

**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of the Holy and Undivided Trinity of Bristol**

**applied on 9 February 2021**

**for the approval of the following proposal:**

**The Proposal**

High level access improvements

**Representations**

**Representations in writing in respect of the above proposal were received from:**

Historic England, 8 March and 15 March 2021

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 25 March 2021**

**the above proposal and representations were considered and the Commission decided to:**

**Approve** the application with the following condition:

1. That the exact positions of handrails and electrical runs will be chosen to avoid mouldings, graffiti and other features of interest and agreed with the Cathedral Architect prior to fixing.

The reason for the condition being to avoid harm to the significance of the cathedral.

**Signed:**



**Becky Clark, Secretary of the Cathedrals Fabric Commission**

**Dated: 30 March 2021**

**NOTES:**

1. A copy of this Notice is to be sent or delivered to the bodies or persons specified in rule 7(9), as applicable.
2. Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Michael, Coventry applied on 18<sup>th</sup> February 2021 for approval of the following proposal:**

Loan of items to Leamington Spa Art Gallery and Museum for an exhibition as follows:

Gerald Benney, Chalice with bark design

Geoffrey Clarke, Candlesticks (x2)

**Summary of the application**

These items will be displayed in LSAG&M's upcoming exhibition Modern Mercia: Post-war art and design in Coventry and Warwickshire 1945-1970. This exhibition explores the rich variety of art and design, particularly sculpture, produced after the Second World War during the rebuilding of Coventry and the modernisation of other buildings and public places in Warwickshire. The chalice and candlesticks will make a vital contribution to the section of the exhibition which explores the use of modern art and design in churches in the region. These objects will be complemented by sketches for other artworks made for Coventry Cathedral including a John Piper sketch, a Graham Sutherland sketch and a John Hutton vase.

These items are currently in store at Coventry Cathedral and are not publicly displayed.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- No representations were received

**Decision**

The above proposal was circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 25<sup>th</sup> March 2021 the application was **approved** by Chair's Action subject to the following conditions:

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
  - a. condition reports for the objects
  - b. details of insurance arrangements
  - c. a signed loan agreement.
2. That the objects must be covered when on display.

The reasons for the conditions being: (1) Because these details are not yet available, and (2) To protect the objects from possible damage.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 8<sup>th</sup> April 2021

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 21<sup>st</sup> January 2021 for the approval of the following proposal:**

The loan of up to three folios of MS 3500 (Exon Domesday) to the Reiss-Engelhorn Museum in Mannheim, Germany.

**Summary of the nature of the work and its extent (and materials):**

Up to three folios of MS 3500 (Exon Domesday) to be displayed as part of the prestigious exhibition 'The Normans: A story of Mobility, Conquest and Innovation' from 18th September 2022 – 26th February 2023.

**Representations**

No representations were received.

**Decision**

**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 25<sup>th</sup> March 2021 the application was determined by Chair's Action as follows:**

To **approve** the application subject to the following conditions:

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
  - a. condition reports for the three folios
  - b. details of insurance arrangements
  - c. a signed loan agreement.
2. That the Cathedral stipulates that the 'right of intervention' to conserve the documents belongs to the lender and no conservation works should be carried out without approval of the Cathedral and the CFCE.

The reasons for the conditions being:

1. As this information is not yet available
2. To ensure the folios are protected at that the Care of Cathedrals Measure is observed.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 8<sup>th</sup> April 2021

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter and the Holy and Undivided Trinity, Gloucester applied on 4<sup>th</sup> February 2021 for the approval of the following proposal:**

To conserve the North Transept West Window (South).

**Summary of the nature of the work and its extent (and materials):**

- De-glazing, re-leading and re-installation of the leaded-lights by a conservation-accredited specialist glazier;
- Cleaning of the masonry and where necessary re-pointing small sections of hard cement with lime based mortar;
- The glazing bars will be replaced using non-ferrous bars of a size and profile to match the existing. The through-bar at springing level will be retained, but conserved and re-decorated.;
- Conservation repairs to two small roundels of medieval glass; create small leaded-lights which will be fixed in such a way as to provide externally-ventilated EPG.
- The original light to be provided with internally-vented EPG;
- On completion of all works, anti-bird netting will be re-installed to prevent pigeons from roosting and nesting in this sheltered area.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- The SPAB emails dated 10th February and 15th March, initially raising concerns regarding a lack of detailed information but later content with the proposals.
- Historic England, letter dated 22nd February, with no objection.

**Decision**

**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on 25<sup>th</sup> March 2021 the application was determined by Chair's Action as follows:**

The Chair determined to approve the application.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 8<sup>th</sup> April 2021

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.