

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 28 October 2019 for approval of the following proposal:

Installation of 60min fire separation to passageway between the Refectory Library and Prior's Hall

Summary of the application

To comply with the recommendations of the fire risk assessment it is proposed to:

- Install a new proprietary 60min fire stud wall between the existing timber panelling to walls and soffit. All abutments to be sealed with intumescent.
- Fill the voids behind the existing wall and soffit panelling, as well as the timber floor with intumescent material in line with the new 60min fire wall to prevent spread of fire through the voids.

The proposed solution retains all historic fabric and is reversible.

The proposed wall reinstates the historic fire compartmentation between East and South Claustral Ranges. The passageway was added after the reformation, then closed and re-opened in the 1780s as a private access into the library. The door has not been in use for many years as the library needs environmental and physical separation from the semi-public area of Priors Hall.

Upgrading the existing doors to 60min fire resistance does not provide a solution as they sit proud of the stone wall. Fire would spread through the voids and the panelling surrounding the doors.

Representations

The following representations were received:

- Historic England (letter dated 5 November 2019, no comments)

Decision

At a meeting of the Cathedrals Fabric Commission held on 19 December 2019 the above proposal was considered and the Commission decided to At a meeting of the Cathedrals Fabric Commission held on 19 December 2019 the above proposal was considered and the Commission decided to **delegate** the application for determination by the FAC with the following conditions:

1. That the methodology and materials to be used on the removal and reinstatement of the wooden panelling is provided to the FAC to enable the FAC to make their determination
2. That the FAC inspects samples of fire retardants
3. That the works are overseen by the cathedral architect
4. That the cathedral archaeologist oversees the removal and reinstatement of the panelling
5. That the works are fully recorded and documented.

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For the following reasons:

1. And 2. To ensure an appropriate methodology and materials are used both for the fire prevention and for removal and reinstatement of the panels
3. To ensure the fabric of the building is monitored during the works
4. To ensure that all archaeological discoveries are fully recorded.
5. To ensure that the works are fully documented for future reference.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is enclosed in a thin black rectangular border.

Becky Clark

Secretary of the Cathedrals Fabric Commission

Dated: 20 December 2019

NOTE: Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Mary and St Chad, Lichfield applied on 28 October 2019 for approval of the following proposal:

Masonry repairs to the South Nave Aisle Flying Buttresses

Summary of the application

Repairs to the South Nave Aisle Flying Buttresses including removal of vegetation, masonry indent repairs to buttresses 2 and 6, and significant repair and reconstruction of buttresses 3, 4 and 5. Prior to commencement of the repairs, temporary propping will be installed on buttress 3 to re-establish the structural integrity of the buttress.

Representations

Representations in writing in respect of the above proposal were received from:

- **Historic England**, 19 November 2019: no comment.
- **Society for the Protection of Ancient Buildings**, objecting.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 19 December 2019 the above proposal and representations were considered and the Commission decided to approve the application subject to the following condition:

1. That a record of the works is made by the Cathedral Architect and deposited in the Cathedral Archive.

The purpose of the condition being to ensure that a record is made of the work.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 20 December 2019

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TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 8 November 2019 for approval of the following proposal:

To insert three Cintec anchors above Panel 15 of the Southern Run of the Romanesque Frieze

Summary of the application

To seek approval for the insertion of three Cintec anchors as structural support to take load off the carved Panel 15 of the Southern Run of the Romanesque Frieze

Representations

A representation in writing in respect of the above proposal was received from:

- Historic England (letter dated 27 November 2019, no objection)
- SPAB ((letter dated 11 December 2019, advising further investigative works before finalisation of structural interventions)
- FAC (extract from meeting minutes dated 14 November 2019, supporting proposal)

Decision

At a meeting of the Cathedrals Fabric Commission held on 19 December 2019 the above proposal and representation was considered and the Commission decided to **approve** the application with the following conditions:

1. That all works are overseen by the cathedral architect
2. That all works are fully recorded and documented

For the following reasons:

1. To ensure the panel is monitored for signs of instability during the procedure.
2. To ensure an accurate record is made for future reference,

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 20 December 2019

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TAKE NOTICE that the Chapter of the Cathedral Church of St Nicholas Newcastle applied on 8 August 2016 for the approval of the following proposal:

Archaeological investigation under nave floor when floor taken up prior to new flooring laid.

Summary of the nature of the work and its extent (and materials)

It is proposed to use the opportunity afforded by the re-laying of the nave floor to undertake small-scale research excavations to examine the Norman and early Gothic phases of the building and to conduct bio-archaeological research on individuals interred within the church. The excavation will be a research and training project with Durham University, co-directed by the Cathedral Archaeologist, David Heslop, Dr CP Graves and Prof R L Gowland of the Dept of Archaeology, University of Durham. A full specification for the fieldwork, produced by the City Planning Dept, is detailed in the accompanying documentation. A full Project Design explains how requirements in the specification will be achieved, and how the project will be resourced and managed, and what outputs will be produced, to add-value to the wider Common Ground in Sacred Space project.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England – letter of 13th November 2019 with no comment.
- SPAB – email of 27th November 2019 with no comment.

Decision

At a meeting of the Cathedrals Fabric Commission held on: 19th December 2019 the above proposal and representations were considered and the Commission decided to:

Refuse the proposal.

For the following reason: to prevent the unnecessary disturbance of human remains.

