

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 12<sup>th</sup> December 2019 for the approval of the following proposal:**

Works to the Chapter House and Chapel of the Holy Ghost.

**Summary of the nature of the work and its extent (and materials):**

- To remove the existing servery unit (and dispose of)
- To install the services for a new servery in the Chapter House (to replace existing)
- To carefully remove and set aside for reuse the existing stone floor and tiles
- To remove existing radiators and pipe work
- To replace the electrics, installing new boiler within the existing crypt to the south and associated drainage
- To remove the existing floor slab and for our archaeologists to excavate a further 100 to 150mm where feasible
- To remove the existing concrete floor slab and failed heating system
- To install a new substrate, 'breathable' concrete floor slab with underfloor heating and new services integrated within the floor, bridging over tombs as required... as well as ducts for cables to be introduced at a later date for new lighting, sound and data systems
- To reinstate the existing stone and tile floor, integrating floor boxes as required and access panels for ducts/services and a matwell within the new lobby
- To repair the lime plaster to the west wall, allow for renewing the lower 1.5m and redecorating the wall up to the window cill level
- To install the internal lobby (at West door of Chapter House) with local integrated lighting within the ceiling and power assisted opening to the south door, to provide access for all and environmental control at the West door
- To undertake a local excavation external to the west wall to investigate ground conditions, install local drainage and breathable external finishes and pointing locally to surface finishes and below ground masonry
- To apply a lime render to the lower sections of wall (north and south of Chapter House) to cover the exposed volcanic stone below the arcading
- To relocate the tomb top of Dean Serlo from the café into the Chapter House, on the east wall
- To redecorate the west wall render, clean window and treat ferramenta internally
- To record the Chapter House door, clean and treat with microcrystalline wax
- To re-order the former chapel of the Holy Ghost located between the Chapter House and the South Transept to provide two toilets and flexible space/green room to support events in the Chapter House. Also access to an upper level for storage with associated drainage and services.
- The existing stone floors and tiles will be reinstated
- A new perforated concrete floor slab will be installed as a substrate

- Lime plaster and lime render as described in the proposal
- The new lobby will be a steel structural frame and glass lobby, finished as bronze.

## **Representations**

**Representations in writing in respect of the above proposal were received from:**

Historic England (letter received 28 January 2020) raising some objections.

## **Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 January 2020 the above proposal and representations were considered and the Commission decided to:**

**Refuse** the installation of the internal lobby;

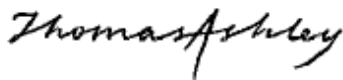
**Defer** determination of the elements of the application relating to excavating 100-150mm further than the concrete slab in the Chapter House and the local excavation external to the west wall, pending the receipt of further information; and,

**Approve** all other elements of the application subject to the following condition:

1. That details on the methodology and materials for the proposed treatment and cleaning of the windows and ferramenta is sent to the Commission before any conservation treatment takes place, and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission.

The reason for the condition being to ensure the proper conservation of the windows and ferramenta in the Chapter House.

**Signed:**



**Tom Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 3<sup>rd</sup> February 2020

## **NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 16 December 2019 for approval of the following proposal:**

To permanently remove Panel 11 of the Southern Run of the Romanesque Frieze from the West Front of the cathedral

**Summary of the application**

To seek approval for the permanent removal of Panel 11 of the Southern Run of the Romanesque Frieze from the West Front of the cathedral and conserve for mounting in the new cathedral gallery

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- Historic England (letter dated 20 January 2020 objecting to the removal without a fallback position regarding the form of the replacement of panel 11, rather than leaving this to a condition)
- SPAB (letter dated 23 January 2020, remain unconvinced that the proposal has been fully justified)

**Decision**

At a meeting of the Cathedrals Fabric Commission held on 30 January 2020 the above proposal and representation was considered and the Commission decided to **approve** the application, with the following condition:

1. That Panel 11 must be replaced by a new panel that is approved by the Commission under the Care of Cathedrals Measure (2011).

For the following reason:

1. To ensure that a new panel is put on the frieze as a replacement for Panel 11.

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 10 February 2020

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of RIPON applied on 13<sup>th</sup> December 2019 for approval of the following proposal:**

Archaeological evaluation.

