

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury, applied on 9 September 2019 for the approval of the following proposal:**

**The Proposal**

Installation of a vertical platform lift within the Great Cloister, including the provision of three call posts.

This is a re-application for the scheme approved in September 2017, as further excavation that was impossible before the scheme was approved has revealed significant archaeological remains that would be affected by the proposals.

**Summary of the nature of the work and its extent**

The installation of an accessible lift at the base of the steps of the Great Cloister was approved by the CFCE in 2017, subject to conditions.

The Archaeological excavation works were advanced, and in accordance with condition no.4, works ceased upon discovery of significant archaeological remains – namely the foundation structure of the Anglo-Saxon north west tower which was uncovered at shallow depth.

This is a re-application for the existing scheme, necessary due to archaeological findings. The proposal and supporting documentation were presented at the May 2019 FAC meeting, and reapplication to the Commission was endorsed.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- Historic England, letter of 9 October 2019
- Society for the Protection of Ancient Buildings, email of 18 September 2019

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 31 October 2019 the above proposal and representations were considered and the Commission decided to:**

**Approve** the application with the following conditions:

1. That final details of the finish and position of handrails, buttons and lift bed materials, and local fabric conservation works associated with the installation of the lift, must be brought to the FAC for approval before works commence.
2. That an archaeological Written Scheme of Investigation for the excavation of the lift pit and associated service routes must be submitted for approval to the Cathedral Archaeologist (and if covering an area outside the Red Line, the LPA) before works commence.

3. That final service routes for power and drainage must be agreed between the Cathedral Archaeologist and the Surveyor of the Fabric before works commence.
4. That if anything of particular archaeological significance is uncovered in the area either of the lift bed or of the service routes that would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist, Commission and Historic England (and if outside the Red Line, the Canterbury City Archaeologist) and shall not recommence until a mitigation strategy is agreed by these.
5. That the Cathedral Archaeologist shall prepare a report on the results of the excavation and shall arrange for its appropriate publication.
6. That proposals for the lifting, temporary storage, conservation and display of the medieval floor tiles that will be excavated, together with the inventory status of any excavated tiles, must be agreed with the Commission's Head of Conservation.
7. That should the cloister lift ever be removed the medieval tiles must be returned to their original locations.

**For the following reasons:**

Condition 1. Because these details are not available yet.

Conditions 2-5. To protect the archaeological significance of the cathedral and its precinct.

Conditions 6-7. To protect the historical significance of the medieval tiles.

**Signed:**



**Secretary of the Cathedrals Fabric Commission**

**Dated:** 1 November 2019

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury, applied on 9 September 2019 for the approval of the following proposal:**

**The Proposal**

Application dated 11th September 2019 for the loan of 8 objects to the British Museum for their upcoming exhibition 'Thomas Becket: Murder and Myth' due to run from 15th October 2020 to 14th February 2021.

**Summary of the nature of the work and its extent**

For its upcoming exhibition, 'Thomas Becket: Murder and Myth', the British Museum has made a request for the loan of the following items from the Cathedral's collections:

- Miracle Window NIII, from the Trinity Chapel, c. 1180-1220
- CCA-DCc/ChAnt/C/19: Writ of Henry II
- CCA-DCc/ChAnt/L/130: Lambeth Arbitration Award; 6 November 1200
- CCA-DCc/ChAnt/F/138: French wine grant from Henry II; August 1179 – September 1181
- CCA-DCc/ChAnt/C/163: Grant from Thebold to Wibert, 1155-1161

The exhibition runs from 15<sup>th</sup> October 2020 to 14<sup>th</sup> February 2021.

**Representations**

No representations from the statutory consultees were received.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 31 October 2019 the above proposal and representations were considered and the Commission decided to:**

**Approve** the application subject to the following conditions:

1. That the signed loan agreement is sent to the Commission before the loan takes place and the details therein agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission.
2. That any conservation work to be carried out to the Miracle Window is subject to a new application to the Commission.
3. That the Miracle Window, as 'fabric' rather than 'object', is restored to its original location on its return to the Cathedral.

**For the following reasons:**

Condition 1. Because these details are not available yet.

Conditions 2 and 3: To protect the Miracle Window as part of the historic fabric of the Cathedral.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. C. Clegg', is written over a horizontal line. The signature is enclosed within a rectangular box.

