

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham,
The Cathedral Office, The College, Durham Dh1 3EH

Garry Haynes, Governance and Compliance Manager and Deputy Chapter Clerk
Tel: 0191 338 7146
Email: garry.haynes@durhamcathedral.co.uk

applies to the Commission for approval of the following proposal: *short description*

Installation of 60min fire separation to passageway between the Refectory Library and Prior’s Hall

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To comply with the recommendations of the fire risk assessment it is proposed to:

- Install a new proprietary 60min fire stud wall between the existing timber panelling to walls and soffit. All abutments to be sealed with intumescent.
- Fill the voids behind the existing wall and soffit panelling, as well as the timber floor with intumescent material in line with the new 60min fire wall to prevent spread of fire through the voids.

The proposed solution retains all historic fabric and is reversible.

The proposed wall reinstates the historic fire compartmentation between East and South Claustal Ranges. The passageway was added after the reformation, then closed and re-opened in the 1780s as a private access into the library. The door has not been in use for many years as the library needs environmental and physical separation from the semi-public area of Priors Hall.

Upgrading the existing doors to 60min fire resistance does not provide a solution as they sit proud of the stone wall. Fire would spread through the voids and the panelling surrounding the doors.

In view of the impact of multiple work stages on library collections, operations and fire safety, we ask for approval of opening up works and installation of the proposed in-principle solution.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Appendix A – 7 October 2019 Report to FAC, Fire Separation – Priors Hall Ante Room

Minutes of the FAC meeting on 7 October 2019

Short video of site and existing joinery configurations in lieu of site visit

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

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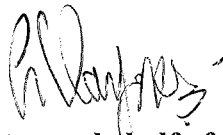
The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 28/10/19.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Lichfield Cathedral
19a The Close
Lichfield
WS13 7LD

Tel: 01543 306241
Email: kayley.harrison@lichfield-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Masonry Repairs to the South Nave Aisle Flying Buttresses

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Repairs to the South Nave Aisle Flying Buttresses including removal of vegetation, masonry indent repairs to buttresses 2 and 6, and significant repair and reconstruction of buttresses 3, 4 and 5. Prior to commencement of the repairs, temporary propping will be installed on buttress 3 to re-establish the structural integrity of the buttress.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Document 1: Cover Statement
Document 2: Architect's Statement
Document 3: Schedule of Works
Document 4: Site and Block Plans
Document 5: Architect's Drawings 2.1- 15
Document 6: Structural Report 2018
Document 7: Structural Report 2019
Document 8: Archaeologist's Report
Document 9: Stone Conservation Policy
Document 10: Contract Preliminaries
Document 11: Trade Preambles
Document 12: Extract from QI Report 2018
Document 13: FAC Minutes
Document 14: Structural Propping Detail (to follow on)

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Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 28/10/2019.

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

*Insert
name of
cathedral.*

The Blessed Virgin Mary of Lincoln

*Insert full
postal
address
and
contact
telephone
and fax
numbers
and e-mail
address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Chapter Office 4 Priorygate, Lincoln LN2 1PL

Telephone number 01522 561602

E-mail address assistantcc@lincolncathedral.com

applies to the Commission for approval of the following proposal:

*Short
description
e.g. repair
of
stonework,
sale of
silver.*

The Proposal

To insert three Cintec anchors above Panel 15 of the Southern Run of the Romanesque Frieze

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To seek approval for the insertion of three Cintec anchors as structural support to take load off the carved Panel 15 of the Southern Run of the Romanesque Frieze

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

*List and
number
the items
and give
reference
numbers, if
applicable.*

1. Application document dated 7 November 2019 from Nicholas Rank, Cathedral Architect and Surveyor of the Fabric, incorporating the Ramboll analysis of structural issues and proposed anchors.

2. Approved background policies accessible within https://www.dropbox.com/sh/i910krrvr4axq4p/AAC6u94b5BOVmW_xMD2LyITZa?dl=0 Lincoln Cathedral. Description, Policy and Method Statement for the Conservation of the Southern Run of the Romanesque Frieze. January 2016 (Buttress) Conservation Report on the Southern Run of the Romanesque Frieze. Spring 2019 (Lincoln Cathedral Works Department).