**Summary of the application**

To carry out an archaeological evaluation involving the excavation of up to four trenches in the south churchyard of Ripon Cathedral. The evaluation is required to assess the archaeological impact of a proposed development.

**Representations**

**A representation in writing in respect of the above proposal was received from:**

- Historic England (letter dated 20 December 2019 with comments and no objection)
- Society for the Protection of Ancient Buildings (email dated 14 January 2020 with no comment)

**Decision**

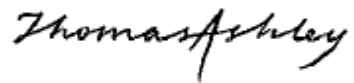
At a meeting of the Cathedrals Fabric Commission held on 30 January 2020 the above proposal and representation was considered and the Commission decided to **approve** the application with the following conditions:

1. That all works are supervised by the Cathedral Archaeologist;
2. That no human remains may be disturbed or removed during the shallow initial excavation of the trenches described in the WSI as interventions 3 and 4;
3. The deeper excavations proposed to take place after the initial shallow excavations, and any disturbance of human remains within the footprints of interventions 3 and 4, will only take place after gaining separate written agreement from Historic England and the CFCE. Detailed plans and methodologies should be provided to gain this agreement.
4. The reasons for the conditions being to ensure the protection of the archaeological resource, the proper and respectful treatment of human remains, and ensure that the Commission is informed of the results.

For the following reasons:

1. To ensure the protection of the archaeological resource
2. To ensure the proper and respectful treatment of human remains, and
3. To ensure that the Commission is informed of the results of the excavations.

**Signed:**

A handwritten signature in black ink that reads "Thomas Ashley". The signature is written in a cursive style with a small dot above the 'y'.

**Tom Ashley**

**Deputy Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 3<sup>rd</sup> February 2020

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Paul, London applied on Monday 16 December 2019 for approval of the following proposal:**

To create a newly designed internal porch at the North Transept entrance of St Paul's Cathedral through the construction of a lightweight and high quality elliptical timber structure with an internal glazed rotunda. The porch will enable the North Transept to become a permanently available entrance to the Cathedral. It will fulfil the Cathedral's operational, ceremonial and liturgical requirements for the dignified equal access and welcome of visitors and worshippers entering the building via the new permanent stone ramps and staircase, due to complete construction in summer 2020.

**Summary of the application**

The proposed work will require removal of the existing inner sliding glass doors (no longer operational) for which temporary consent was given in 2005 and has since expired. The new porch structure will rest directly on the brick vault and floor of the Cathedral. Minimal foundations for the structure will be created within the North Transept floor through the removal and replacement of the black and white marble paving; and the new structure will be fixed to the historic brickwork build-up using 25mm deep steel plates at the minimum number of points to achieve structural stability. The porch is intended to be structurally reversible. The porch structure will abut, but not be fixed to, the internal elevation of the North Transept north wall. Electrical and data services will be bedded into the cathedral floor using the shortest route from an existing riser on the north side of the entrance. Fuller details of the extent of the application are described in the supporting documentation and outline specifications and details.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- *City of London*, 14 January 2020, supporting.
- *Historic England*, 29 January 2020, supporting.

The *Society for the Protection of Ancient Buildings* and the *Georgian Group* sent preliminary messages supporting the principle of the proposed lobby ahead of commenting on its detailed design.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on Thursday 30 January 2020 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. That final details of the design and appearance of the proposed lobby shall be subject to the further approval of the Commission following the receipt of detailed representations from the SPAB and Georgian Group and any

additional comments from other consultees.

2. That a specification for the tone of the wood of the new lobby, set in the context of the other woodwork in the building including the nave seating, Middlesex Chapel seating, the choir furniture and the porches to the south transept and north-west entrance, and with justification for the Cathedral's preferred option, shall be presented to the FAC for comment and then to the Commission for approval before work commences.
3. That final details of the lighting of the proposed lobby shall be presented to the FAC for comment and then to the Commission for approval before work commences.
4. That a visitor flow policy for the new entrance shall be presented to the Commission for comment and then the FAC for approval before work commences.
5. That environmental monitoring of "The Light of the World" and hanging standards shall be undertaken for 12 months after the installation of the lobby, following which a report on the results and any necessary environmental mitigation will be presented to the FAC and CFCE for comment.

The reasons for the conditions being that this information is not yet available.

**Signed:**



**Tom Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission**

**Dated:** 4 February 2020

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