

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of The Holy and Undivided Trinity Bristol applied on 24 June 2020 for approval of the following proposal:

The removal of some stained-glass elements from the north transept window.

Summary of the application

The removal of features which identify the north transept window as the memorial window of Edward Colston.

Representations

Representations in writing in respect of the above proposal were received from:

Historic England, (1) dated 15.07.20, with concerns; (2) dated 16.10.20, with further comments.

The Victorian Society, dated 01.09.20, with concerns.

The Society for the Protection of Ancient Buildings, dated 20.07.20, with comments, but deferring to the Victorian Society.

Mr Francis Greenacre, dated 10.07.20, objecting.

Decision

At a meeting of the Cathedrals Fabric Commission held on 29 October 2020 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That a methodology for the removal of the stained glass is agreed with the Commission's Head of Conservation (or, in default of agreement, by the Commission) before the works take place.
2. That the works are carried out by a stained glass conservator with relevant experience and skills of working with historic glazing
3. That the window in its current form and all works undertaken are fully documented by the conservator and that copies are kept by the cathedral.
4. That proposals for the display and interpretation of the removed elements shall be presented to the Commission, FAC and statutory consultees for comment.

The reason for conditions 1-3 being to ensure the protection of the existing glass and its historic significance, and for condition 4 being to enable discussion of the future of the removed elements.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 10 October 2020

NOTE:

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TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 28 September 2020 for the approval of the following proposal:

Programme of conservation works to priority windows in the East End: Chapel of St John the Evangelist, East Window; Chapel of Sts Saviours & Boniface, South & East Window; Lady Chapel, South Window to Bay 2; Chapel of St Gabriel, East & South Window

Summary of the nature of the work and its extent (and materials):

- Chapel of St John the Evangelist - East Window (work priority code 4D). Restore glass in the studio and reinstate within original glazing line, install an iso-thermal protective glazing system abutting the stone surround ventilating internally to the Cathedral.
 - Chapel of Sts. Saviour and Boniface - South Window (priority code 4D). Restoration of glass and local iso-thermal protection with stained glass brought into the cathedral.
 - Chapel of Sts. Saviours and Boniface - East window (priority code 4D). Restoration of glass and local iso-thermal protection with stained glass brought into the cathedral.
 - Lady Chapel - South Window to Bay 2 (priority code 3D). Restoration of glass and local iso-thermal protection with stained glass brought into the cathedral.
 - Chapel of St. Gabriel - East window (priority code 4D). Restoration of glass and local iso-thermal protection with stained glass brought into the cathedral.
 - Chapel of St. Gabriel - South Window (priority code 3C). In-situ cleaning, conservation and repair/improvement of sill detail.
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Representations

Representations in writing in respect of the above proposal were received from:

- Historic England (letter dated 26 October 2020) requesting further information on elevations and cross sections of the environmental protective glazing; environmental modelling to show the performance of the localised EPG systems; mock ups of the windows to help understand the visual impact in more detail; and a robust justification as to why the localised EPG is required.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 29 October 2020 the application was determined by Chair's Action as follows:

Approve the proposals with the following conditions:

1. that the cathedral keeps the Commission and statutory consultees informed as to progress with the EPG trials, and
2. that the results of the trials are published.

Signed:



Becky Clark

Secretary of the Cathedrals Fabric Commission for England

Dated: 11 November 2020

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Mary the Virgin and Saint Ethelbert the King, Hereford applied on 24 July 2020 for the approval of the following proposal:

The Chapter requests the approval for the loan of the Hereford 1217 Magna Carta (HCA 1516) and the 1215 King John's Writ (HCA 2256) to the Museum of the Bible, Washington DC, USA for exhibition at the museum from April 2021 to October 2021.

Summary of the nature of the work and its extent (and materials):

(1) 1217 Magna Carta: HCA 1516

(2) 1215 King's Writ: HCA 2256

To obtain permission to move the above artefacts to the Museum of the Bible, Washington DC, USA for exhibition in a display celebrating, among other things, the role of the Church in bringing about the 1215 exemplars and the subsequent re-issues including the role that various bishops and clergy of Hereford had played in that process.

