

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Bradford Cathedral  
1 Stott Hill  
Bradford  
BD1 4EH  
head.verger@bradfordcathedral.org      01274 777720

**applies to the Commission for approval of the following proposal:** *short description*

The loan of an altar frontal for an exhibition at Two Temple Place, London, for the duration of approximately 3 months.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The object requested for loan is an altar frontal made as part of Louisa Pesel’s therapeutic handicraft work with shell-shocked soldiers from the Bradford Khaki Club. The exhibition, in which the altar frontal is proposed to be exhibited, will be called Hidden Fabric and features seven pioneering women and a century of collecting. The frontal would be a centrepiece of the collection of Louisa Pesel.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Photographs  
Facilities Report  
Facilities Report Security  
Object Condition Report  
Loan Request Letter

### DISPLAY OF PUBLIC NOTICE

**I confirm that**

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

*Indicate in boxes*

☒

**Fabric Advisory Committee of the Cathedral**

☒

**Historic England (formerly English Heritage)**

*[as applicable]*

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**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

*SM Field B.L.*

**Administrator on behalf of the Chapter**

**Dated:**

*8/10/2019.*

## FORM 9 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Public Notice on application to the Cathedrals Fabric Commission

#### PUBLIC NOTICE

**TAKE NOTICE** that the Chapter of the Cathedral Church of:

St Peter Bradford

**has on this date:**

14 October 2019

**applied to the Cathedrals Fabric Commission for approval of the following proposal:**  
*complete as on Form 8*

To have the Charter of the Cathedral conserved and reglazed.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The current frame will be re-used. The charter will be removed from its frame, oily (blue tack) stains removed from the document, the document will be flattened, re-secured and re-mounted. The seals will be re-set and the whole will be re-glazed with UV filtering product.

#### **Plans, drawings, specifications or other documents**

**Copies of the plans, drawings, specification and other documents accompanying this application may be examined at the office of the Chapter of the Cathedral Church**

*Insert address and contact details*

Sarah Field-Blešić – Chief Operations Officer  
Bradford Cathedral  
1 Stott Hill  
BD14EH  
01274 77 77 20

**Between the hours of:**

8:30am to 5:00 pm Monday to Friday

**From this day:**

14 October 2019

**and until:**

11 November 2019

## **REPRESENTATIONS**

**If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to**

**The Secretary of the Cathedrals Fabric Commission:**

c/o Cathedrals and Major Churches Officer  
Church Buildings Division  
Church House  
Great Smith St  
London  
SW1P 3AZ  
rosanna.smith@churchofengland.org  
020 7898 1862

**So that it reaches the Secretary not later than:** *insert a date ending 28 days after the time of the commencement of the period for representations.*

11 November 2019

## **DIRECTIONS TO CHAPTER**

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.

2. A copy of this notice must be sent as follows:

- (a) to the Fabric Advisory Committee of your Cathedral Church
- (b) to Historic England (formerly English Heritage)
- (c) to the national amenity societies as applicable (see list on Form 8)

and

- (only if the proposal is for works as described in section 2(1)(a) of the Measure)*
- (d) to the local planning authority.

**CERTIFICATE OF PUBLICATION**

**I hereby certify that a copy of this Public Notice was displayed for a period of 28 days:**

*Insert dates.*

**from:**

**to:**

**(i) inside the Cathedral Church**

**and**

**(ii) outside the said Cathedral Church**

**where it was readily visible to the public.**

**I further certify that, as required, I sent a copy of this Public Notice to the bodies specified in Direction 2 above.**

**Signed:**

**(Administrator of the Cathedral Church)**

**Dated:**

**NOTE:** This certificate must be completed immediately after the expiry of the period of 28 days and sent to the Cathedrals Fabric Commission which will be unable to determine the proposal until this certificate has been received.

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

**Christ, Canterbury**

Address: Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH

Telephone number: 01227-865-211

E-mail address: receivergeneral@canterbury-cathedral.org

**applies to the Commission for approval of the following proposal:** *short description*

Canterbury Cathedral: Cloister Access Lift

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The installation of an accessible lift at the base of the steps of the Great Cloister was approved by the CFCE in 2017; subject to conditions.

