FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

The Holy and Undivided Trinity of Bristol

Andy Webb - (andy.webb@bristol-cathedral.co.uk). Tel – 0117 9468187
Louise Bainbridge (Architect) – (lb@seymourbainbridge.co.uk). Tel – 01962 868027

applies to the Commission for approval of the following proposal: short description

High Level Access Improvements

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Safety improvements for high level access including:
- alternative means of escape for bell ringers
- alternative means of escape for maintenance of high-level areas
- safety handrails and access platform
- access door repairs and ironmongery
- repair and upgrade decayed access walkway over bell frame
- lighting and emergency lighting in unlit stairwells, towers, roof spaces and at exits onto roof.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

- Project plan Bristol Cathedral High Level Access
- High Level Access Improvements specification issue 2
- 2029 Emergency & Architectural lighting
- S 5181 Preliminaries High Level Access Lighting
- 714 198A Key plan of project area
- 714 200 Lead upstand details for access platform
- 714 199A Access platform NW tower
- 202 Key plan ground and first floor
- 203A Proposed handrail elevation
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

✓ Fabric Advisory Committee of the Cathedral

✓ Historic England (formerly English Heritage)

[as applicable] ✓ The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

✓ Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: [Signature]
Administrator on behalf of the Chapter
Dated: 9.2.2021
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

Coventry
Contact: Isabel Merrifield, Cathedral Administrator, 02476 521242 / 07852 503987

applies to the Commission for approval of the following proposal: short description

Loan of items to Leamington Spa Art Gallery and Museum for an exhibition as follows:
Gerald Benney, Chalice with bark design
Geoffrey Clarke, Candlesticks (x2)

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

These items will be displayed in LSG&M’s upcoming exhibition Modern Mercia: Post-war art and design in Coventry and Warwickshire 1945-1970. This exhibition explores the rich variety of art and design, particularly sculpture, produced after the Second World War during the rebuilding of Coventry and the modernisation of other buildings and public places in Warwickshire. The chalice and candlesticks will make a vital contribution to the section of the exhibition which explores the use of modern art and design in churches in the region. These objects will be complemented by sketches for other artworks made for Coventry Cathedral including a John Piper sketch, a Graham Sutherland sketch and a John Hutton vase.

These items are currently in store at Coventry Cathedral and are not publically displayed.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

Loan application form from Leamington Spa Art Gallery and Museum, Security information and photographs of the items attached.
I confirm that
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and (4) and as indicated below:
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specifications or other documents itemised above is being
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bodies indicated below.

Indicate in boxes

☐ Fabric Advisory Committee of the Cathedral

☐ Historic England (formerly English Heritage)

[as applicable] ☐ The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐ Local Planning Authority only if the proposal is for works as
described in section 2(1)(a) of the Measure

Signed:

Administrator on behalf of the Chapter

Dated:
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

The Cathedral Church of St Peter in Exeter

Contact Details:
Alice Risdon
FAC Secretary and Project Administrator,
No.1 The Cloisters,
Exeter,
Devon,
EX1 1JS

Tel: 01392 285 983
Email: Alice.risdon@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal:

The loan of up to three folios of MS 3500 (Exon Domesday) to the Reiss-Engelhorn Museum in Mannheim, Germany.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Up to three folios of MS 3500 (Exon Domesday) to be displayed as part of the prestigious exhibition ‘The Normans: A story of Mobility, Conquest and Innovation’ from 18th September 2022 – 26th February 2023.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

FAC Report_Loan application REM ‘The Normans’.PDF
DISPLAY OF PUBLIC NOTICE

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and (4) and as indicated below:
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specifications or other documents itemised above is being
sent immediately in accordance with rule 7(4) to the
bodies indicated below.