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- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above as being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

☐

Fabric Advisory Committee of the Cathedral

Copy plans etc.

☐

English Heritage (Historic England)

☐

** If none, then notice is to be given to each amenity society listed below.*

☐

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

☐

If the proposal is for works described in section 2(1)(a) of the Measure—

☐

Local Planning Authority

☐

Signed: *Rebecca Thompson* (Acting Chapter Clerk)

Administrator on behalf of the Chapter

Dated: 8 November 2019

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Newcastle Cathedral
c/o Cathedral House, 42-44 Mosley Street, Newcastle upon Tyne NE1 1PF

Administrator : Kate Sussams (kate.sussams@stnicholascathedral.co.uk; 0191 232 1939)

applies to the Commission for approval of the following proposal: *short description*

Archaeological investigation under nave floor when floor taken up prior to new flooring laid.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

It is proposed to use the opportunity afforded by the re-laying of the nave floor to undertake small-scale research excavations to examine the Norman and early Gothic phases of the building and to conduct bio-archaeological research on individuals interred within the church. The excavation will be a research and training project with Durham University, co-directed by the Cathedral Archaeologist, David Heslop, Dr CP Graves and Prof R L Gowland of the Dept of Archaeology, University of Durham. A full specification for the fieldwork, produced by the City planning Dept, is detailed in the accompanying documentation. A full Project Design explains how requirements in the Specification will be achieved, and how the project will be resourced and managed, and what outputs will be produced, to add-value to the wider *Common Ground in Sacred Space* project.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1. Letter from the Dean of Newcastle supporting the application
2. Specification for an Archaeological research Excavation in the nave and crossing at St Nicholas' Cathedral, Newcastle upon Tyne, produced by Jennifer Morrison, Tyne & Wear Archaeology Officer, Newcastle City Council, which defines the scope of work and the professional standard required to meet the specification.
3. The Project Design - *Newcastle Body and Soul : an archaeological investigation of the development of the church and its congregation* by Dr Pam Graves, Associate Professor of Archaeology at the University of Durham, Prof Becky Gowland, Bioarchaeologist, University of Durham, and David Heslop, Cathedral Archaeologist.
4. Plan of the cathedral nave showing the location of the trenches.

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Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒
(all)

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: KATE SUSSAMS

Administrator on behalf of the Chapter

Dated: 28th OCTOBER 2019

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Peter and St Wilfrid at Ripon
Julia Barker
Director of Operations
Direct Dial: 01765 643865
juliabarker@riponcathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

To carry out a scheme of cleaning, repair and re-finishing to the choirstalls and misericords to improve the visual appearance and prevent cementation of dirt on the surface, and consequent deterioration.

overleaf

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Choir Stalls at Ripon Cathedral are of great historic significance and a key part of daily worshipping life of the Cathedral community and the visitor experience. The 2011 Quinquennial Inspection Report discusses the condition and need for remedial conservation to the Choir Stalls, and significant losses and deterioration since 2011, including the detachment of a finial angel (the 'fallen angel') have led to this proposal for a thorough scheme of cleaning, repair and refinishing.

The aims are to:

1. To improve the visual appearance and prevent cementation of dirt on the surface, primarily by cleaning dust and soot accretions and re-saturating with a wax treatment.
2. To ensure the stability of the structure and decorative elements by stabilizing and re-adhering loose and detached elements.

This application follows successful cleaning trials to establish method and materials, along with a detail condition survey and assessment of 1No. damaged misericord. The cleaning trials were undertaken on the nineteenth century Scott replicas and the most visually successful method was a brush vacuum, followed by solvent clean with Shellsol T and a surface treatment with a wax and dammar mix. The fifteenth century woodwork is different in tone and texture and therefore further trials will be undertaken, using the same principles.

