

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ, Canterbury

Address: Chapter Office, Cathedral House, 11 The Precincts, Canterbury. CT1 2EH

Telephone number: 01227-865-211

E-mail address: receivergeneral@canterbury-cathedral.org

applies to the Commission for approval of the following proposal: *short description*

Loan of Dean de Waal Portrait to The Jewish Museum, New York

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Jewish Museum, New York, has made a request for the loan of the portrait of Victor de Wall, Dean of Canterbury 1976-1986 for their exhibition: The Hare with the Amber Eyes; A Family Story. Exhibition dates: 22 October 2021 to 15 May 2022.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- Victor de Waal Condition Checking
- Catalogue Entry – Inventory No. 02288
- Information for CFCE – de Waal portrait
- LTR de Waal Portrait

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☐

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated:

31 MAR 21

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended) **Application to the Cathedrals Fabric Commission for approval of a proposal**

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

*Insert name of
cathedral.*

Christ and the Blessed Virgin Mary in Chester

*Insert full postal
address and contact
telephone and fax
numbers and e-mail
address.*

Postal address, including postcode of the administrator or any other person dealing with the application:

Carolyn Bruce
9 Abbey Square
Chester
Cheshire
CH12HU

Telephone number: 01244 500950

Fax number:

E-mail address: carolyn.bruce@chestercathedral.com

applies to the Commission for approval of the following proposal:

*Short description e.g.
repair of stonework,
sale of silver.*

The Proposal

Installation of Solar Panels

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The installation of 206 Jinko 270W Solar Optimised Panels which will be fixed to aluminium frames. These frames will sit on the Quire, Nave and South Transept roofs without penetrating the fabric.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

*List and number the
items and give
reference numbers, if
applicable.*

TBCC25-DR-1000-3P-0-RoofPlan
TBCC25-DR-1100-3P-0-Section
TBCC25-DR-1200-3P-0-South Elevation
TBCC25-DR-2000-3P-0-SouthTranseptRoof
TBCC25-DR-2001-3P-0-SouthTranseptRoof
TBCC25-DR-2100-3P-0-Section
TBCC25-DR-2200-3P-0-Elevation
TBCC25-DR-4000-3P-0-LocationPlan
TBCC25-DR-Proposed_Drawings

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Public Notice

Tick boxes to indicate.

☒

Fabric Advisory Committee of the Cathedral

Copy plans etc.

☒

English Heritage

☐

** If none, then notice is to be given to each amenity society listed below.*

☒

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

☐

If the proposal is for works described in section 2(1)(a) of the Measure—

☒

Local Planning Authority

☐

Signed: *Carol Bue*

Administrator on behalf of the Chapter

Dated: *24.3.2021.*

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Virgin Mary of Lincoln
Chapter Clerk: Will Harrison Esq
The Chapter Office, 4 Priory Gate, Lincoln, LN2 1PL 01522 561201
chapterclerk@lincolncathedral.com

applies to the Commission for approval of the following proposal: *short description*

Carving of a copy of the West Front Romanesque Frieze Panel 11 lower part.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To insert into the West Front of the cathedral a copy carving of Panel 11 to replaced the original panel for which consent for permanent removal has already been granted and to incorporate newly carved missing details where these can be fully established. Speculative missing details will be left uncarved. To be carved in Ancaster stone.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1. Photograph of Panel 11 in-situ prior to being removed.
2. Photograph of the lower part of Panel 11 after conservation repairs in the cathedral workshop.
3. Drawing of the proposed carving by Martin Coward, stone carver.
4. Report on Colloquium held 24th February 2021.
5. Report by Dr Jonathan Clark, consultant archaeologist.

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Indicate in boxes

☒ X

Fabric Advisory Committee of the Cathedral

☒ X

Historic England (formerly English Heritage)

[as applicable]

☒ X

The following national amenity societies:

- ~~Ancient Monuments Society~~
- ~~The Council for British Archaeology~~
- ~~The Georgian Group~~
- The Society for the Protection of Ancient Buildings
- ~~The Victorian Society~~
- ~~The Twentieth Century Society~~

☒ X

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 15 April 2021

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of St. Peter, St. Paul and St. Andrew,
Peterborough.**

Administrator & Chief Finance Officer, Jan Armitage: 01733 355315
CFO@peterborough-cathedral.org.uk
Project Manager & Cathedral Commercial Director, Dave Cramp 01733 355315
Commercial.director@peterborough-cathedral.org.uk

applies to the Commission for approval of the following proposal:

To transform the retail performance of the Cathedral shop and support our over-arching aim to achieve financial sustainability. We seek approval to refurbish the existing retail shop and Welcome Desk located in the Cathedral, installing bespoke cabinets, gates and display units thus creating a safe and welcoming environment for our visitors, worshippers and pilgrims.

