

FORM 10 (Rule 7)  
**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Holy and Undivided Trinity, Ely applied on 23<sup>rd</sup> August 2019 for approval of the following proposal**

**Summary of the proposals**

On 9<sup>th</sup> April 2019 Ely Cathedral applied for permission to re-order St. Catherine's Chapel to include the removal of the existing altar, dais and step.

The proposals are to carefully dismantle and remove the existing marble and alabaster altar, and put aside for future re-use by others as appropriate. This is to be followed by the lifting and removal of the white marble slabs and tiles of the altar platform, the white marble tiles and Purbeck Marble steps of the dais beyond and the rubble infill of all of these. Lifting of one of the Purbeck Marble treads of the dais step has revealed that the infill beneath is of rubble, and that the Minton tiles of the existing floor surface to the west continue beneath. Once the original scheme (with the lower Minton-tiled dais and platform) is revealed, full recording is to be undertaken, and any necessary cleaning, consolidation and repair work carried out. This will include conservation of the decorative inlaid Portland stone borders. Further to these works, new portable furnishings for the Chapel are proposed, plus hangings.

**At a meeting of the Cathedrals Fabric Commission held on 30<sup>th</sup> May 2019 the above proposal was deferred pending receipt of the following additional information:**

1. Further analysis of the significance of the altar in the context of Thicknesse's work and as an example of its type and period;
2. An exploration of alternative options for the storage or disposal of the altar; and
3. A method statement for how the altar would be dismantled and moved.

**Representations**

- Letter from Historic England dated 29.04.19 raising no objection
- Email from SPAB dated 01.05.19 raising no objection
- Email from the Victorian Society dated 18.09.19 objecting

**Decision**

At a meeting of the Cathedrals Fabric Commission on **19<sup>th</sup> September 2019** the above proposals and representation were considered and the Commission decided to **approve** the application subject to the following conditions:

1. That the final design for the new liturgical furniture in St Catherine's Chapel be approved by the FAC.
2. That further details on the conservation of Scott's floor are sent to the CFCE's Head of Conservation for comment and the FAC for approval.
3. That a buyer or loan recipient of the altar shall first be sought, and that this shall be subject to the approval of the FAC.

4. That the destruction of the altar (in default of a new home being found for it elsewhere) shall require a further application to the FAC.
5. That the altar shall remain in situ until a new home for it is found or until further approval for its destruction is given.
6. That a method statement for moving the altar be approved by the FAC in advance of it being dismantled for relocation or disposal.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is cursive and somewhat stylized.

**Becky Clark, Secretary of the Cathedrals Fabric Commission**

**Dated:** 1<sup>st</sup> October 2019.

**NOTES:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

FORM 10 (Rule 7)  
**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Holy and Undivided Trinity, Ely applied on 23<sup>rd</sup> August 2019 for approval of the following proposal**

**Summary of the proposals**

On 9<sup>th</sup> April 2019 Ely Cathedral applied for permission to relocate the font from the northern end of the South-West Transept to the southern end, adjacent to St. Catherine's Chapel, and associated works.

The font is to be carefully lifted and moved to the southern side of the Transept. The font with its integral base (but without the current stone steps) it is to be set upon a new foundation in line with the entrance to St. Catherine's Chapel. Once moved, the former foundation and footprint is to be made good with floor stones to match the existing, to in-fill the floor pattern in this area. In advance of re-positioning, floor stones beneath the new footprint are to be lifted, and the sub-floor strengthened and consolidated. The condition of the font is also to be recorded and the stonework to be cleaned, consolidated and conserved. The proposals also include the installation of two new ramps; one positioned at the north-west corner of the transept giving access to the west tower floor area, the other at the north-east corner giving access to the south nave aisle. Please see attached documents for full details of the proposal.

These works are pertinent to the re-ordering of St. Catherine's Chapel, proposals for which are detailed in a separate application to the CFCE.

**At a meeting of the Cathedrals Fabric Commission held on 30<sup>th</sup> May 2019 the above proposal was deferred pending receipt of the following additional information:**

1. Analysis of the significance of the steps surrounding the font and the impact of their removal.

**Representations**

- Email from SPAB dated 01.05.19 raising no objection
- Email from the Victorian Society dated 18.09.19 objecting

**Decision**

At a meeting of the Cathedrals Fabric Commission on **19<sup>th</sup> September 2019** the above proposals and representation were considered and the Commission decided:

- To **refuse** the element of the application relating to the removal of the integral stone steps from the font.
- To **approve** the relocation of the font on the following condition:
  1. That the font shall not be moved to its new location whilst the creation of a new entrance via the south-west transept remains under consideration, or until further submissions have been made to satisfy the Commission as to the acceptability of the impact of the creation of such an entrance upon the font's use, condition and setting in its new location.
- To **delegate** the final design and details of the new permanent ramps in the South West transept and choir aisles to the FAC.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is enclosed within a thin black rectangular border.

**Becky Clark, Secretary of the Cathedrals Fabric Commission**

**Dated:** 1<sup>st</sup> October 2019.

**NOTES:**

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 29 July 2019 for approval of the following proposal:**

Replacement of the existing South Transept Cross with a new cross.

**Representations**

The following representations were received:

- Letter from Historic England dated 31<sup>st</sup> July 2019 with no objection
- Letter from the SPAB dated 27<sup>th</sup> August 2019 with comments

**Decision**

At a meeting of the Cathedrals Fabric Commission held on 19<sup>th</sup> September 2019 the above proposal was considered and the Commission decided to **approve** the application.

**Signed:**



**Secretary of the Cathedrals Fabric Commission**

**Dated:** 25 September 2019

NOTE: Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 23 July 2019 for approval of the following proposal:**

To temporarily remove the 11 statues of kings from the niches on the West front of the cathedral to enable conservation of both the statues and the niches and canopy. Upon completion of the work, the statues will be returned to their original positions.

**Summary of the application**

To seek approval to temporarily remove the 11 statues of kings from the niches on the West Front of the cathedral to enable conservation both the statues and the niches and canopy. All of the conservation work would be undertaken in the workshop already constructed on the West Front scaffolding thereby the statues do not need to be moved away from the site. Upon completion of the work the statues will be returned to their original positions.

**Representations**

**A representation in writing in respect of the above proposal was received from:**

- Historic England (letter dated 21 August 2019, no objections)
- SPAB (letter dated 21 August 2019, with comments)

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 19 September 2019 the above proposal and representation was considered and the Commission decided to approve the application.**

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 1 October 2019

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.