39 Hardman St, LI 9AS

The tour group will go directly to the restaurant, which is around the corner from the hotel. Others should please meet us there.

Please note that the dinner is not pre-paid: each delegate will be asked to pay their share on the night.

TUESDAY 23 JULY (MORNING)

LIVERPOOL CATHEDRAL

For those who have stayed in Liverpool on the Monday night:

Breakfast at the Hope Street Hotel will be served between 7am and 10 am.

The Hotel is approximately 7 minutes' walk from Liverpool Cathedral.

For all attendees:

from **10.00 am**

Registration and coffee in the Concert Room, Sir Giles Gilbert Scott Suite

If you will be driving, please see p.24 for parking information.

Luggage can be left in the Boardroom.



PROGRAMME

TUESDAY 23 JULY

LIVERPOOL CATHEDRAL

10.30 am	Welcome The Very Reverend Dr Sue Jones, Dean of Liverpool
10.40	CFCE Secretary's Review Becky Clark, Director of Churches and Cathedrals
11.00	CFCE Business Session Tom Ashley, Senior Cathedrals Officer
11.15	Break
11.25	Cathedrals and Pilgrimage Dr Louise Hampson, Research and Impact Officer Centre for the Study of Christianity and Culture, York University
11.55	Visitor Engagement Planning Mark Hosea, Project Director of The Canterbury Journey Canterbury Cathedral
12.25 pm	Cathedral Events Policies Paul Smith, Director of Enterprise Liverpool Cathedral
12.55	Q & A
1.15	Lunch
2.15	Tours Each delegate will take two tours, indicated by numbers on your name badge corresponding to the following: 1: Interior, with Alan Matthews (cathedral guide) 2: High Parts, with Mike Darwell (Cathedral Architect) & Gary Booth (Consultant Structural Engineer) 3: Cathedral Precinct, with Neil Swanson (FAC member)
4.30	Free Time for check-in at hotel
5.30	Evening Prayer in the Chapter House

PROGRAMME

TUESDAY 23 JULY (EVENING)

LIVERPOOL CATHEDRAL

Access to the Cathedral for the evening's events will be via the Lady Chapel entrance (to the liturgical south-east).

The dress code for the evening is lounge suits.

7.15 pm

Drinks Reception in the Lady Chapel
Generously supported by Purcell



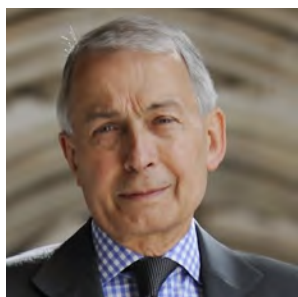
8.00

Gala Dinner in the Cathedral Well
Generously supported by Ecclesiastical Insurance