Indicate in boxes

Y Fabric Advisory Committee of the Cathedral

Y Historic England (formerly English Heritage)

[as applicable] Y The following national amenity societies:
  • Ancient Monuments Society
  • The Council for British Archaeology
  • The Georgian Group
  • The Society for the Protection of Ancient Buildings
  • The Victorian Society
  • The Twentieth Century Society

N Local Planning Authority only if the proposal is for works as
described in section 2(1)(a) of the Measure

Signed: A. Risdon
FAC Secretary

On behalf of Catherine Escott,

Administrator on behalf of the Chapter

Dated: 21.01.2021
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

St. Peter and the Holy and Indivisible Trinity, Gloucester
12 College Green, Gloucester GL1 2LX
01452 508216
emily.mackenzie@gloucestercathedral.org.uk

applies to the Commission for approval of the following proposal: short description

To conserve the North Transept West Window (South)

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

- De-glazing, re-leading and re-installation of the leaded-lights by a conservation-accredited specialist glazier;
- Cleaning of the masonry and where necessary re-pointing small sections of hard cement with lime based mortar;
- The glazing bars will be replaced using non-ferrous bars of a size and profile to match the existing. The through-bar at springing level will be retained, but conserved and re-decorated;
- Conservation repairs to two small roundels of medieval glass; create small leaded-lights which will be fixed in such a way as to provide externally-ventilated EPG.
- The original light to be provided with internally-vented EPG;
- On completion of all works, anti-bird netting will be re-installed to prevent pigeons from roosting and nesting in this sheltered area.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

1048-6069 GlosCath NTWWs EPG details etc 2021-02-03
DISPLAY OF PUBLIC NOTICE

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Indicate in boxes

X Fabric Advisory Committee of the Cathedral

X Historic England (formerly English Heritage)

[as applicable]

X The following national amenity societies:
  • Ancient Monuments Society
  • The Council for British Archaeology
  • The Georgian Group
  • The Society for the Protection of Ancient Buildings
  • The Victorian Society
  • The Twentieth Century Society

X Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: _______________________
Administrator on behalf of the Chapter

Dated: Thursday 4th February 2021
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

St Nicholas, Newcastle
St Nicholas St
Newcastle upon Tyne
NE1 1PF

Administrator: Kate Sussams (kate.sussams@newcastlecathedral.org.uk; 07846 788892)

applies to the Commission for approval of the following proposal: short description

New Liturgical furniture: altar, ambo, choir stalls

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Altar and ambo are solid pre-fabricated forms with high-quality patinated pewter finish; the choir stalls are light-weight moveable frontals constructed from Richlite. See supporting documents for full specification and detailed designs.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

Supporting application – 26pp PDF ‘New Liturgical Furniture for Newcastle Cathedral’
Letter from the Dean of Newcastle
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

√ Fabric Advisory Committee of the Cathedral

√ Historic England (formerly English Heritage)

[as applicable] √ The following national amenity societies:
  • Ancient Monuments Society
  • The Council for British Archaeology
  • The Georgian Group
  • The Society for the Protection of Ancient Buildings
  • The Victorian Society
  • The Twentieth Century Society

Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: Kate Sussams

Administrator on behalf of the Chapter

Dated: 8th February 2021
DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application;

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.  

Fabric Advisory Committee of the Cathedral

[ ] Copy plans etc.  

[ ] English Heritage

[ ] The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

* If none, then notice is to be given to each amenity society listed below.

If the proposal is for works described in section 2(1)(a) of the Measure—

[ ] Local Planning Authority

Signed: [Name] – CHAPTER MENAI

Administrator on behalf of the Chapter

Dated: 25 January 2021

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission’s published address.
FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:
The Holy and Undivided Trinity of Norwich

Postal address, including postcode of the administrator or any other person dealing with the application:

Neil Parsons
Chapter Steward
The Chapter Office
65 The Close
Norwich
NR1 4DH

Telephone number: 01603 218300

E-mail address: chaptersteward@cathedral.org.uk

applies to the Commission for approval of the following proposal:

The Proposal
The Loan of the Lyhart Crosier to Norwich Castle

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]
To loan the Lyhart Crosier to Norwich Castle from 1 July 2022 – 30 June 2027, with possible extension.
As part of this, Norwich Castle would undertake conservation of the Crosier in readiness for its display. The Conservation proposal forms part of this application.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

Proposal for Conservation, including photos of the Lyhart Crosier.
Entry of the Cathedral’s Inventory