

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 12th June 2020 for the approval of the following proposal:

Application for a programme of archaeological investigations within the Cloister Garth of Exeter Cathedral, focused on the site of the east cloister walk. These archaeological investigations are key to the development phase of our National Lottery Heritage Fund (NHLF) Project 'the Vision 2020s – investing in our welcome' and our ultimate goal to re-instate the east cloister walk.

Summary of the nature of the work and its extent (and materials):

All archaeological works to be carried out in accordance with the Written Scheme of Investigation (WSI) provided by the Cathedral Archaeologist, Mr John Allan.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England (letter dated 8th July 2020) with comments but no objection;
- The Society for the Protection of Ancient Buildings (letter dated 30th June 2020), supportive.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Wednesday 15 July 2020 the application was determined by Chair's Action as follows:

To **approve** the proposals subject to the following conditions:

1. That the archaeological work hereby approved shall be carried out in accord with the Written Scheme of Investigation submitted by the Cathedral Archaeologist dated 11 June 2020.
2. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy is agreed by both parties
3. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017).
4. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Exeter City Historic Environment Record.

With the additional comment that it was important for the Cathedral's structural engineer to assess the medieval foundations once they had been exposed.

The reasons for the conditions being to ensure the protection of the archaeological resource, the proper and respectful treatment of human remains, and ensure that the Commission is informed of the results of the excavation.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission for England**

Dated: 21st July 2020

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 5 June 2020 for the approval of the following proposal:

Programme of conservation, cleaning and local repairs to the North Porch stonework and gates. The works proposed include the re-instatement of the cross to the staff of St Methodius.

Summary of the nature of the work and its extent (and materials):

The programme of works proposed at this time for the North Porch are as follows:

- To erect a scaffold to the North Porch to give full access to the north elevation, up to and including the parapet.
- To complete the recording, appraisal and conservation of the polychrome.
- For the polychrome specialist, to undertake cleaning trials of the stonework and agree methodology and provide training to the cathedral masons in this work.
- To undertake a conservation clean of the stonework, working with the polychrome to ensure no loss/damage.
- To carefully remove bird repellent gels from stone.
- To undertake local mortar repairs to the decayed/eroded stone.
- To undertake local micro-pinning and repointing to stonework.
- To carve and re-instate a cross to the staff of St Methodius in Douling stone, matching the style of the original design.
- To apply protective sheltercoats to decayed/eroded surfaces of limestone and to the corbel stringcourse, avoiding polychrome.
- To clean and apply a microcrystalline wax finish to the Purbeck stones.
- To clean and apply a microcrystalline wax to the principal bronze frames of the gates.
- To clean and apply paint systems to the metal railings and details of the gates, following original scheme.
- To clean and apply gold leaf (guild) to the decorative features of the gates including the sword and cross keys, following original scheme.
- To clean and apply paint systems to four high-level metal framed opening lights (leaded glazing is sound).
- Replace the aged polycarbonate with new (like for like).

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England (letter dated 3 July 2020) with comments on considerations for shelter coating
- SPAB (email dated 22 June 2020) no objections
- FAC (extract of minutes from meeting dated 23 June 2020) supports proposals

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Wednesday 15 July 2020 the application was determined by Chair's Action as follows:

Approve the proposals

Signed:



Becky Clark

Secretary of the Cathedrals Fabric Commission for England

Dated: 15 July 2020

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Nicholas, Newcastle applied on 26th May 2020 for approval of the following proposal:

- Lighting refresh
- Proposed AV system
- St Margaret's Chapel – removal of altar/cross and re-location of medieval effigy

Summary of the application

Lighting refresh – replacement of lumieres and fittings; installation of new operating system

Proposed AV system – installation of new sound system including speakers and induction loop

St Margaret's Chapel – removal of concrete altar and metal cross plus re-location of medieval effigy from south transept and new base for the effigy

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, letter dated 23rd June 2020, with no objection.
- The Society for the Protection of Ancient Buildings, email dated 14th July 2020, with comments but no objection.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Wednesday 15th July 2020 the application was determined by Chair's Action as follows:

Lighting

To **approve** the application subject to the following conditions:

1. That before work is undertaken the FAC approves the colour that any of the new fittings and cables will be painted.
2. That before work is undertaken the FAC approves the colour tone of the new lamps.

The reason for these conditions being that these details are not yet available, and to allow the FAC to approve the impact of the proposed design and materials on site.

With the additional comment that the Cathedral should be cautious of over-lighting new elements of the CGISS project which should be recessive to the rest of the building, such as the new retail units.

AV

To **approve** the new AV system subject to the following conditions:

3. That before works are undertaken the colour of paint for the speakers and cabling is approved by the FAC.
4. That the FAC approves of the final choice of cabinet to house the new operating system.

The reason for these conditions being that these details are not yet available.

With the additional comment that the Commission supported the SPAB's suggestion that the speakers on the columns of the nave could be placed on the "angled" face towards the east end rather than facing west to reduce their visual impact, if it were feasible to do so.

St Margaret's Chapel

To **approve** the re-ordering of St Margaret's Chapel subject to the following conditions:

5. That the Commission's Head of Conservation (or, in default of agreement, the Commission) approves a methodology for moving the medieval effigy and re-setting it on a new plinth before these works are undertaken, and that the works are carried out or overseen by a qualified conservator.
6. That a methodology for cleaning the whitewashed graveslabs in the Chapel and relocating the decorated stones is approved by the Commission's Head of Conservation (or, in default of agreement, the Commission) before these works are undertaken and that they are carried out by a qualified conservator.

The reason for these conditions being to protect the medieval effigy, decorated stones and graveslabs as part of the historic fabric of the Cathedral.

Signed:



Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 21st July 2020

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