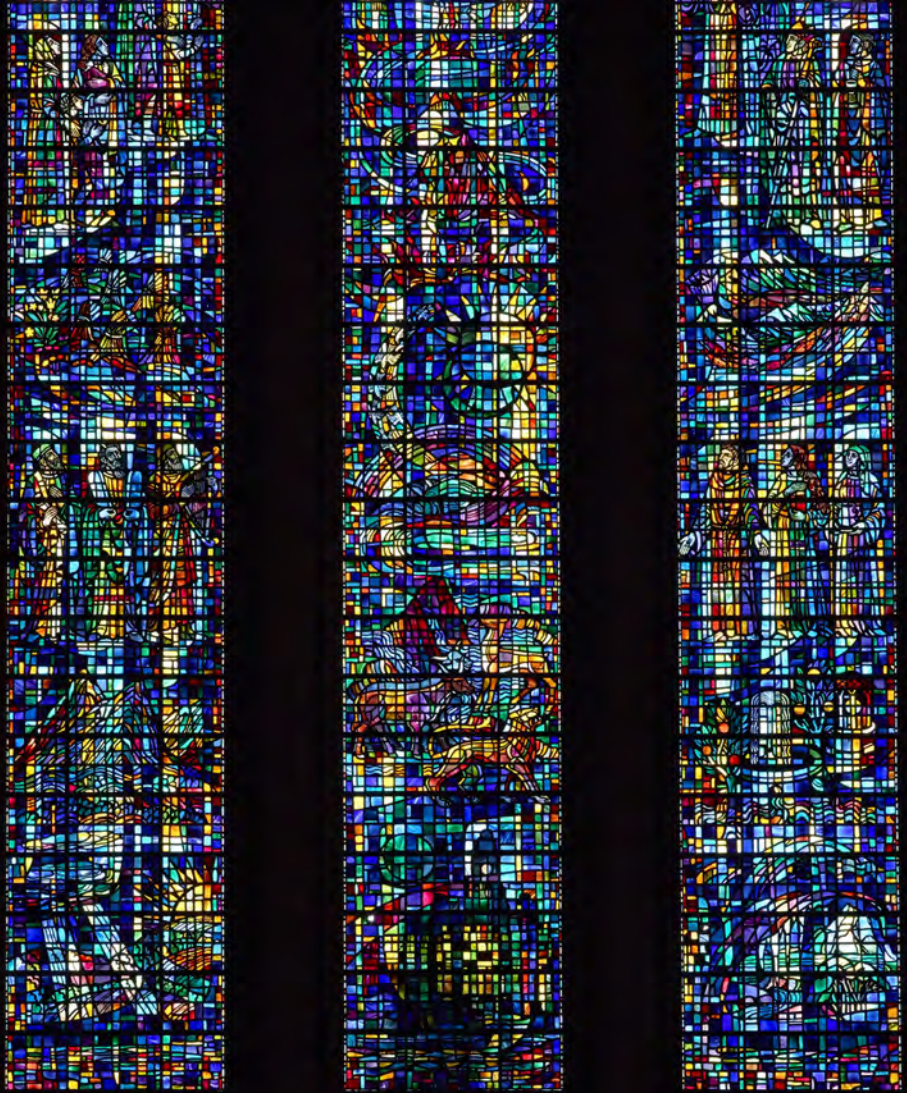


AFTER-DINNER SPEAKER:

FRANK FIELD MP DL



Frank Field has served as Member of Parliament for Birkenhead since 1979. In 1990 he took up the chairmanship of the Social Security Select Committee and continued in this role up to 1997. In that year he accepted the position of Minister for Welfare Reform in Tony Blair's first government. He then served as a member of the Public Accounts Committee between 2002 and 2005. In 2010 he was appointed by David Cameron to lead the Independent Review on Poverty and Life Chances, which led to the creation of the Foundation Years Trust, and in 2013 he established the All-Party Parliamentary Group on Hunger, which led to the creation of Feeding Britain and Feeding Birkenhead. Frank has chaired the Work and Pensions Select Committee since 2015. He chaired the Cathedrals Fabric Commission for England from 2006-2016.



I Felt You And I Know You Loved me

PROGRAMME

WEDNESDAY 24 JULY

CHESTER CATHEDRAL

- From 7.00am** **Breakfast** and check-out from the Hope Street Hotel
Return travel to Liverpool will not be provided after the conference ends, so please take all luggage with you.
- 8.15** **Depart hotel for coach pick-up**—please see p.24, and the map on p.21, for further details.
- 8.30** **Coach departs for Chester**
- 9.45** **Arrival** at Chester Cathedral
Luggage can be left in the Education Room near the main entrance to the Cathedral. We will gather in the Chapter House. Refreshments on arrival will be provided in the Chapter House vestibule.
- 10.00** **Welcome**
The Very Reverend Dr Tim Stratford, Dean of Chester
- 10.15** **Cathedral Inventories Project: Update**
Janet Berry, Head of Conservation
& Guy Wilson, Ripon Cathedral FAC member
- 10.35** **AEC Cathedral Projects Support Panel: Update**
Dale Copley, Panel Co-ordinator
- 10.45** **Cathedrals Fabric Needs Survey**
Ian Stainburn, Worcester Cathedral FAC member
- 11.00** **Engaging with the SPAB**
Christina Emerson, Head of Casework, SPAB
- 11.20** **Open Forum**
- 11.50** **Short break**
- 12 noon** **Meetings of FAC Chairs and FAC Secretaries**
FAC Chairs will meet in the Cloister Room.
FAC Secretaries and others will meet in the Chapter House.
- 1.00 pm** **Lunch** in the Refectory



2.00

Tours

Each delegate will take two tours, indicated by numbers on your name badge corresponding to the following:

- 1: Interior, with Tony Barton (Cathedral Architect)
- 2: High Parts, with Tower Stewards
- 3: Cathedral Precinct, with Simon Ward (Cathedral Archaeologist)

4.00

Conference ends

For those who wish to stay, evening prayer will be held at 4.30 pm.

