

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 25 July 2020 for approval of the following proposal:

To extend the existing plaque of bishops, priors and deans to accommodate new names.

Summary of the application

Need

The existing plaque has no further space for Deans' names.

Proposal

The existing memorial will be carefully dismantled, a new section inserted based on the intervals of the border design, and the plaque reassembled. This will increase the height, but seems a more honest approach to the necessity of adding names as well as minimising alteration to historic fabric in that all elements of the existing design are retained, albeit the design proportions change.

New materials

A good match for the existing Derbyshire grey-veined alabaster will be sourced. Additional blending, if required, will be undertaken using renaissance wax and pigments so that the new doesn't detract from the existing.

Dismantling the existing memorial

The existing plaque will be dismantled section by section from the top down. Risk of damage will be mitigated by using a specialist contractor, obtaining a survey and condition report in advance, and if necessary by undertaking trial investigations.

Representations

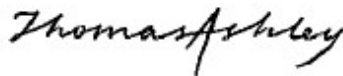
Representations in writing in respect of the above proposal were received from:

Historic England, 29 July. No comment.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 17 September the above proposal and representations were considered and the Commission decided to approve the application.

Signed:



**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 2 October 2020

NOTE: Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 3rd August 2020 for the approval of the following proposal:

Application for approval of a finalised lobby design to the Chapter house, in response to the CFCE and Amenity Society comments on two former proposals, and input by the Structural Engineer, Timber Fabrication Specialist and Glazing Specialist.

Summary of the nature of the work and its extent (and materials):

The construction of a new lightweight, glass and timber lobby within the Chapter House form part of the Phase 1 works to facilitate 'access for all', flexibility of use and to better manage the internal environment, including thermal loss in one of the most significant spaces within the Cathedral Precinct. These works have been previously considered and approved by the CFCE, with the final detailing of the lobby to be agreed.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, letter dated 21.08.20, supportive;
- SPAB, email dated 01.09.20 with comments but no objection,
- The Victorian Society, email dated 13.08.20, with no comment,
- Hugh Meller (FAC member), email dated 16.08.20, objecting.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 17 September 2020 the application was determined by Chair's Action as follows:

To **approve** the proposals subject to the following condition:

1. That a pair of folding timber wedges is used under the leading edges of the historic west Chapter House doors to take the weight off the pintles.

The reasons for the condition being to ensure the preservation of the historic west doors to the Chapter House.

Signed:



Becky Clark

Secretary of the Cathedrals Fabric Commission for England

Dated: 24th September 2020

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Peter and the Holy and Undivided Trinity, Gloucester applied on 17 August 2020 for the approval of the following proposal:

To conserve the west window of the tower, located high above the western end of the Cathedral Quire

Summary of the nature of the work and its extent (and materials):

- De-glaze, clean and assess the individual panels at a specialist glazing workshop.
- Address buckled lights and other deficiencies; conserve panels without re-leading where possible.
- Retain the original medieval support bar and treat for rust *in situ* as far as possible. Minor bars will be replaced with matching non-ferrous bars.
- Masonry will be cleaned, conserved, repaired or replaced.
- Once the masonry work is complete, the existing glazed panels will be re-installed with internally ventilated external protective glazing (EPG) along with remote-sensing environmental monitoring in and around the glass.

Representations

Representations in writing in respect of the above proposal were received from:

- SPAB (email dated 21 September 2020) comments about lack of detail on methodology and EPG
- FAC (letter dated 16 September 2020) supports proposals but asks for agreement on methodology once the glass has been assessed when removed

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on 17 September 2020 the application was determined by Chair's Action as follows:

Approve the proposals with the following condition:

1. That the following details are agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission before the works take place:
 - a. methodology and for any repairs to the glass
 - b. the environmental protective glazing, including cross sections of the masonry with proposed new grooves, and how the panels will be altered to provide venting.

Signed:



Thomas Ashley

Deputy Secretary of the Cathedrals Fabric Commission for England

Dated: 25 September 2020

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Mary the Virgin and Saint Ethelbert the King, Hereford applied on 25 June 2020 for approval of the following proposal:

To move the font from its existing position to a new position at the west end of the nave
To rotate the protomes at the base of the font stem through forty-five degrees, so that they no longer present a tripping hazard.

To create a new plinth (larger than the existing one) on which to mount the font, that is –

- a) large enough to accommodate a priest and a deacon when baptising, and
- b) large enough to accommodate three ministrants standing on it, when it is used as a communion station during services attended by a large congregation.

To install drainage for the font in its proposed location.

Summary of the application

To adjust the existing tile pattern on the floor of the nave, so that by re-using and repositioning the existing tiles –

- a) the new plinth does not appear to disrupt the existing tile pattern in the nave
- b) the font gains a stronger sense of liturgical place within the nave
- c) the existing location between the piers is tiled to match the surrounding pattern.

To dispose of the tessellated surface of the existing plinth and the floor tiling around the foot of the existing plinth: then to make good the floor, re-using the tiles that will be lifted and removed from the proposed new site for the font, so that the re-positioned tiling laid over the existing site of the font matches the tiling pattern already established in the rest of that bay.

Representations

Representations in writing in respect of the above proposal were received from:

- *Historic England*
- *Society for the Protection of Ancient Buildings*
- *Victorian Society*
- And five members of the public.

Decision

At a meeting of the Cathedrals Fabric Commission held on Thursday 17 September the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. Should the bedding of the mosaic inset to the base of the font's current plinth allow it to be lifted, the mosaic should not be lost when the font is relocated, but retained in a new location in the cathedral. A report on the potential for relocation should be presented to the FAC and Commission for comment, following which, if relocation is found to be technically feasible, and within twelve months of the font's relocation, proposals for a new location for the mosaic should be presented to the Commission and FAC for comment and then to the FAC for approval.
2. The work to the floor shall be subject to a continuous watching brief to be

carried out by the Cathedral Archaeologist or his nominated representative, informed by a Written Scheme of Investigation either produced by or agreed with the Cathedral Archaeologist (or, in default of agreement, with the Commission).

3. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him.
4. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017).

Signed:



Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 15 October 2020

NOTE:

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