Representations

Representations in writing in respect of the above proposal were received from:

- None

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 29 October 2020 the application was determined by Chair's Action as follows:

To **approve** the proposals with the following conditions:

1. That the following information is provided by the cathedral and agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission, before the loan takes place:
 - a. Updated fire marshal inspection report
 - b. Condition checks on the objects
 - c. Up to date condition reports for the objects just before the loan takes place

Signed:



Becky Clark

Secretary of the Cathedrals Fabric Commission for England

Dated: 30 October 2020

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral of the Holy and Undivided Trinity of Norwich applied on 7th September 2020 for the approval of the following proposal:

For Norwich School to make alterations to secure the boundary around the Upper School Site

Summary of the nature of the work and its extent (and materials):

Norwich School wish to secure the boundary to the Upper School following recommendations about child protection and safeguarding from the Independent Schools Inspectorate. This inspection highlighted the ease of access to the site and lack of segregation between vehicles and pupils.

As a consequence, the school is proposing to increase security at existing entrances, raise some railings and install new sections, and re-establish a former entrance for pedestrians close to 69 the Close. The latter will require steps so there is some excavation required.

The existing gates to both the playground and Bishop's Palace will be automated so they can remain closed except for the passage of authorised vehicles.

In order to assist the circulation of pupils within the site, it is also proposed to make a new pedestrian opening in the wall between the playground and Bishop's Palace area.

The application was considered by FAC (24/7/20) and follows their recommended amendments.

Representations

The following representations were received:

Historic England, letter dated 16th September 2020 with comments but no objection;

The Society for the Protection of Ancient Buildings email dated 22nd September 2020 with no comment.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 21st May 2020 the application was approved by Chair's Action subject to the following conditions:

1. That the small east gate to the old palace (north of the cathedral) suggested to date from the period of the Fletcher-Watson design for the new Bishop's House in 1959 is relocated rather than adapted, and used for the new pedestrian opening between the playground and Palace with the opening sized to accommodate it.
2. That an archaeological watching brief be carried out during the excavation.
3. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow

for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy is agreed by both parties.

4. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017).
5. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Norfolk Historic Environment Record.

The reasons for the conditions being (1) to preserve an object of interest, and (2-5) to safeguard the archaeological resource.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', with a long horizontal flourish extending to the right.

Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 30th October 2020

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral of St Saviour and St Mary Overie, Southwark applied on 4th September 2020 for the approval of the following proposal:

Access improvements to create step-free access to all ground level parts of the Cathedral church.

Summary of the nature of the work and its extent (and materials):

Project 1A: Access from the nave to the north transept - It is proposed that the existing York stone floor slabs be lowered to form a ramp which will provide step-free access between nave and transept.

Project 1B: Access from the nave to the south transept - Following removal of the existing non-compliant ramp, it is proposed that the existing York stone floor be lowered to construct a ramp which will provide step-free access from nave to transept.

Project 1C: Access to the south choir aisle from the south transept - installation of a chair lift.

Project 4A: Access to the retrochoir from the north choir aisle - A new ramp is proposed to the north of the existing double gate opening.

Project 4B: Access to the retrochoir from the south choir aisle - It is proposed to upgrade the existing ramp to provide kerbs and handrails to either side.

Representations

Representations in writing in respect of the above proposal were received from:

- The SPAB, email dated 7 October 2020, with comments but no objection

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 29th October 2020 the application was determined by Chair's Action as follows:

1. That all parts of this project are subject to an archaeological watching brief and that the Cathedral Archaeologist is afforded time to clean, record and, if she deems necessary, excavate as appropriate.
2. That if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).
3. That an accredited conservator work with the Cathedral Archaeologist to lift the Roman tesserae and border and locate them in their temporary setting in the lowest plywood step of the dais.
4. That details of how the tesserae will be secured in their new location are approved by the FAC, in order to give assurance that they will be fixed in a manner not likely to leave them vulnerable to theft or unintentional

- damage.
5. That any further research into the metalwork gates of the retrochoir be presented to the FAC to determine if the findings are germane to the proposals. If they are the matter to be referred back to the CFCE.

With the additional recommendation that the Cathedral reconsider whether the handrail next to the Shakespeare Memorial could be shortened to lessen its visible impact on this highly significant area.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', is written over a horizontal line. The signature is contained within a rectangular box.

Becky Clark
Secretary of the Cathedrals Fabric Commission for England

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