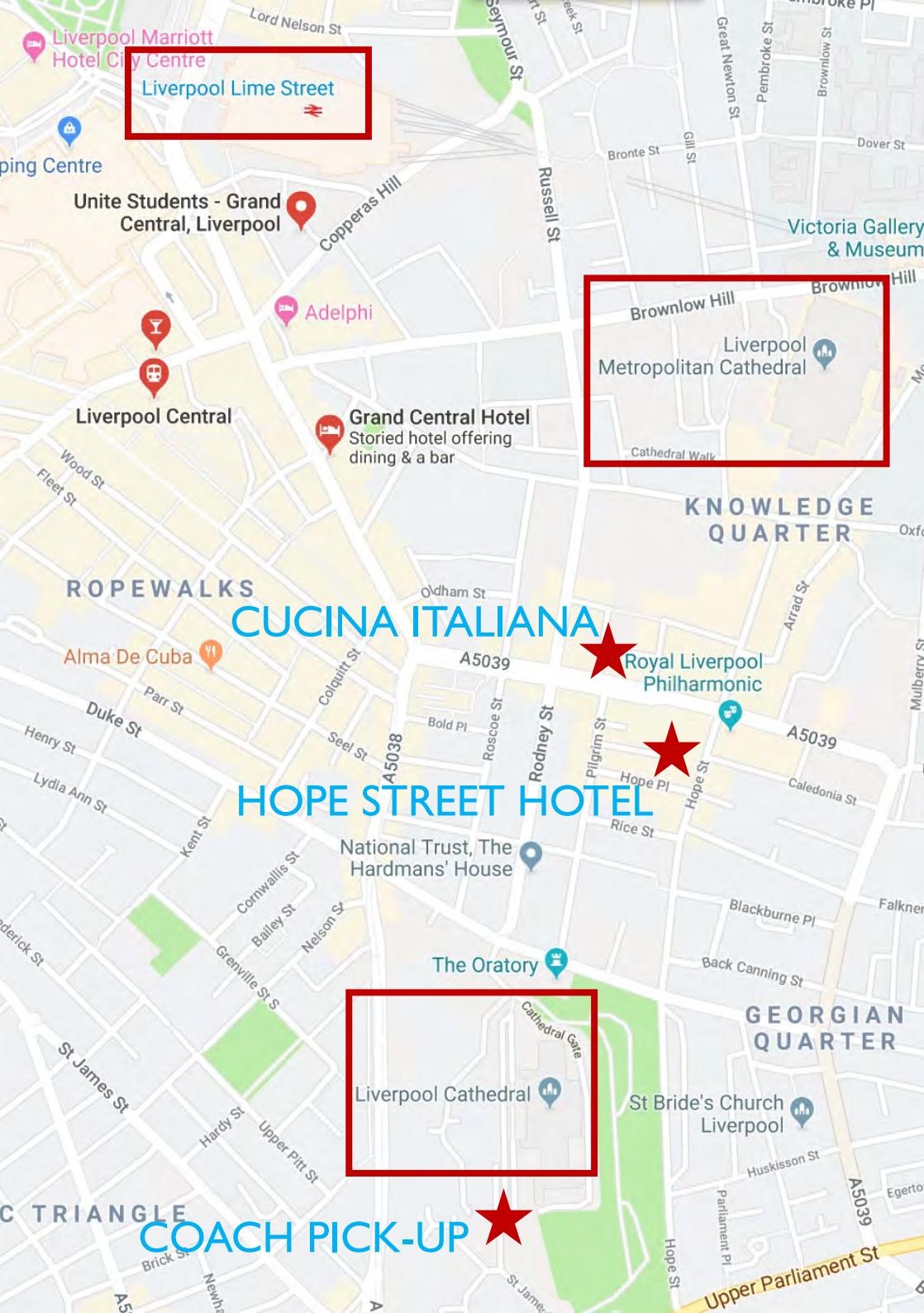
A BRIEF HISTORY OF LIVERPOOL CATHEDRAL

Liverpool's second bishop, Francis James Chavasse, held a competition in 1902 to design a new cathedral for Liverpool. It was won by the 22-year-old Giles Gilbert Scott, who spent the rest of his life building a massive Gothic brick cathedral on high ground overlooking the Mersey.