**Secretary of the Cathedrals Fabric Commission**

**Dated:** 11 November 2019

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of St Michael, Coventry applied on 30 September 2019 for approval of the following proposal:**

A new single storey extension will be built at first floor level over the existing refectory, kitchen and Song School and incorporating the verger's lodge, to contain a new passenger lift, new accessible w/c facilities, an education room / events space, a kitchenette and essential storage. An external staircase will also be installed on the liturgical east side to provide direct, designated access for school groups. The existing entrances at ground/undercroft level on the north & south sides are retained. A connection between the extension and the Cathedral is proposed in the location of the Swedish Windows which will be conserved and represented as part of the project.

A new ramp will be installed in place of the temporary ramp in the North Aisle of the Nave. As part of this work the existing Song School glass building on the ground floor will be demolished and not replaced. The existing lecture hall in the undercroft will be converted to create a new Song School.

**Summary of the application**

A new build construction as described above, intended to be an adaptable, sustainable Phase 1 of a larger sale development planned for this part of the precinct in the longer term. The extension is designed as a steel framed 'bridge' spanning from the external wall of the New Cathedral to the eastern wall of the verger's lodge. The floor and roof decks will be formed of a light-weight, precast concrete plank system. Cladding is to be insulated panels clad externally with copper alloy – as a sheet materials and perforated metal mesh for contrast. Glazing is to be powder-coated aluminium framed double-glazed units.

It is proposed that a physical connection between the existing floor level of the Lady Chapel and the new pavilion annexe is made in the area of the Swedish Windows designed by Einar Forseth, on axis with the Chapel of Christ the Servant (liturgical north-south at the east end of the New Cathedral). These windows will be restored by a specialist conservator & represented in an alternative location as shown on the drawings.

**Representations**

**No representations in writing were received in respect of the above proposal.**

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 31 October 2019 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. That, before any works are undertaken, a Written Scheme of Investigation, if necessary informed by test excavation, should be prepared by or to the specification of the Cathedral Archaeologist and presented to the

Commission for comment.

2. That the Cathedral Archaeologist should hold a watching brief for the proposed building works, and that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him.
3. That a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives.
4. That if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England* (2<sup>nd</sup> edition, 2017).

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line.

**Becky Clark**  
**Secretary of the Cathedrals Fabric Commission**

**Dated:** 1 November 2019

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of the Blessed Virgin Mary and St Chad, Lichfield applied on 30 September 2019 for approval of the following proposal:**

Repair of Jane Short silver-gilt wafer box, part of the 1991 Lang Silver Commission. Inventory number 0148.

**Summary of the application**

Repair to damaged silver-gilt wafer box including the removal of dents, re-seating of lifted enamel plaque, straightening of box to ensure proper closing, and cleaning and polishing.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- Historic England. Letter dated 9 October 2019, no comments

**Decision**

At a meeting of the Cathedrals Fabric Commission held on Thursday 31 October 2019 the above proposal and representations were considered and the Commission decided to **approve** the application.

**Signed:**

**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** XX November 2019

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 21 August 2019 for approval of the following proposal:**

To comply with the condition in the CFCE approval dated 15 September 2014 for the continuation of the loan of the Lincoln Cathedral 1215 exemplar of the Magna Carta to Lincolnshire County Council for exhibition at Lincoln Castle

**Summary of the application**

Magna Carta, Lincoln 1215 Exemplar, Library catalogue number A1/1B/45, is exhibited in Lincoln Castle in a purpose built vault designed as part of the 2015 Lincoln Castle Revealed project.

**Representations**

**A representation in writing in respect of the above proposal was received from:**

- Historic England (letter dated 4 September 2019, no comments)
- SPAB (email dated 10 September, 2019, no comments)

**Decision**

At a meeting of the Cathedrals Fabric Commission held on 31 October 2019 the above proposal and representation was considered and the Commission decided to **approve** the application with the following condition:

1. That the approval of the loan expires on 1 January 2025, with further loans or continuation of this loan requiring new applications.

For the following reasons:

1. To enable reconsideration of future and continuing loans.
2. To enable close monitoring of changes to the Magna Carta.

**Signed:**

**Becky Clark**  
**Secretary of the Cathedrals Fabric Commission**

**Dated:** XX November 2019

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## FORM 10 (Rule 7)

### **Section 9 of Care of Cathedrals Measure 2011 Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter, St Paul and St Andrew, Peterborough applied on 22 August 2019 for the approval of the following proposal:**

#### **The Proposal**

Archaeological works relating to new gates in Prior's Gateway.