The Archaeological excavation works were advanced, and in accordance with condition no. 4; works ceased upon discovery of significant archaeological remains – namely the foundation structure of the Anglo-Saxon North West Tower which was uncovered at shallow depth.

This is a re-application for the existing scheme, necessary due to the archaeological findings.

The attached Stage 4 Report and associated appendices were presented at the May 2019 FAC meeting; and re-application to the Commission was endorsed.

For ease of reference; the original 2017 report is also attached.

#### Plans, drawings, specifications or other documents

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

1. Cloister Access Lift – Stage 4 Report – Post Archaeological Excavation
  - i. Appendix 1a – CC-CPL EX18 Fig 1 Location Plan
  - ii. Appendix 1b – CC-CPL X18 Fig 2 Wall Detail
  - iii. Appendix 1c – CC – CPL EX18 Fig 3 Wall over AS
  - iv. Appendix 1d – CC-CPL EX18 Fig 4 Sections (no images)
  - v. Appendix 2a – Crate Contents and Tile Count
  - vi. Appendix 2b – Tile Sequence and Condition Ratings
  - vii. Appendix 3a – Drawing 407 – Cloister Lift
  - viii. Appendix 3b – Drawing 408 – Cloister Lift
  - ix. Appendix 4 – Canterbury Cloister Lift CFCE approval Letter

2. Cloister Access Lift: Stage 3 Report 2017 (as Consented).

3. Extract of FAC Meeting Minutes from meeting of 02.05.2019

## DISPLAY OF PUBLIC NOTICE

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*Indicate in boxes*



**Fabric Advisory Committee of the Cathedral**



**Historic England (formerly English Heritage)**

*[as applicable]*



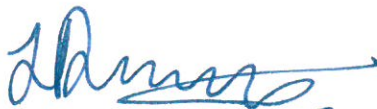
**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society



**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

*SURVEYOR TO THE FABRIC*

**Dated:**

*9<sup>th</sup> SEPTEMBER 2019*



## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

**Christ, Canterbury**

Address: Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH

Telephone number: 01227-865-211

E-mail address: receivergeneral@canterbury-cathedral.org

**applies to the Commission for approval of the following proposal:** *short description*

Loan Request: British Museum, London – “Thomas Becket: Murder and Myth”

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

For its upcoming exhibition, “Thomas Becket: Murder and Myth”, the British Museum has made a request for the loan of the following items from the Cathedral’s collections:

- Miracle Window NIII, from the Trinity Chapel, c. 1180-1220
- Inventory Number 01105.1: The Black Prince’s Helm
- Inventory Number: 01196.5: Stone label stop of a grotesque holding a head in its jaws (found in the Great Cloister)
- CCA-DCc/ChAnt/C/163: Grant from Theobald to Wibert, 1155-1161
- CCA-DCc/ChAnt/C/19: Writ of Henry II
- CCA-DCc/ChAnt/F/138: French wine grant from Henry II; August 1179-September 1181
- CCA-DCc/ChAnt/L/130: Lambeth Arbitration Award; 6 November 1200
- Inventory Number 01456: Crozier of Archbishop Hubert Walter
- Inventory Number 01427: Ring of Archbishop Hubert Walter

Item held on loan at the Cathedral from the Canterbury City Council:

- CCA-CC-A/A/1: Charter of Henry II, 1155-1161

All these items have been deemed ‘Outstanding’ under the Cathedral’s Inventories designation, with the exception of 01196.5: the stone label stop, and the Charter of Henry II, held on loan from Canterbury City Council. A separate application is being lodged with the Fabric Advisory Committee for these two items.

However, for completeness, supporting paperwork for all items are included in this application to the Commission.

The exhibition runs from 15<sup>th</sup> October 2020 to 14<sup>th</sup> February 2021.