Signed:



Secretary of the Cathedrals Fabric Commission

Dated: 20th December 2019

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**TAKE NOTICE that the Chapter of the Cathedral Church of RIPON
applied on 8 November 2019 for approval of the following proposal:**

To carry out a scheme of cleaning, repair and re-finishing to the choirstalls and misericords to improve the visual appearance and prevent cementation of dirt on the surface, and consequent deterioration

Summary of the application

The Choir Stalls at Ripon Cathedral are of great historic significance and a key part of daily worshipping life of the Cathedral community and the visitor experience. The 2011 Quinquennial Inspection Report discusses the condition and need for remedial conservation to the Choir Stalls, and significant losses and deterioration since 2011, including the detachment of a finial angel (the 'fallen angel') have led to this proposal for a thorough scheme of cleaning, repair and refinishing.

The aims are to:

1. To improve the visual appearance and prevent cementation of dirt on the surface, primarily by cleaning dust and soot accretions and re-saturating with a wax treatment.
2. To ensure the stability of the structure and decorative elements by stabilizing and re-adhering loose and detached elements.

This application follows successful cleaning trials to establish method and materials, along with a detail condition survey and assessment of 1No. damaged misericord. The cleaning trials were undertaken on the nineteenth century Scott replicas and the most visually successful method was a brush vacuum, followed by solvent clean with Shellsol T and a surface treatment with a wax and dammar mix. The fifteenth century woodwork is different in tone and texture and therefore further trials will be undertaken, using the same principles.

- The approach for loss replacement will be minimal, losses will be replaced only if they present a structural need and serve to support the surrounding area.
- Areas of wood degraded by rot, furniture beetle and mechanical damage will be consolidated where required using a thermoplastic resin.
- Fills will be carried out using matching timber, carved to match the areas of loss and adhered.
- Adhesives will either be protein-based (warm hide glue) if the joints are tight or an epoxy bulked with microballoons with an isolation layer (Paraloid B-72 and Japanese tissue), protecting the original surface.
- Gilded surfaces will be cleaned with non-polar hydrocarbon solvent, or aqueous with pH adjusted chelators (eg: citric acid adjusted to pH ranging from 6-8).

Representations

A representation in writing in respect of the above proposal was received from:

- Historic England (letter dated 12 November 2019, no comments)
- FAC (FAC comments in email dated 11 December 2019, supportive of proposals)

Decision

At a meeting of the Cathedrals Fabric Commission held on 19 December 2019 the above proposal and representation was considered and the Commission decided to **approve** the application with the following conditions:

1. That decisions on appearances of the finishes used on the choir stalls are taken by the FAC.
2. That the work is overseen by the Cathedral Architect.
3. That all works are fully documented and recorded.

For the following reasons:

1. To ensure the appearance of the finishes is appropriate for the setting of the choir stalls
2. And 3. To ensure that the works are carried out and documented appropriately.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', written over a horizontal line.

Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 19 December 2019

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TAKE NOTICE that the Chapter of the Cathedral and Parish Church of the Blessed Virgin Mary, Southwell (Southwell Minster) applied on 18 October 2019 for approval of the following proposal:

Chapter House sondage.

Summary of the application

General Description:

In February 2019 Southwell Minster submitted an application for heating, lighting, access and conservation works associated with the Southwell Leaves Project. The Commission considered the application and approved the bulk of the application at a meeting on 29 March 2019.

At a meeting on 30 May 2019, the Commission approved the remaining element of the application concerning the installation of a new underfloor heating system subject to a number of conditions.

To enable Southwell Minster to discharge the conditions relating to damp, an application is being made for the cutting of a sondage beside the Chapter House. The purpose of the sondage is to establish the nature and position of the intervention into the foundations of the Chapter House made by Ewan Christian undertaken to check some movement in its walls. It has been reported that he underpinned the structure probably in the 1870s, and it is necessary to understand his work in order to establish whether this has had the effect of increasing, by ponding, the damp in the walls of the medieval building.

It is hoped that the findings of the proposed work will support information established from the drainage and topographical ground water requested by the Commission.

Professor Philip Dixon the Cathedral Archaeologist will hold a watching brief and supervise the proposed works. Should anything of archaeological significance be uncovered, which would be disturbed or destroyed by the works, Professor Dixon will follow all normal protocols.

A report will be produced setting out the results of the work and made available to all consultees.

Representations

Representations in writing in respect of the above proposal were received from:

- **Society for the Protection of Ancient Buildings**, dated 19th November 2019, supportive.

Decision

At a meeting of the Cathedrals Fabric Commission held on 19 December 2019 the above proposal and representations were considered.

The Commission **approved** the application subject to the following conditions:

1. That the Cathedral Archaeologist should hold a watching brief for the proposed works, and that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy has been agreed by them.
2. That a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives, and published should anything of significance be found.
3. That if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England* (2nd edition, 2017).

For the following reasons: 1 and 2 to ensure the proper recording and reporting of the archaeological resource; 3 to ensure the proper treatment of human remains.

Signed:



Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 20 December 2019

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TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of St Peter in York applied on 23 September 2019 for approval of the following proposal:

To install a poured concrete floor and cut away part of the moulding to a pier base in the north pulpitum chamber as part of the Great Organ refurbishment.

Summary of the application

Install a poured concrete floor in the north pulpitum chamber to create a level surface for the installation of the main organ machinery and provide ease of access for future maintenance. A brick retaining wall will protect the important base mouldings of the crossing pier. Part of the stone moulding of the crossing pier will be trimmed away on the east side. Some un moulded stone will also be trimmed away on the east side of the doorway at the entrance to the chamber.

Representations

Representations in writing in respect of the above proposal were received from:

- **Historic England**, 11 December 2019, no comment.
- **Society for the Protection of Ancient Buildings**, 18 November 2019, objecting.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 1 the above proposal and representations were considered and the Commission decided to approve the application subject to the following condition:

1. That a record of the works is made by the cathedral Architect and/or Archaeologist and placed in the cathedral archive.

The reason for the condition being to ensure that a record is made of the works.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 16 December 2019.

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