

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Cathedral Church of St Peter in Exeter

Contact details:-

Gwynneth Hermsen, FAC Secretary

No1 The Cloisters

Exeter

Devon

EX1 1HS (please do not use the postal address during the current lockdown situation)

Tel: 07798 861475 (private number, during current lockdown situation)

Email: gwynneth.hermsen@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

Application for a programme of archaeological investigations within the Cloister Garth of Exeter Cathedral, focused on the site of the east cloister walk. These archaeological investigations are key to the development phase of our National Lottery Heritage Fund (NHLF) Project ‘the Vision 2020s – investing in our welcome’ and our ultimate goal to re-instate the east cloister walk.

Summary of the nature of work and its extent (and materials)

All archaeological works to be carried out in accordance with the Written Scheme of Investigation (WSI) provided by the Cathedral Archaeologist, Mr John Allan.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

WSI for East Cloister Walk, V3
(WRITTEN SCHEME OF INVESTIGATION FOR ARCHAEOLOGICAL WORKS IN THE EAST CLOISTER WALK OF EXETER CATHEDRAL 2020) dated 11.6.2020.

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

(all)

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: *pp Gwynn Hermsen for Catherine Escott*

Administrator on behalf of the Chapter

Dated: 12 June 2020

FORM 8 (Rule 7)

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The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Cathedral Church of St Peter in Exeter

Contact details:-

Gwynneth Hermsen, FAC Secretary

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Tel: 07798 861475 (private number, during current lockdown situation)

Email: gwynneth.hermsen@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

Programme of conservation, cleaning and local repairs to the North Porch stonework and gates. The works proposed include the re-instatement of the cross to the staff of St Methodius.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal] / continued...

The programme of works proposed at this time for the North Porch are as follows:

- To erect a scaffold to the North Porch to give full access to the north elevation, up to and including the parapet.
- To complete the recording, appraisal and conservation of the polychrome.
- For the polychrome specialist, to undertake cleaning trials of the stonework and agree methodology and provide training to the cathedral masons in this work.
- To undertake a conservation clean of the stonework, working with the polychrome to ensure no loss/damage.
- To carefully remove bird repellent gels from stone.
- To undertake local mortar repairs to the decayed/eroded stone.
- To undertake local micro-pinning and repointing to stonework.
- To carve and re-instate a cross to the staff of St Methodius in Douling stone, matching the style of the original design.
- To apply protective sheltercoats to decayed/eroded surfaces of limestone and to the corbel stringcourse, avoiding polychrome.
- To clean and apply a microcrystalline wax finish to the Purbeck stones.
- To clean and apply a microcrystalline wax to the principal bronze frames of the gates.
- To clean and apply paint systems to the metal railings and details of the gates, following original scheme.
- To clean and apply gold leaf (gild) to the decorative features of the gates including the sword and cross keys, following original scheme.
- To clean and apply paint systems to four high-level metal framed opening lights (leaded glazing is sound).
- Replace the aged polycarbonate with new (like for like).

Refer to Architects drawing of the proposed works in Appendix D and detailed methodologies for the management of the polychrome and the guiding of the gates in Appendices E and F.

The works will be carried out by the Cathedral Masons during the 3rd quarter of 2020 under the supervision of the Clerk of Works, Chris Sampson with specialist support from:

- Lynne Humphries, conservator and polychrome specialist
- Anna Rickets, gilding and metalwork specialist
- John Allan, Cathedral Archaeologist
- Camilla Finlay, Cathedral Architect
- And if required, Nick Durnan, FAC member and stone conservator

It should be noted that on completion of the works a report and record set of 'as-built' drawings will be produced. This record will be shared with all interested parties. Hard and digital copies of the information will be provided for the Cathedral library and archives.

/continued...

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

**REPORT TO SUPPORT AN APPLICATION TO THE CFCE FOR A PROGRAMME
OF CONSERVATION CLEANING REPAIR WORKS TO THE NORTH PORCH
Reference: R1-19_050-20**

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Historic England (formerly English Heritage)

[as applicable]

(all)

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- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: *pp Gwynn Hermsen for Catherine Escott*

Administrator on behalf of the Chapter

Dated: 5 June 2020

FORM 8 (Rule 7)

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To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Nicholas, Newcastle

Kate Sussams (Director of Operations)
kate.sussams@newcastlecathedral.org.uk
07846 788892

applies to the Commission for approval of the following proposal: *short description*

- Lighting refresh
- Proposed AV system
- St Margaret’s Chapel – removal of altar/cross and re-location of medieval effigy

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Lighting refresh – replacement of lumieres and fittings; installation of new operating system
Proposed AV system – installation of new sound system including speakers and induction loop
St Margaret’s Chapel – removal of concrete altar and metal cross plus re-location of medieval effigy from south transept and new base for the effigy

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Document prepared by PurcellUK. Item numbers refer to this document.

Lighting refresh : Section 3.1, pp9-51
Proposed AV system : Section 3.2, pp52-75
St Margaret’s Chapel : Section 5.1, pp220-223

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: *Kate Sussams*

Administrator on behalf of the Chapter

Dated: 26th May 2020