**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

1. Information for Chapter, FAC and CFCE
2. British Museum UKRG Facilities Report
3. British Museum UKRG Security Report
4. Catalogue information (all items requested for loan)
5. Condition assessments (all items requested for loan, exc. Miracle window)
6. Brief for window nIII (Miracle window)
7. Draft third-party loan agreement [vis. item CCA-CC-A/A/1: Charter of Henry II, 1155-1161]

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Indicate in boxes

☒

**Fabric Advisory Committee of the Cathedral**

☒

**Historic England (formerly English Heritage)**

*[as applicable]*

☐

**~~The following national amenity societies:~~**

- ~~Ancient Monuments Society~~
- ~~The Council for British Archaeology~~
- ~~The Georgian Group~~
- ~~The Society for the Protection of Ancient Buildings~~
- ~~The Victorian Society~~
- ~~The Twentieth Century Society~~

☐

**~~Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure~~**

Signed:



Administrator on behalf of the Chapter

Dated:

11<sup>TH</sup> SEPTEMBER 2019

SUBJECT TO  
THE FABRIC.



## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

#### The Chapter of the Cathedral Church of:

The Cathedral Church of St Michael, Coventry  
Administrator: Isabel Merrifield, Business Manager,  
Address: Youell House, 1 Hill Top, Coventry, CV1 5AB  
email: [Isabel.merrifield@coventrycathedral.org.uk](mailto:Isabel.merrifield@coventrycathedral.org.uk), phone 024 7652 1200

#### applies to the Commission for approval of the following proposal: *short description*

A new single storey extension will be built at first floor level over the existing refectory, kitchen and Song School and incorporating the verger’s lodge, to contain a new passenger lift, new accessible wc facilities, an education room / events space and essential storage. An external staircase will also be installed on the liturgical east side to provide direct, designated access for school groups. The existing entrances at ground/undercroft level on the north & south sides are retained. A connection between the extension and the Cathedral is proposed in the location of the Swedish Windows which will be conserved and represented as part of the project.

A new ramp will be installed in place of the temporary ramp in the North Aisle of the Nave. Submitted with the application is an option for the extension include an accessible roof terrace, which is subject to funding.

#### Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

A new build construction as described above, intended to be an adaptable, sustainable Phase 1 of a larger sale development planned for this part of the precinct in the longer term. The extension is designed as a steel framed ‘bridge’ spanning from the external wall of the New Cathedral to the eastern wall of the verger’s lodge. The floor and roof decks will be formed of a light-weight, pre-cast concrete plank system. Cladding is to be insulated panels clad externally with copper alloy – as a sheet materials and perforated metal mesh for contrast. Glazing is to be powder-coated aluminum framed double-glazed units.

It is proposed that a physical connection between the existing floor level of the Lady Chapel and the new temporary pavilion is made in the area of the Swedish Windows designed by Einar Forseth, on axis with the Chapel of Christ the Servant (liturgical north-south at the east end of the New Cathedral). These windows will be restored by a specialist conservator & represented in an alternative location as shown on the drawings.

#### Plans, drawings, specifications or other documents

#### The proposal is described by the following items which accompany the form:

See attached drawings, and Document Issue Register

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*Indicate in boxes*

☐

**Fabric Advisory Committee of the Cathedral**

☐

**Historic England (formerly English Heritage)**

*[as applicable]*

☐

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated:**

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Lichfield Cathedral  
19a The Close  
Lichfield  
WS13 7LD

Tel: 01543 306241

Email: kayley.harrison@lichfield-cathedral.org

**applies to the Commission for approval of the following proposal:** *short description*

Repair of Jane Short silver-gilt wafer box, part of the 1991 Lang Silver Commission. Inventory number 0148.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Repair to damaged silver-gilt wafer box including the removal of dents, re-seating of lifted enamel plaque, straightening of box to ensure proper closing, and cleaning and polishing.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Document 1: Cover Document  
Document 2: Inventory Record (0148)  
Document 3: List of Outstanding Items  
Document 4: Quotation from conservator  
Document 5: Close up Images of Damage  
Document 6: Extract from Lichfield Cathedral Silver Commission, Published 1991.