- The approach for loss replacement will be minimal, losses will be replaced only if they present a structural need and serve to support the surrounding area.
- Areas of wood degraded by rot, furniture beetle and mechanical damage will be consolidated where required using a thermoplastic resin.
- Fills will be carried out using matching timber, carved to match the areas of loss and adhered.
- Adhesives will either be protein-based (warm hide glue) if the joints are tight or an epoxy bulked with microballoons with an isolation layer (Paraloid B-72 and Japanese tissue), protecting the original surface.
- Gilded surfaces will be cleaned with non-polar hydrocarbon solvent, or aqueous with pH adjusted chelators (eg: citric acid adjusted to pH ranging from 6-8).

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

018e: RIPON CATHEDRAL QUIRE STALLS CONSERVATION

- *018e Quire Stalls Condition Evaluation Overview A01*, Caroe Architecture Limited Feb 2019
- *018e Quire Stalls Conservation Schedule of Works A01*, Caroe Architecture Limited October 2019
- *777 Ripon Cathedral choir stalls HBA 0519*, FAS Heritage May 2019
- *Misericord and Stall N11 Examination Report and Treatment Proposal*, Lincoln Conservation 2018
- *Report on Cleaning Trial and Condition Survey*, Lincoln Conservation May 2019
- *Recommendations and method statement for Misericord repair*, Lincoln Conservation October 2019
- *Restoring Fallen Angels: Conservation cleaning of the choir stalls: Method Statement*, Bainbridge Conservation October 2019
- *018e EX000_2.00 Choirstalls Reference Plan and Elevation*, Caroe Architecture Limited
- *018e EX100_2.01 Choirstalls Plan*, Caroe Architecture Limited

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Indicate in boxes

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Fabric Advisory Committee of the Cathedral

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Historic England (formerly English Heritage)

[as applicable]

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

Administrator on behalf of the Chapter

Dated:

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Southwell Minster
Adele Poulson – Cathedral Administrator
email:administrator@southwellminster.org.uk Tel: 01636 817285

applies to the Commission for approval of the following proposal: *short description*

General Description

In February 2019 Southwell Minster submitted an application for heating, lighting, access and conservation works associated with the Southwell Leaves Project. The Commission considered the application and approved the bulk of the application at a meeting on 29 March 2019.

At a meeting on 30 May 2019, the Commission approved the remaining element of the application concerning the installation of a new underfloor heating system subject to a number of conditions.

To enable Southwell Minster to discharge the conditions relating to damp, an application is being made for the cutting of a sondage beside the Chapter House. The purpose of the sondage is to establish the nature and position of the intervention into the foundations of the Chapter House made by Ewan Christian, undertaken to check some movement in its walls. It has been reported that he underpinned the structure probably in the 1870s, and it is necessary to understand his work in order to establish whether this has had the effect of increasing, by ponding, the damp in the walls of the medieval building.

It is hoped that the findings of the proposed work will support information established from the drainage and topographical ground water study requested by the Commission.

Professor Philip Dixon the Cathedral Archaeologist will hold a watching brief and supervise the proposed works. Should anything of archaeological significance be uncovered, which would be disturbed or destroyed by the works, Professor Dixon will follow all normal protocols.

A report will be produced setting out the results of the work and made available to all consultees.

Consultees

A copy of this application has been sent to, Historic England, The Society for the Protection of Ancient Buildings (SPAB), and the Cathedral Fabric Advisor Committee (FAC), all of whom remain supportive of the overall conservation work of the Southwell Leaves Project.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

A paper outlining the proposed work has been prepared by Professor Dixon and is submitted with this application.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Document Reference:

001 – The project specification

002 – The proposal for a sondage to identify underpinning

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Indicate in boxes

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Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

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The following national amenity societies:

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

18/10/2019

FORM 4 (Rule 5)

Section 8 of Care of Cathedrals Measure 2011 Public Notice on application to the Fabric Advisory Committee

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York

has on this date:

23rd September 2019

applied to the Fabric Advisory Committee of the said cathedral for approval of the following proposal:

Install a poured concrete floor in the north pulpitum chamber as part of the Great Organ refurbishment.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Install a poured concrete floor in the north pulpitum chamber to create a level surface for the installation of the main organ machinery and provide ease of access for future maintenance. A brick retaining wall will protect the important base mouldings of the crossing pier, which will not be affected. Some minor trimming will be required on the east side, and this is supported by the Cathedral Archaeologist.

Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined at the office of the Chapter of the Cathedral Church

Insert address and contact details

Church House
10-14 Ogleforth
York
YO1 7JN

Between the hours of:

8.30 AM – 4.30 PM

From this day:

23rd September 2019

and until:

21st October 2019

REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to the Secretary of the Fabric Advisory Committee:

Mr David Demack
Westbury House
142 Fox Lane
Leyland, Lancashire
PR25 1HD
jddemack@icloud.com

So that it reaches the Secretary not later than:

21st October 2019

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.
2. A copy of this notice must be sent as follows:
 - (a) to the Cathedrals Fabric Commission, and
 - (b) if the proposal is of a kind described in section 2(1)(a) of the Measure—
 - (i) to Historic England (formerly English Heritage)
 - (ii) to the national amenity societies as applicable (see list on Form 3)
 - (iii) to the local planning authority.

Statutory Notice

This notice must remain on public display at all times.
Do not remove or obscure this notice in any way.

Date notice displayed

23-09-19

Not to be removed before

21-10-19

Ryedale Archaeology Services Ltd

Vivers Mill House, Mill Lane, Pickering,

North Yorkshire YO18 8 DJ

Tel 01751 474979

Email sa_harrison@yahoo.co.uk

A company registered in England No 04720671

The Pulpitum Screen alterations to the north east crossing pier base and installation of a new concrete floor.

I have been asked to look at the proposal to do some minor trimming to the east side of the north east crossing pier base and also install a new mass concrete floor with the north chamber within the pulpit screen. I have also discussed this in detail with Paul Greene on site to determine the exact consequences of what is actually being proposed.

The lower parts of the pier and its bases in this area form the best preserved example of the four crossing piers because it has been isolated from view due to the lack of access. This was largely because the north chamber of the pulpitum screen was full of organ pipes. Now exposed to view it can be seen that the base is generally very well preserved with original tooling and numerous masons' marks. These have recently been recorded by location drawings and photography.

The area on the east side where it is proposed to do some minor trimming to the base mouldings has already suffered damage the mouldings. While any removal or change to original features such as these detailed mouldings is to be avoided if at all possible in this case I have been assured that there is no alternative to enable the new ducting to be installed. In that respect we seem to have been presented with a *fait accompli* and in future I would recommend that to avoid such situations contractors should be told that they stay strictly within a brief that respects the historic fabric of the cathedral.

In this particular case the alterations will cause minor loss to the historic fabric and should, given the *fait accompli*, be carried out. The areas have been recorded and after trimming works have been carried out I shall try and ensure a photographic records made of the works.

The second change to the area is the installation of a new concrete floor. The previous arrangement dates to the 1967-72 works to stabilise the crossing area and secure the central tower from collapse. The whole screen was undermined and supported on new concrete structures. This left a well in this chamber into which brick piers were built as point foundations to support the organ pipes.

In this respect this also throws up an interesting aspect of that period of major works in that the organ and pipes must have been largely dismantled and then reinstated at that time. The present proposal is to replace the brick piers, which have been recorded, with a mass concrete floor filling up the floor well. To stop this encasing the base of the pier it has been agreed that a brick retaining wall will be built standing at least 120mm away from the lower face of the sub base of the pier.