Scott first built the Lady Chapel in red stone. It was designed in the Decorated style and finished in intricate Edwardian Arts and Crafts detailing with the angels making music around the triforium. Because of Scott's youth all this early work required approval of Victorian Revival architect George Bodley. But after Bodley's death in 1907, Scott's idiom became much more stripped down as he completed first the choir, then the massive central space and finally the nave.

Liverpool Cathedral, like Guildford after it, was a people's cathedral funded by locals, in this case from the Empire's great port city. But the Second World War took its toll on the half-completed building, making the accomplishment even greater. It is the only cathedral in which a war memorial chapel, built after the First World War, is integral to the building. 40,000 Liverpudlians died during the war including the Bishop's son, Noël, the only man ever to be awarded the Victoria Cross twice.

Like the medieval Gothic builders before him, in Liverpool Cathedral Scott achieves great soaring heights and a breathtaking sense of space, combined with beautiful craftsmanship. I particularly love the Arts and Crafts ironwork door and chest hinges in the forms of animals – deer, salamanders and snails – all creating an earthly glimpse of heaven. And if that doesn't do it for you, look inside the west end at Tracey Emin's pink neon handwritten spiritual moment, 'I felt you and I knew you loved me'.



Liverpool Lime Street



Unite Students - Grand Central, Liverpool



Adelphi



Liverpool Central



Grand Central Hotel
Storied hotel offering dining & a bar



Liverpool Metropolitan Cathedral



KNOWLEDGE QUARTER

CUCINA ITALIANA



Royal Liverpool Philharmonic



HOPE STREET HOTEL

National Trust, The Hardmans' House



The Oratory



Liverpool Cathedral



GEORGIAN QUARTER

St Bride's Church Liverpool



COACH PICK-UP



A BRIEF HISTORY OF CHESTER CATHEDRAL

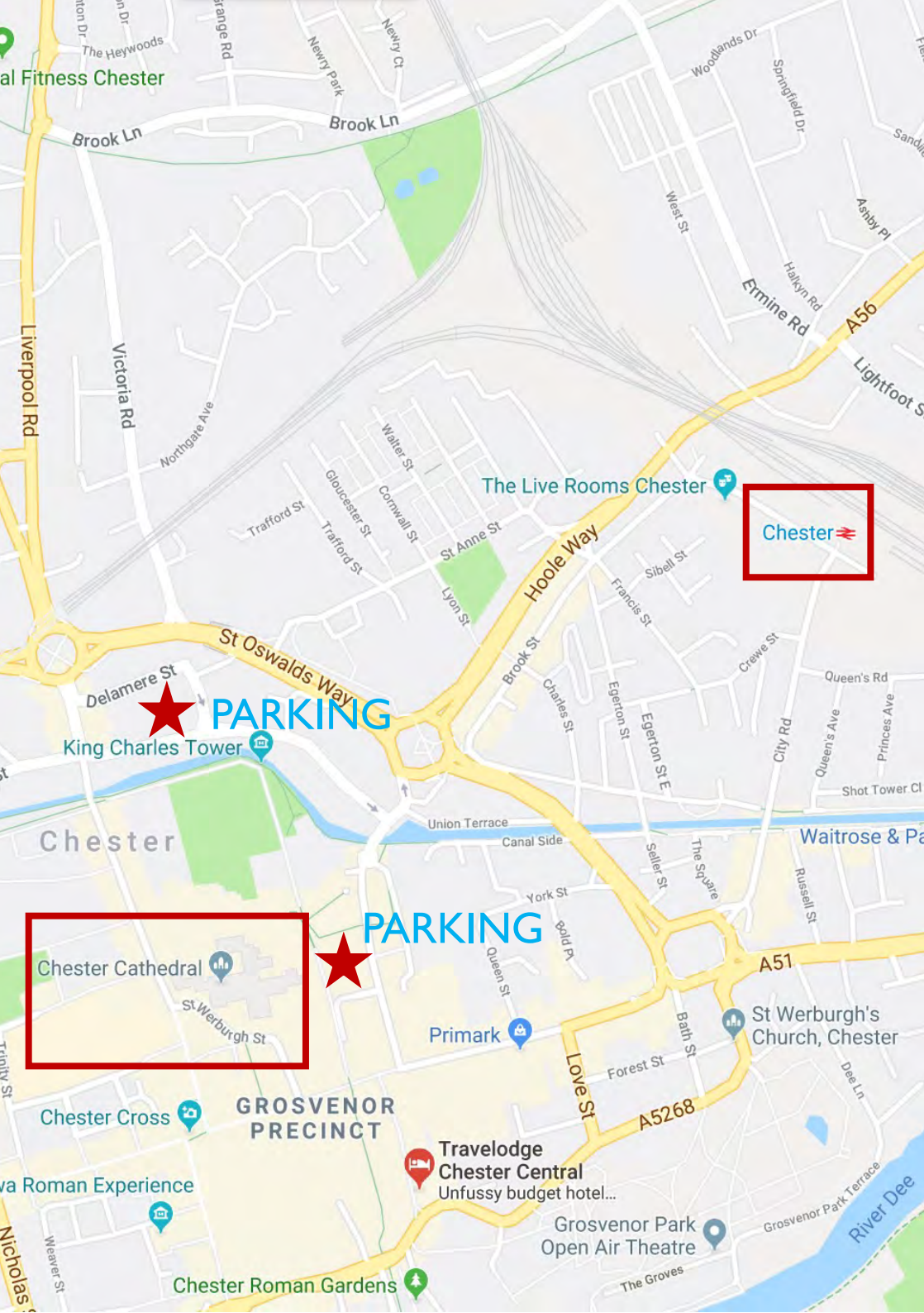


