

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Holy and Undivided Trinity of Bristol

Andy Webb - ([andy.webb@bristol-cathedral.co.uk](mailto:andy.webb@bristol-cathedral.co.uk)). Tel – 0117 9468187

Louise Bainbridge (Architect) – ([lb@seymourbainbridge.co.uk](mailto:lb@seymourbainbridge.co.uk)). Tel – 01962 868027

**applies to the Commission for approval of the following proposal:** *short description*

High Level Access Improvements

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Safety improvements for high level access including:

- alternative means of escape for bell ringers
- alternative means of escape for maintenance of high-level areas
- safety handrails and access platform
- access door repairs and ironmongery
- repair and upgrade decayed access walkway over bell frame
- lighting and emergency lighting in unlit stairwells, towers, roof spaces and at exits onto roof.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

- Project plan Bristol Cathedral High Level Access
- High Level Access Improvements specification issue 2
- 2029 Emergency & Architectural lighting
- S 5181 Preliminaries High Level Access Lighting
- 714 198A Key plan of project area
- 714 200 Lead upstand details for access platform
- 714 199A Access platform NW tower
- 202 Key plan ground and first floor
- 203A Proposed handrail elevation

## DISPLAY OF PUBLIC NOTICE

### **I confirm that**

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- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

*Indicate in boxes*

☒

**Fabric Advisory Committee of the Cathedral**

☒

**Historic England (formerly English Heritage)**

*[as applicable]*

☒

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

**Dated:**

*9. 2. 2021*

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Coventry

Contact: Isabel Merrifield, Cathedral Administrator, 02476 521242 / 07852 503987

**applies to the Commission for approval of the following proposal:** *short description*

Loan of items to Leamington Spa Art Gallery and Museum for an exhibition as follows:  
Gerald Benney, Chalice with bark design  
Geoffrey Clarke, Candlesticks (x2)

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

These items will be displayed in LSAG&M’s upcoming exhibition *Modern Mercia: Post-war art and design in Coventry and Warwickshire 1945-1970*. This exhibition explores the rich variety of art and design, particularly sculpture, produced after the Second World War during the rebuilding of Coventry and the modernisation of other buildings and public places in Warwickshire. The chalice and candlesticks will make a vital contribution to the section of the exhibition which explores the use of modern art and design in churches in the region. These objects will be complemented by sketches for other artworks made for Coventry Cathedral including a John Piper sketch, a Graham Sutherland sketch and a John Hutton vase.

These items are currently in store at Coventry Cathedral and are not publically displayed.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Loan application form from Leamington Spa Art Gallery and Museum, Security information and photographs of the items attached.

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*Indicate in boxes*

☐

**Fabric Advisory Committee of the Cathedral**

☐

**Historic England (formerly English Heritage)**

*[as applicable]*

☐

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated:**

## **FORM 8 (Rule 7)**

### **Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal**

**To the Cathedrals Fabric Commission (“the Commission”)**

**The Chapter of the Cathedral Church of:**

The Cathedral Church of St Peter in Exeter

**Contact Details:**

Alice Risdon  
FAC Secretary and Project Administrator,  
No.1 The Cloisters,  
Exeter,  
Devon,  
EX1 1JS

Tel: 01392 285 983

Email: [Alice.risdon@exeter-cathedral.org.uk](mailto:Alice.risdon@exeter-cathedral.org.uk)

**applies to the Commission for approval of the following proposal:**

The loan of up to three folios of MS 3500 (Exon Domesday) to the Reiss-Engelhorn Museum in Mannheim, Germany.

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Up to three folios of MS 3500 (Exon Domesday) to be displayed as part of the prestigious exhibition ‘The Normans: A story of Mobility, Conquest and Innovation’ from 18<sup>th</sup> September 2022 – 26<sup>th</sup> February 2023.

**Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

FAC Report\_Loan application REM ‘The Normans’.PDF

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*Indicate in boxes*

☐ Y

**Fabric Advisory Committee of the Cathedral**

☐ Y

**Historic England (formerly English Heritage)**

*[as applicable]*

☐ Y

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐ N

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed: A. Risdon**  
**FAC Secretary**