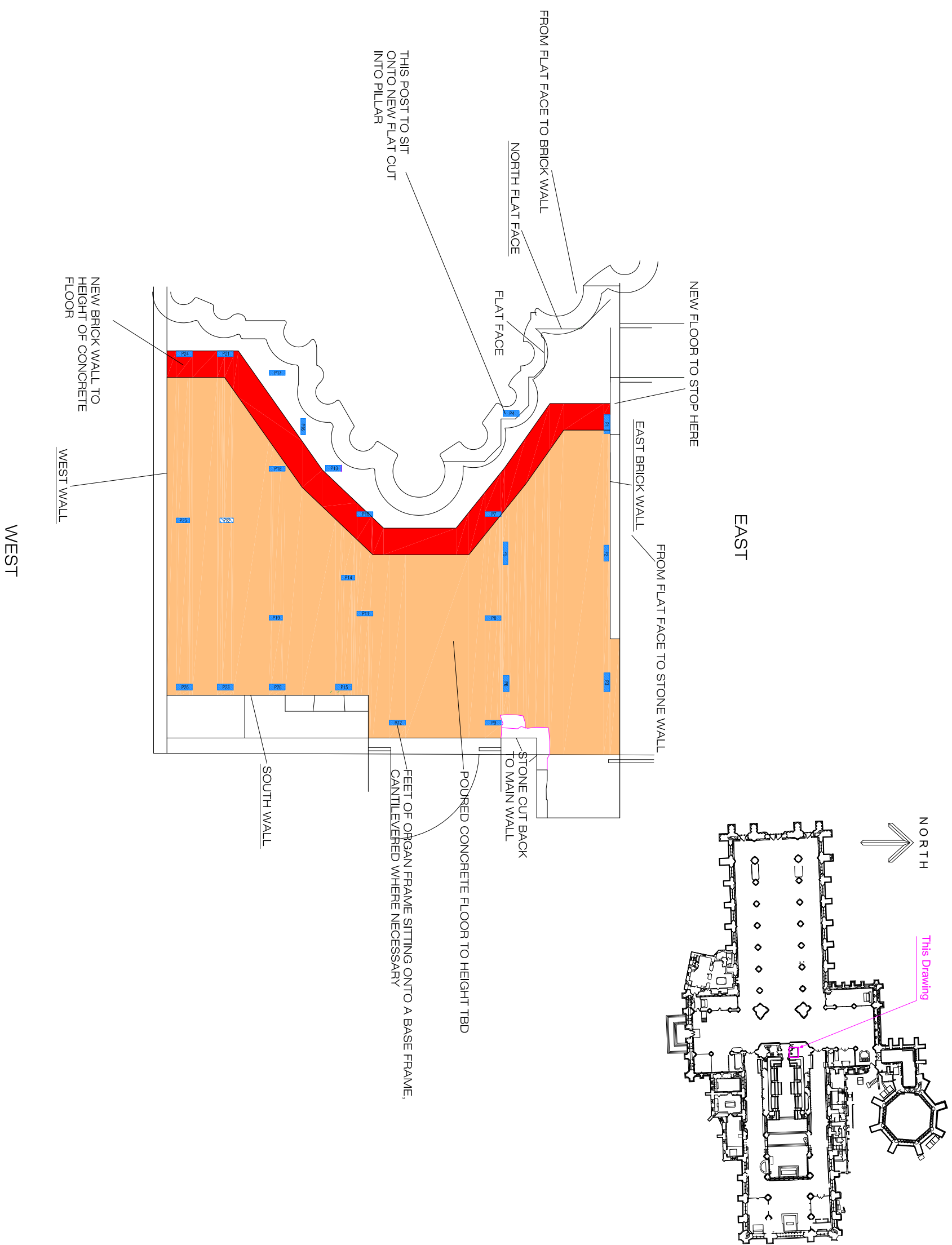
This will ensure that the details of the pier base are not lost to sight. They will be preserved with a large enough gap between the brick wall and the base. The mass concrete will be poured behind the brick retaining wall and if it rises above the top of that it will be retained with shuttering and the gap preserved.

Dr Stuart Harrison

Cathedral Archaeologist

7 July 2019

Notes



Project

Organ Refurbishment

North Pulpitum Concrete Floor

Drawing Reference No.
9-A-01-001 Rev 1

Scale	Date
1:40 @ A3	26/06/19

Drawn by	Checked by
TS	PG