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*Indicate in boxes*

☐

**Fabric Advisory Committee of the Cathedral**

☐

**Historic England (formerly English Heritage)**

*[as applicable]*

☐

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated:**



## FORM 8 (Rule 7)

### Section 8 of Care of Cathedrals Measure 1990 (as amended) Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

*Insert name of cathedral.*

The Blessed Virgin Mary of Lincoln

*Insert full postal address and contact telephone and fax numbers and e-mail address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Chapter Office 4 Priorygate, Lincoln LN2 1PL

Telephone number 01522 561602

E-mail address [assistantcc@lincolncathedral.com](mailto:assistantcc@lincolncathedral.com)

applies to the Commission for approval of the following proposal:

*Short description e.g. repair of stonework, sale of silver.*

#### **The Proposal**

To comply with the condition in the CFCE approval dated 15 September 2014 for the continuation of the loan of the Lincoln Cathedral 1215 exemplar of the Magna Carta to Lincolnshire County Council for exhibition at Lincoln Castle

**Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Magna Carta, Lincoln 1215 Exemplar, Library catalogue number A1/1B/45, is exhibited in Lincoln Castle in a purpose built vault designed as part of the 2015 Lincoln Castle Revealed project.

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#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany this form:**

*List and number the items and give reference numbers, if applicable.*

1. Report with background information dated 20 August 2019
2. Conservation Policies – Magna Carta and the Forest Charters dated 12-02-2019, a report on the environmental conditions for the display of Magna Carta produced by Chris Woods PGDipCons BAhons CertCons RMARA ACR FIIC, Director National Conservation Service and agreed by Chapter
3. Government Indemnity Scheme cover (redacted copies Magna Carta and the Forest Charters)

4. Condition Reports carried out in December 2018 by Chris Woods, National Conservation Service
5. Government Indemnity Scheme: Annual State of the Environment Questionnaire 2018 (covering 2017, redacted copies Magna and the Forest Charters)

### DISPLAY OF PUBLIC NOTICE

#### **I confirm that**

- (i) a Public Notice in Form 9 is being displayed from the date of this application;
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above as being sent immediately in accordance with rule 7(4) to the bodies indicated below.

#### Public Notice

*Tick boxes to indicate.*

☒

**Fabric Advisory Committee of the Cathedral**

#### Copy plans etc.

☒

**English Heritage (Historic England)**

☒

*\* If none, then notice is to be given to each amenity society listed below.*

☒

**The national amenity societies (or such person\* as those societies have jointly appointed for the purposes of the Measure)**

☒


If the proposal is for works described in section 2(1)(a) of the Measure—

☒

**Local Planning Authority**

☐

**Signed:**



**Subdean of Lincoln on behalf of the Chapter**

**Dated:** 21 August 2019

#### Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St. Peter, St. Paul, St. Andrew Peterborough Cathedral

Clerk of Works: Stephen Crane    Stephen.Crane@peterborough-cathedral.org.uk Tel: 01733 355306 Mob: 07751 464797

Archaeologist: Dr Jackie Hall    jackie.hall@riveyhill.co.uk    Tel: 01223 890197 Mob: 07963 257635

**applies to the Commission for approval of the following proposal:** *short description*

Archaeological works relating to new gates in Prior’s Gateway

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Along with the Old Deanery, the Prior’s Gateway (1496–1528) no longer belongs to the Cathedral, but the land below and behind it does. The new owner – who has already obtained other relevant permissions – requests new groundworks on Cathedral land in order to improve drainage and appearance below the gateway and to automate the movement of the new gates. This requires new service trenches under and behind the gateway, and new stone paving below the gateway. Although minor, both of these will have an archaeological impact. The SMC already granted to the owner will be amended to take account of the updated design of the gates, including automation.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

PCPG 00: Location Plan (provided by Cathedral Archaeologist, from a different project)  
PCPG 01: 19-0707-GATES 6A - VISUAL CATHEDRAL VIEW (as provided by owner's agent)  
PCPG 02: 19-0707-GATES 7A - VISUAL DEANERY VIEW (as provided by owner's agent)  
PCPG 03: Deanery Gates - Levels as existing (as provided by owner's agent)  
PCPG 04: CAME-FROG-Under Ground CFI-Manual (as provided by owner's agent)  
PCPG 05: Bryan Entrance Plan (as provided by owner's agent)  
PCPG 06: PBOD19\_WB\_WSI\_v3 (updated archaeological Scheme of

*List and number the items and give reference numbers, if applicable.*

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*Indicate in boxes*

☒

**Fabric Advisory Committee of the Cathedral**

☒

**Historic England (formerly English Heritage)**

*[as applicable]*

☒

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*



**Signed:** Stephen Crane

**Administrator on behalf of the Chapter**

**Dated:** 22<sup>nd</sup> August 2019