#### **Summary of the nature of the work and its extent (and materials):**

Along with the Old Deanery, the Prior's Gateway (1496–1528) no longer belongs to the Cathedral, but the land below and behind it does. The new owner – who has already obtained other relevant permissions – requests new groundworks on Cathedral land in order to improve drainage and appearance below the gateway and to automate the movement of the new gates. This requires new service trenches under and behind the gateway, and new stone paving below the gateway. Although minor, both of these will have an archaeological impact.

The proposal forms part of a much more extensive scheme that has received planning permission (Peterborough City Council 18/02050/HHFUL) and, where applicable, Scheduled Monument Consent, although the latter now requires amendments because of a change to the application to include automation, requiring below-ground works. Because of the change of ownership, very little of the scheme additionally requires CFCE permission, but that pertaining to the disturbance of archaeology below and behind the gateway does (Doc PCPG 05).

The potential archaeological impacts in this area relate to:

- New drainage run: c. 3m @ 0.25m deep
- Trench for new electricity supply: c. 18m @ 0.60m deep
- Trench for new data cables: c. 12m @ 0.20m deep
- New sandstone slabs below arch: c. 4.5sqm with hardcore to depth of 0.30m, surrounded by drainage channels on three sides to depth of 0.15m
- Two small excavations for motors for automated gates: each c. 0.50m x 0.65m x 0.50m deep

#### **Representations**

No representations in writing in respect of the above proposal were received.

#### **Decision**

**At a meeting of the Cathedrals Fabric Commission held on 31 October 2019 the above proposal and representations were considered and the Commission decided to:**

Approve the application subject to the following conditions:

1. Wherever possible, the trenches should be dug by the archaeologists by hand, and toothed buckets should not be used, where mechanical means

must be used.

2. Particular care should be made to record the lower part of the gateway walls and its foundations, and the nature and depth of earlier roadways, as well as the nature of deposits in the longer service trenches.
3. If it appears that the excavations may significantly damage the foundations of the gateway, or other structural elements below ground, then works should pause and a meeting convened that includes the Cathedral Archaeologist, Cathedral Architect, and other Cathedral representatives as appropriate, as well as the owner's appointees, to establish the best way forward.
4. The archaeological works will be subject to monitoring by the Cathedral Archaeologist and she will have authority to stop works if she deems it necessary, for further consultation and investigation with the relevant authorities and experts.
5. The report of the works will, in addition to those places listed in the WSI, also be deposited in the Cathedral Archive.
6. Deposition of finds should be discussed with the Cathedral, with the Cathedral able to take ownership of any finds it deems necessary.

For the following reasons:

- Preservation and appropriate recording of archaeological materials that contribute to the significance of the Cathedral.

**Signed:**

A handwritten signature in blue ink, appearing to read 'B. Clark', with a long horizontal flourish extending to the right.

**Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 5 November 2019

**NOTES:**

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Bradford**

**applied on 8 October 2019**

**for the approval of the following proposal:**

**The Proposal**

To loan a Louise Pesel altar frontal to Two Temple Place, London for the duration of approximately three months for display as part of their 'Hidden Fabric: Women, Textiles, Collectors' exhibition.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- None received

**Decision**

At a meeting of the Cathedrals Fabric Commission considered on **31 October 2019** the above proposals and representations were considered and the Commission decided to:

**Approve** the application, with the following conditions:

1. That if any adverse representation is received before the expiration of the 28 day public consultation period, the application shall be reconsidered by the Commission in light of this representation before the loan takes place.
2. That the signed loan agreement is sent to the Commission before the loan takes place and the details therein agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated: 11 November 2019**

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of Bradford**

**applied on 14 October 2019**

**for the approval of the following proposal:**

**The Proposal**

To have the Charter of the Cathedral conserved and reglazed.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- None received

**Decision**

At a meeting of the Cathedrals Fabric Commission considered on **31 October 2019** the above proposals and representations were considered and the Commission decided to:

**Approve** the application, with the following conditions:

1. That the works undertaken are fully documented by the conservator and a copy of the works are kept by the cathedral.

**Signed:**

**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated: 11 November 2019**

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