

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

#### To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham,  
The Cathedral Office, The College, Durham DH1 3EH

Garry Haynes, Governance and Compliance Manager and Deputy Chapter Clerk  
Tel: 0191 338 7146 (*Please note that the Cathedral Office remains closed at the moment*)  
Email: [garry.haynes@durhamcathedral.co.uk](mailto:garry.haynes@durhamcathedral.co.uk)

#### **applies to the Commission for approval of the following proposal:** *short description*

Extend existing Plaque of Bishops, Priors and Deans to accommodate new names

#### **Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

##### **Need**

The existing plaque has no further space for Deans' names.

##### **Proposal**

The existing memorial will be carefully dismantled, a new section inserted based on the intervals of the border design, and the plaque reassembled. This will increase the height, but seems a more honest approach to the necessity of adding names as well as minimising alteration to historic fabric in that all elements of the existing design are retained, albeit the design proportions change.

##### **New Materials:**

A good match for the existing Derbyshire grey veined alabaster will be sourced. Additional blending if required will be undertaken using renaissance wax and pigments so that the new doesn't detract from the existing..

##### **Dismantling the Existing Memorial**

The existing plaque will be dismantled section by section from the top down. Risk of damage will be mitigated by using a specialist contractor, obtaining a survey and condition report in advance and if necessary to undertake trial investigations.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

- Report by the Head of Property to the FAC on 25 June 2020
- Appendix to Report by the Head of Property to the FAC on 25 June 2020
- Minutes of FAC meeting on 25 June 2002

**DISPLAY OF PUBLIC NOTICE**

**I confirm that**

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

  
  
  

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- **The Society for the Protection of Ancient Buildings**
- The Victorian Society
- **The Twentieth Century Society**

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

*Mr. Polenz, HEAD OF PROPERTY*  
*on behalf of* **Administrator on behalf of the Chapter**

**Dated:**

*25.7.2020*

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Cathedral Church of St Peter in Exeter

Contact Details:

Alice Risdon,  
FAC Secretary,  
No.1 The Cloisters,  
Exeter,  
Devon  
EX1 1HS

Tel: 01392 285983

Email: [alice.risdon@exeter-cathedral.org.uk](mailto:alice.risdon@exeter-cathedral.org.uk)

**applies to the Commission for approval of the following proposal:**

Application for approval of a finalised lobby design to the Chapter house, in response to the CFCE and Amenity Society comments on two former proposals, and input by the Structural Engineer, Timber Fabrication Specialist and Glazing Specialist.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

The construction of a new lightweight, glass and timber lobby within the Chapter House form part of the Phase 1 works to facilitate ‘access for all’, flexibility of use and to better manage the internal environment, including thermal loss in one of the most significant spaces within the Cathedral Precinct. These works have been previously considered and approved by the CFCE, with the final detailing of the lobby to be agreed.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

19\_032-392A Lobby Details

R11- R11-19\_032 - Finalised Lobby Design for CFCE Approval (1)

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*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

  
(all)

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- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:** *Alice Risdon for Catherine Escott*

**Administrator on behalf of the Chapter**

**Dated:** 3<sup>rd</sup> August 2020

## FORM 8 (Rule 7)

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To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office  
5 College Cloisters  
HEREFORD  
HR1 2NG  
Tel: (01432) 374206  
Fax: (01432) 374220  
Email: Alan.Cartwright@herefordcathedral.org

**applies to the Commission for approval of the following proposal:** *short description*

To move the font from its existing position to a new position at the west end of the nave  
To rotate the protomes at the base of the font stem through forty-five degrees, so that they no longer present a tripping hazard.  
To create a new plinth (larger than the existing one) on which to mount the font, that is –  
a) large enough to accommodate a priest and a deacon when baptising, and  
b) large enough to accommodate three ministrants standing on it, when it is used as a communion station during services attended by a large congregation.  
To install drainage for the font in its proposed location.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

To adjust the existing tile pattern on the floor of the nave, so that by re-using and repositioning the existing tiles –  
a) the new plinth does not appear to disrupt the existing tile pattern in the nave  
b) the font gains a stronger sense of liturgical place within the nave  
c) the existing location between the piers is tiled to match the surrounding pattern.  
To dispose of the tessellated surface of the existing plinth and the floor tiling around the foot of the existing plinth: then to make good the floor, re-using the tiles that will be lifted and removed from the proposed new site for the font, so that the re-positioned tiling laid over the existing site of the font matches the tiling pattern already established in the rest of that bay.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**  
*List and number the items and give reference numbers, if applicable.*

Annex A- Font Relocation Paper for CFCE (2018)  
Annex B-Font Relocation Project Vs 9 210220-Full Set of Plans  
Annex C-Font Proposed Works 030320  
Annex D-Font Project Specification 030320  
Annex E-Canon Andrew Piper Comments-Font Inscriptions  
Annex F- Font Relocation Project Donor Inscriptions  
Annex G-Hirst Condition Survey Hereford Cathedral Font  
Annex H-Morriss Archaeological Impact Assessment

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**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated: 25<sup>th</sup> June 2020**

## FORM 8 (Rule 7)

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To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Hereford Cathedral  
c/o Glyn Morgan  
Hereford Cathedral Perpetual Trust  
5 College Cloisters  
Hereford  
HR1 2NB  
[glyn.morgan@herefordcathedral.org](mailto:glyn.morgan@herefordcathedral.org)  
01432 374260 / 07771 520287

Cc: Alan Cartwright [alan.cartwright@herefordcathedral.org](mailto:alan.cartwright@herefordcathedral.org)

**applies to the Commission for approval of the following proposal:** *short description*

The loan of the Hereford Magna Carta (1217) and the King’s Write (1215) to the Museum of the Bible, Washington DC, USA

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

- (1) 1217 Magna Carta: HCA 1516
- (2) 1215 King’s Writ: HCA 2256

To obtain permission to move the above artefacts to the Museum of the Bible, Washington DC, USA for exhibition in a display celebrating, among other things, the role of the Church in bringing about the 1215 exemplars and the subsequent re-issues including the role that various bishops and clergy of Hereford had played in that process.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

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XXXXXXX

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**Signed:**

**Administrator on behalf of the Chapter**

**Dated:**