A church has existed among the fortifications of Chester since 660. It is reputed to stand on a Roman temple site. In 1092 the church became the site of a great Romanesque Benedictine Abbey, under the personal direction of St. Anselm. Permanently created a cathedral in 1541, Chester retains an extensive and intact set of monastic buildings including the cloister, refectory and rectangular Early English chapter house. Work continued on the future cathedral during the medieval period, with a 130-year break between 1360 and 1490 because of the difficulties in recruiting workers after the Black Death.

The cathedral precinct still occupies around a quarter of the space within Chester's medieval city walls. Its pink sandstone glitters in the sunshine.

Today you can admire the whole cathedral building by taking a *Cathedral at Heights* tour, giving the visitor the opportunity to look down the full length of the choir and nave from the clerestory passage above the altar, see up-close George Pace's 1960s painted tower vault, walk over a stone vault, and look across the surrounding countryside from the crossing tower, as Charles I did when he watched his troops being defeated at the battle of Rowton Moor.

The remarkably conserved choir stalls and misericords from the late fourteenth century are a highlight. Exquisitely carved and still fresh, they provide vignettes into the daily life, real and imaginary, of the 1380s.



al Fitness Chester

Brook Ln

Newry Park

Newry St

Woodlands Dr

Springfield Dr

Sandh...

Ashby Pl

West St

Halkyn Rd

Ermine Rd

A56

Lightfoot S

Victoria Rd

Northgate Ave

Walter St

Gloucester St

Trafford St

Cornwall St

St Anne St

Lyon St

Hoole Way

Sibell St

Francis St

Crewe St

Queen's Rd

Princes Ave

Shot Tower Cl

City Rd

Queen's Ave

Waitrose & Pa

St Oswalds Way

Delamere St

PARKING

King Charles Tower

Chester

Union Terrace

Canal Side

York St

Bold Pl

Queen St

Primark

St Werburgh's Church, Chester

A51

Russell St

The Square

Seller St

Egerton St E

Egerton St

Charles St

Brook St

St Werburgh St

PARKING

Chester Cathedral

Grosvenor Precinct

Chester Cross

va Roman Experience

Chester Roman Gardens

Travelodge Chester Central

Unfussy budget hotel...

Grosvenor Park Open Air Theatre

The Groves

Forest St

Bath St

A5268

Dee Ln

Grosvenor Park Terrace

River Dee

Chester 🚩

PRACTICAL INFORMATION

TRAVEL BY TRAIN

The conference will begin in Liverpool and end in Chester. Return transport to Liverpool will not be provided at the end of the conference: please bear this in mind when booking train tickets.

