

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury

Address: Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH

Telephone number: 01227-865-211

E-mail address: receivergeneral@canterbury-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Canterbury Cathedral – Loan of C12th Screen Fragments to the British Museum

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

For their exhibition ‘Thomas Becket: Murder and Myth’, the British Museum have requested loan of:

- Inventory Number: 001196.2 - C12th ‘Screen’ fragment
- Inventory Number: 001196.3 - C12th ‘Screen’ fragment

From 22nd April 2021– 22nd August 2021. The Chapter and FAC endorsed the proposals at their November 2020 meeting.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- 1) Catalogue entries – 00196.2-3
- 2) Condition Assessment – 01196.2 (002)
- 3) Condition Assessment – 01196.3
- 4) Information for Chapter, FAC and CFCE – Screen Fragments – 2020
- 5) Ukg-facilities-report-G35 20180423
- 6) Ukg-security-supplement-G35 20180423

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: 

Administrator on behalf of the Chapter

Dated: 9 Dec 20

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Insert name of cathedral.

COVENTRY

Insert full postal address and contact telephone and fax numbers and e-mail address.

Postal address, including postcode of the administrator or any other person dealing with the application:

1 Hill Top.....
COVENTRY.....
CV1 5AB.....

Telephone number: 02476 521599.....

Fax number:.....

E-mail address: Isabel.merrifield@coventrycathedral.org.uk...

applies to the Commission for approval of the following proposal:

Short description e.g. repair of stonework, sale of silver.

The Proposal

To loan the following items

- 1.1 Medieval stained glass: ‘Axa’ panels: a) Panel 3 Seraphim (5 wounds of Christ) and b) Panel 5 Medley of medieval stained glass. The request includes the glass in their existing framed panels with lights.
- 1.2 John Piper cartoon for panels in the Baptistery window.
- 1.3 Fragment of refectory pulpit from the refectory of St Mary’s Priory Cathedral
- 1.4 Apocalypse painting fragment from the Chapter House of St Mary’s Priory Cathedral

Items 1.1 and 1.2 are in Coventry Cathedral, items 1.3 and 1.4 are the property of Coventry Cathedral but are currently on display in the Priory Visitor Centre which is closed to visitors.

All items are either designated as outstanding, or the stone items are not currently on our inventory, but are recognised as valuable having been placed on display as part of the priory project 20 years ago.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The items will form part of an exhibition during UK City of culture 2021. The exhibition, ‘Metropolis’, will tell the story of Coventry’s built environment from medieval times to modern.

The items will be located on the first floor of the building formerly known as Drapers’ Bar, which is being converted into an ‘Urban Room’ meeting space. The building is now under the ownership

of Historic Coventry Trust, The exhibition will cover the whole of the first floor and will be staffed at all times.

.....
The stone items will be securely placed in museum cabinets donated by The Herbert Art Gallery & Museum.

The objects will be accompanied by text explaining the destruction of the cathedral priory during the Dissolution. If the items requested are not available, other items, e.g. worked stone, may be loaned as an alternative.

The cartoon and the panels of medieval glass will be displayed as they are.

The exhibition will run from March 2021 – May 2022.

Appropriate transportation and insurance will be arranged by the borrower.

.....

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

Details as above, see attached photographs
.....
.....
.....
.....

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Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

English Heritage

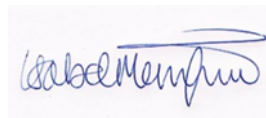
** If none, then notice is to be given to each amenity society listed below.*

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority

Signed:



Administrator on behalf of the Chapter

Dated: 11 December 2020

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Peter and St Wilfrid at Ripon
Julia Barker
Director of Operations
Direct Dial: 01765 643865
juliabarker@riponcathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

Relocation of the font from the south nave aisle to the Narthex, fitted into a new two-step stone plinth with bronze handrail and decorative polished marble finish, draining into new soakaway. Conservation and structural repairs undertaken to protect the font, remove harmful past repairs and enhance its legibility. New York stone pavers to the south nave aisle to replace the font plinth, in keeping with the surrounding York stone paving.

Decorative marble design pending separate application.

overleaf

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The font within the south nave aisle at Ripon Cathedral is of historic significance, and the project proposes its relocation to the Narthex to enhance its presentation and legibility. The Skillingtons conservators report revealed the font has structural damage and is suffering from ongoing deterioration, including damage from rising ground water, unsuitable past 'repairs' and insufficient drainage to ground.

The aims are to:

1. Sensitively repair the damage to the font
2. Allow the font to drain freely into a new soakaway
3. Stop the ongoing deterioration through use of suitable repair materials and isolating the stone from the damp ground.
4. Construct a new two-step stone font plinth with decorative English marble surface and bronze handrail within the Narthex, enhancing the prominence of the font, coordinated with the flow of visitors around the Cathedral

The decorative marble design has not yet been designed, and will follow within a separate application, following stakeholder engagement and evaluation of different polishable English marbles that are available.

The Skillington report includes a methodology and specification for the font repair based upon minimal intervention and legibility of repairs, although samples will be required for approval before the following elements can be undertaken

1. Sheltercoat repairs (colour, texture, and no of coats)
2. Mortar repairs (colour, texture, extent)

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

018H: RIPON CATHEDRAL FONT CONSERVATION AND RELOCATION

- *018H EX900 Existing Photos, South Aisle, Caroe Architecture Limited Oct 2020*
- *018H EX901 Existing Photos, Font, Caroe Architecture Limited Oct 2020*
- *018H EX902 Existing South Narthex Photo, Caroe Architecture Limited Oct 2020s*
- *018H EX903 Existing Photos, Narthex, Caroe Architecture Limited Oct 2020*
- *018H EX100.1 Existing Font Plan, Caroe Architecture Limited Oct 2020*
- *018H EX100.2 Existing South Narthex Plan, Caroe Architecture Limited Oct 2020*
- *018H EX400 Existing Font Elevation, Caroe Architecture Limited Oct 2020*
- *018H GA100 Proposed GA Plan, Caroe Architecture Limited Oct 2020*
- *018H GA110 Proposed South Aisle West Bay Plan, Caroe Architecture Limited Oct 2020*
- *018H GA120 Proposed Font Plan, Caroe Architecture Limited Oct 2020*
- *018H GA400 Proposed Font Elevation, Caroe Architecture Limited Oct 2020*
- *018H DE500 Detail Plan and Section, Caroe Architecture Limited Oct 2020*
- *018H DE501 Handrail Details, Caroe Architecture Limited Oct 2020*
- *018H Polish-able English Marbles Mood Board, Caroe Architecture Limited Oct 2020*
- *018H Heritage Impact Assessment, Caroe Architecture Limited Oct 2020*
- *Skillington Report: Section B - the 15th century font, Skillingtons, 2020*
- *FAS: Ripon Minster Font - desk based appraisal, FAS Heritage, 2020*

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Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 4 December 2020