FORM 8 (Rule 7)
Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:  insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

Christ, Canterbury
Address:  Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH
Telephone number:  01227-865-211
E-mail address:  receivergeneral@canterbury-cathedral.org

applies to the Commission for approval of the following proposal:  short description

Renewal of Protective Glazing Ferramenta to nIII

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

For its upcoming exhibition, “Thomas Becket: Murder and Myth”, the Chapter of Canterbury Cathedral will be loaning Miracle Window nIII to the British Museum from 15th October 2020 to 14th February 2021. In its letter of Consent for the loan, dated 11th November 2019, the CFCE determined:

“Conservation proposals for the Miracle Window were, however, considered to be more major, including the replacement of the corroding aluminium frame around the stained glass with a powder coated mild steel version. It was agreed that any conservation work to the window would need to be the subject of a new application to the Commission, as had also been recommended by the Cathedral’s FAC.”

Detailed proposals are hereby brought to the Commission for approval under the Measure. The works principally concern the ferramenta of the secondary glazing that was installed in 1989. The historic glass does not require involved conservation at this time that would be considered as having material consequence, being limited to light dry brush cleaning under low extraction.

The proposal includes the replacement of the existing aluminium ferramenta with a new powder coated CZ121 brass traditional ‘fishtail’ ferramenta affixed to new iroko subframe. The new subframe replaces that of 1989, increasing dimensions within the reveal to give am increased interspace between historic and protective glazing, and ventilation to the Church interior.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

x Fabric Advisory Committee of the Cathedral

x Historic England (formerly English Heritage)

[as applicable] x The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: Administrator on behalf of the Chapter SttF
Dated: 03.02.2020

1. Specification for support structure for exhibition at the British Museum and subsequent improvements to the protective glazing system for the window [Leonie Seliger, Stained Glass Studio]
2. Technical drawings: BMNIII/00; 01; 02; 03; 04; 05 [Leonie Seliger, Stained Glass Studio]
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

Jackie Molnar, Chapter Clerk Executive Director and Chapter Clerk
Salisbury Cathedral
6 the Close, Salisbury SP1 2EN
j.molnar@salcath.co.uk
01722 555105

applies to the Commission for approval of the following proposal: short description

Installation of 92 solar photovoltaic panels on the roof of the south walk of the cloister

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Solar panels to be installed on the lead roof with concealed ballast beneath. The location is surrounded by parapet walls and is not visible from ground level at any point. Please see the application report and appendices for further details.

A separate application for planning permission has been made to Wiltshire Council (19/11931/FUL), due for determination by the 27th February.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

Cloister South Walk Solar Panel Installation report and appendices, incorporating the statements of significance and need and a visual impact assessment, and including drawings in appendix G.
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(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes / Fabric Advisory Committee of the Cathedral

/ Historic England (formerly English Heritage)

[as applicable] The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed:

Administrator on behalf of the Chapter

Dated: 22nd January 2020
FORM 9 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)
Public Notice on application to the Cathedrals Fabric Commission

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

Insert name of cathedral.  Saint Alban

Insert date.  has on this date 28th January 2020

applied to the Cathedrals Fabric Commission for approval of the following proposal:

To loan 4 category “A” items from the Cathedral Archive to the St Albans Museum + Gallery for use within the Chroniclers of History exhibition running from 13th July 2020 to 23rd October 2020.

Complete as in Form 8.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

- A boxed grant, on vellum, to the Abbot and Convent of St Albans of the right to free warren in all their demesne lands in England, with seal. Dated 1248
- A boxed licence on vellum to Richard de Tyneswyke and Alice his wife to alienate a messuage and land in Rykemersworth, Caysho and Little Bisseye, with seal. Dated 1312
- A boxed licence on vellum to Adam of Newenham, Chaplain, to give the manor of Caldecote to the Abbot in part satisfaction of 100 librates 1321, with seal.
- A boxed indenture (folded) on vellum between the King and Thomas, Abbot of St Albans, about a corrody, with seal. Dated 1364
1: Detail from the archive records
2: Copy of letter to Dean and Chapter requesting the loan from the Museum. This was agreed at the Chapter meeting on 22nd January 2020
3: UK Registrars Group Standard Facilities Report
5: Details of the exhibition case in the Weston Gallery

Postal address, including postcode:
Cathedral and Abbey Church of St Alban
Sumpter Yard,
St Albans, Herts, AL1 1BY

From: Monday to Friday
between the hours of: 9:00am and 5:00pm
from this day: 28th January 2020
and until: 25th February 2020

Representations
If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to:

THE SECRETARY OF THE CATHEDRAL FABRIC COMMISSION

Postal address, including postcode: Sumpter Yard,
St Albans, Herts, AL1 1BY

Fax number 01727 850944
E-mail address: admin@stalbanscathedral.org
so that it reaches the secretary not later than:

25th February 2020
commencement of the
period for
representations.

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.

2. A copy of this notice must be sent as follows to:

   (a) the Fabric Advisory Committee of your Cathedral Church,
   (b) English Heritage,
   (c) the national amenity societies (or such person as those societies have jointly appointed for the purposes of the Measure), and
   (d) if the proposal is of a kind described in section 2(1)(a), to the local planning authority.
FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

Insert name of cathedral.

Saint Alban

Insert full postal address and contact telephone and fax numbers and e-mail address.

Postal address, including postcode of the administrator or any other person dealing with the application:

Cathedral and Abbey Church of Saint Alban,
Sumpter Yard
St Albans, Herts, AL1 1BY

Telephone number: 01727 890208

E-mail address admin@stalbanscathedral.org

applies to the Commission for approval of the following proposal:

The Proposal
To create and install a new, carved, stone panel to replace that missing at the east end of the chest of the Amphibalus Shrine Base.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

A new carved, stone, panel measuring 442mm W x 479mm H will be created to replace that is missing at the east end of the chest. The proposed design is now to replicate the design of the west end, that is to carry on the liner designs with fleur de lys in the centre of a Star of David.

The new carving will include the date MMXX making it quite clear that whilst the design is appropriate to the age of the shrine base, it is a modern replacement of the lost panel. The letters "K" and "M" will also be added in recognition of two major donors to the project. In order not to delay the reconstruction of the Shrine Base whilst the panel is being carved a temporary blank panel will be set in place at the east end.
Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

1: Statement from the Dean of St Albans, The Very Rev’d Dr Jeffrey John

2: Drawings of the east panel

3: Precedent’s Study: Examples of mid-14th century relief panels
   By Dr David Carrington, Skilligton Workshop Ltd
DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application;

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above as being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

√ Fabric Advisory Committee of the Cathedral

√ English Heritage

√ The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

☐ Local Planning Authority

Signed: [Signature]

Administrator on behalf of the Chapter

Dated: 24th January 2020

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission’s published address.