Liverpool Cathedral and Chester Cathedral are fifteen minutes' walk from Liverpool Lime Street and Chester stations respectively. Both stations have a taxi rank.

CAR PARKING

There is limited car-parking available at Liverpool Cathedral. Please contact Clare Blackburn (details opposite) to request a space.

There are several municipal car parks near Chester Cathedral. The Delamere St and Frodsham St car parks are marked on the map on p.21, and details of these and other car parks are available here: <https://www.cheshirewestandchester.gov.uk/residents/transport-and-roads/parking-and-permits/chester-car-parks.aspx>

HOPE STREET HOTEL

Check-in at the hotel is available from 3pm; check-out is by 11am. The hotel reception is operated 24 hours. Breakfast is served from 7am. The hotel offers free wifi and a range of other guest services.

COACH PICK-UP

Coach transport to Chester Cathedral from Liverpool will be provided on the Wednesday morning. The pick-up point will **not** be outside the Hope Street Hotel, but in the Cathedral Precinct, outside the Diocesan Offices (St James's House, 20 St James's Road, Liverpool L1 7BY—see the map on p.21), which is ten minutes away on foot. The coach will leave at 8.30.

USEFUL CONTACTS

CATHEDRAL AND CHURCH BUILDINGS DIVISION

Church House, Great Smith Street, London SW1P 3AZ
Abu Pasha, Office Manager: 020 7898 1863
abubaker.pasha@churchofengland.org

CFCE SECRETARIAT

Tom Ashley, Senior Cathedrals Officer: 020 7898 1888
or, during the Conference: 07734 083 844
thomas.ashley@churchofengland.org

CHESTER CATHEDRAL

St Werburgh Street, Chester, CH1 2DY
Elizabeth Butterworth, Events Manager: 01244 500 959
elizabeth.butterworth@chestercathedral.com

HOPE STREET HOTEL

40 Hope Street, Liverpool L1 9DA
www.hopestreethotel.co.uk
0151 709 3000

LIVERPOOL CATHEDRAL

St James's Mount, Liverpool, L1 7AZ
Clare Blackburn, Dean's PA: 0151 702 7220
clare.blackburn@liverpoolcathedral.org.uk

ATTENDEES

A - F

A

Michael Angell, Ecclesiastical Insurance
Thomas Ashley, CFCE Secretariat

B

Tony Barton, Chester Cathedral
Jim Berrow, Chester Cathedral
Janet Berry, CFCE Secretariat
Kathryn Blacker, York Minster
Steven Blake, Gloucester Cathedral
Gary Booth, Liverpool Cathedral
Rachel Broomfield, SPAB

C

Gordon Campbell, Leicester Cathedral
Alan Cartwright, Hereford Cathedral
Becky Clark, CFCE Secretariat
Dale Copley, Association of English Cathedrals
Martyn Coppin, Manchester Cathedral
David Coulthard, Chichester Cathedral
Jackie Croft, Wells Cathedral

D

Philip Daniel, Liverpool Cathedral
Mike Darwell, Liverpool Cathedral
Sally Davies, Sheffield Cathedral
David Demack, York Minster

E

Christina Emerson, SPAB

F

Peter Fawcett, Sheffield Cathedral
Anthony Feltham-King, Chichester, Gloucester and Winchester
Frank Field MP DL, Member of Parliament for Birkenhead

G - M

G

John Gabler, Treske
John Gough, York Minster

H

Susan Hamilton, Gloucester Cathedral
Louise Hampson, Wakefield Cathedral
Kayley Harrison, Lichfield Cathedral
Vicky Harrison, York Minster
Sarah Healey-Dilkes, Chelmsford Cathedral
Gwynneth Hermesen, Exeter Cathedral
Pete Hobson, Leicester Cathedral
Douglas Hogg, Wells Cathedral
Paul Holden, Truro Cathedral
Mark Hosea, Canterbury Cathedral
Fran Hulbert, Chester Cathedral

J

Sue Jones, Liverpool Cathedral
Jane Jones-Warner, Portsmouth Cathedral

K

Jane Kennedy, Newcastle Cathedral
Sarah King, Association of English Cathedrals

L

Simon Lace, Rochester Cathedral
Stephen Lamont, Derby Cathedral
Julia Low, St Albans Cathedral