**On behalf of Catherine Escott,**

**Administrator on behalf of the Chapter**

**Dated: 21.01.2021**

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

**St. Peter and the Holy and Indivisible Trinity, Gloucester**

12 College Green, Gloucester GL1 2LX  
01452 508216

emily.mackenzie@gloucestercathedral.org.uk

**applies to the Commission for approval of the following proposal:** *short description*

*To conserve the North Transept West Window (South)*

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

- De-glazing, re-leading and re-installation of the leaded-lights by a conservation-accredited specialist glazier;
- Cleaning of the masonry and where necessary re-pointing small sections of hard cement with lime based mortar;
- The glazing bars will be replaced using non-ferrous bars of a size and profile to match the existing. The through-bar at springing level will be retained, but conserved and re-decorated.;
- Conservation repairs to two small roundels of medieval glass; create small leaded-lights which will be fixed in such a way as to provide externally-ventilated EPG.
- The original light to be provided with internally-vented EPG;
- On completion of all works, anti-bird netting will be re-installed to prevent pigeons from roosting and nesting in this sheltered area.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**  
*List and number the items and give reference numbers, if applicable.*

1048-6069 GlosCath NTWWs EPG details etc 2021-02-03

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*Indicate in boxes*

☒

**Fabric Advisory Committee of the Cathedral**

☒

**Historic England (formerly English Heritage)**

*[as applicable]*

☒

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☒

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**



**Administrator on behalf of the Chapter**

**Dated:** Thursday 4<sup>th</sup> February 2021



## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Nicholas, Newcastle  
St Nicholas St  
Newcastle upon Tyne  
NE1 1PF

Administrator : Kate Sussams ([kate.sussams@newcastlecathedral.org.uk](mailto:kate.sussams@newcastlecathedral.org.uk); 07846 788892)

**applies to the Commission for approval of the following proposal:** *short description*

New Liturgical furniture : altar, ambo, choir stalls

**Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Altar and ambo are solid pre-fabricated forms with high-quality patinated pewter finish; the choir stalls are light-weight moveable frontals constructed from Richlite. See supporting documents for full specification and detailed designs.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**

*List and number the items and give reference numbers, if applicable.*

Supporting application – 26pp PDF ‘New Liturgical Furniture for Newcastle Cathedral’  
Letter from the Dean of Newcastle

## **DISPLAY OF PUBLIC NOTICE**

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- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

*Indicate in boxes*

☒

**Fabric Advisory Committee of the Cathedral**

☒

**Historic England (formerly English Heritage)**

*[as applicable]*

☒

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:** *Kate Sussans*

**Administrator on behalf of the Chapter**

**Dated: 8<sup>th</sup> February 2021**

**DISPLAY OF PUBLIC NOTICE**

**I confirm that**

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(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

**Public Notice**

*Tick boxes to indicate.*

<input checked="checked" type="checkbox"/>	Fabric Advisory Committee of the Cathedral	<input type="checkbox"/>
<b><u>Copy plans etc.</u></b>		
<input checked="checked" type="checkbox"/>	English Heritage	<input checked="checked" type="checkbox"/>
<input checked="checked" type="checkbox"/>	The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)	<input checked="checked" type="checkbox"/>

*\* If none, then notice is to be given to each amenity society listed below.*

If the proposal is for works described in section 2(1)(a) of the Measure—

<input type="checkbox"/>	Local Planning Authority	<input type="checkbox"/>
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Signed: Nzi Kwan - CHAPTER STEWARD

Administrator on behalf of the Chapter

Dated: 25 January 2021

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

## FORM 8 (Rule 7)

### Section 8 of Care of Cathedrals Measure 1990 (as amended)

#### Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

*Insert name of cathedral.*

**The Chapter of the Cathedral Church of:**  
The Holy and Undivided Trinity of Norwich

*Insert full postal address and contact telephone and fax numbers and e-mail address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Neil Parsons  
Chapter Steward  
The Chapter Office  
65 The Close  
Norwich  
NR1 4DH

Telephone number: 01603 218300

E-mail address: [chaptersteward@cathedral.org.uk](mailto:chaptersteward@cathedral.org.uk)

**applies to the Commission for approval of the following proposal:**

*Short description e.g. repair of stonework, sale of silver.*

**The Proposal**  
**The Loan of the Lyhart Crosier to Norwich Castle**

**Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

To loan the Lyhart Crosier to Norwich Castle from 1 July 2022 – 30 June 2027, with possible extension.

As part of this, Norwich Castle would undertake conservation of the Crosier in readiness for its display. The Conservation proposal forms part of this application.

#### Plans, drawings, specifications or other documents

**The proposal is described by the following items which accompany this form:**

*List and number the items and give reference numbers, if applicable.*

Proposal for Conservation, including photos of the Lyhart Crosier.

Entry of the Cathedral's Inventory