M

Richard Malins, Southwark Cathedral
Susan Malthouse, Rochester Cathedral
Alex McCallion, York Minster
Chris Milton, Hereford Cathedral
Jackie Molnar, Salisbury Cathedral
Jane Morgan, Salisbury Cathedral

ATTENDEES

N - Z

N

Sandy Nairne, St Paul's Cathedral
Joanne Needham, SPAB

P

Jennie Page, Coventry and Worcester Cathedrals
Sam Perry, Treske

R

Geoff Rich, Exeter Cathedral

S

David Scott, Truro Cathedral
Stuart Shepherd, Manchester Cathedral
Elisa Simmons, Leicester Cathedral
Terence Slater, Birmingham Cathedral
Heather Smith, St Albans Cathedral
Paul Smith, Liverpool Cathedral
Rosanna Smith, CFCE Secretariat
Ian Stainburn, Worcester Cathedral
David Stazicker, Ely Cathedral
Tim Stratford, Chester Cathedral
Neil Swanson, Liverpool Cathedral

T

Virginia Tandy, St Paul's Cathedral
Kevin Thomas, Ecclesiastical Insurance
Celia Thompson, Gloucester Cathedral

W

Simon Ward, Chester Cathedral
Humphrey Welfare, Durham Cathedral
Martin Williams, Coventry Cathedral
Guy Wilson, Ripon Cathedral

NOTES

NOTES

Liturgical furniture for Manchester Cathedral

Treske

BESPOKE CHURCH FURNITURE

Treske has over 45 years' experience of designing and making bespoke church furniture. Working with church architects, clergy, congregations, as well as heritage and conservation bodies, Treske have undertaken the refurbishment of cathedrals, churches, chapels, meeting houses and faith centres.

Working with a wide range of responsibly sourced hardwoods, Treske design and make furniture for every area including the sanctuary, vestry, serveries and receptions. Church chairs, choir stalls, benches and pews are all designed and crafted to meet the needs of modern worship and community events, and to last for generations.



St Wilfrid chairs, St Andrew's, Epworth



St Mary benches and chairs, Holy Trinity, Bradford on Avon

Telephone 01845 522770

E-mail info@treske.co.uk

www.treskechurchfurniture.com

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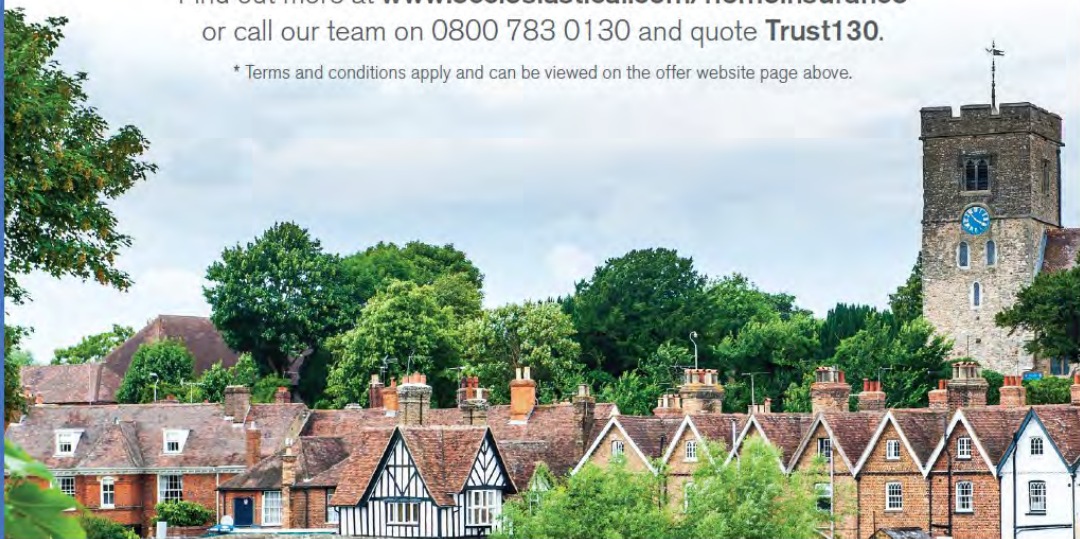
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