**Summary of the nature of work and its extent (and materials) [or in the case of an
object, a short description of it and details of the proposal]**

The shop is currently located in the North West Transept, Bay 20 (The old Baptistry) and under the Bell Tower, Bay 21 in the Cathedral with a number of cabinets extending south past the line of the north aisle pillars. The newly refurbished shop will remain in its current location but withdrawing back behind the line of pillars and taking Bay 22 in their place. The works will consist of: The clearing and removal of all previous fittings. The relocation of 3 interpretation panels located on the north wall of Bay 22 over to Bay 23. Creating a new shop layout to enhance the visitor experience. By designing and fitting bespoke cabinets we aim to bring the space back to life. The perimeter will be demarked using secure glass cabinets that will at the same time offer the feeling of openness and sense of space. Gates will be hung sympathetic to the fabric and in design harmony with the architecture of the Cathedral. Gates and the metal structures of the cabinets are to be fabricated in mild steel and painted black in keeping with other metalwork in the building. The timber to be used will be limed oak, again in keeping with other interventions in the building. Where at all possible the existing under floor utility trunking will be used and where not a parallel duct will be introduced to reduce the requirement for stone lifting. A structural engineer has been engaged to help create a supporting mechanic that means the installation of glass cabinets and gates can be reversible if required as they are not secured to any walls or pillars. No medieval archaeology will be at risk and the floor in this area of the Cathedral was laid in the 20th Century. The Clipsham stones lifted to make way for underpinning steel work will be retained. Lighting will be sympathetic to the space and due to the removal of the previous collection of free-standing units more of the Cathedral architecture will be revealed and celebrated. It is hoped that following approval we will be able to conduct the work in the Autumn months of 2021 with the new shop being open in time for Christmas sales. It is expected that the groundworks will take no longer than 2 weeks with the cabinetry being fabricated off site, meaning the installation if the furniture is not significantly disruptive. No services will be interrupted as the bays in question are not critical spaces for liturgy and the work planned is in sympathy with the liturgical plan for Peterborough Cathedral.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Index of items:

1. The Cover Statement
2. The Statement of Need
3. The Statement of Significance
4. The Statements of Impact
 - a. Archaeologists report
 - b. Architects report
5. The Liturgical Statement
6. The Technical Deck [details of proposed fixtures and fittings]

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☒

Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

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☒
☒

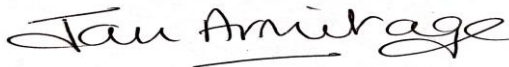
The following national amenity societies:

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- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

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Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Mrs Jan Armitage

Administrator on behalf of the Chapter

Dated:

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

Christ and the Blessed Virgin Mary, Rochester

*c/o The Chapter Clerk-Executive Director
Garth House
The Precinct
Rochester ME1 1SX
chapterclerk@rochestercathedral.org
Tel: 01634 843366*

applies to the Commission for approval of the following proposal:

New Cathedral lighting system

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To improve the lighting to specific areas of focus and service leading throughout the Cathedral, using highly energy efficient equipment to modern standards, and including emergency lighting subject to the Cathedral Risk Assessment

Plans, drawings, specifications, or other documents

The proposal is described by the following items which accompany the form:

- 1. Lighting, Sound and Vision Briefing Document (January 2019) by the Surveyor to the Fabric*
- 2. CES Lighting & Electrical Specialists – Lighting Concept & Feasibility Report – Summary*
- 3. Drawings – 6923-01-C1, E1, E2, L1, 6923-02-L1, C1, E1, E2, E3, E4*
- 4. Heritage Statement by the Surveyor to the Fabric (April 2021)*

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Indicate in boxes**Fabric Advisory Committee of the Cathedral****Historic England (formerly English Heritage)***[as applicable]***The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure***Signed:** *Simon Lace***Administrator on behalf of the Chapter****Dated:** 12 April 2021

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Christ and the Blessed Virgin Mary of Worcester
Val Floy, Chief Operating Officer
valfloy@worcestercathedral.org.uk
01905 732907

applies to the Commission for approval of the following proposal: *short description*

Conservation of Christ in Majesty reredos in College Hall.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Majesty is suffering from some stone deterioration, heavy soiling in places and flaking and detachment of the applied surface layers in some areas. A targeted programme of conservation measures will stabilise the stone and polychrome and allow it to be re-presented so that the surviving details are much more legible.

- To erect a fixed scaffold during the July and August 2021,
- To allow for high-level inspections by interested parties including the CFCE, and
- For McNeillage Conservation to undertake a programme of cleaning and conservation.

Full details are included in the attached Conservation report

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Worcester Cathedral, Christ in Majesty Condition Assessment Report and Proposals by McNeillage Conservation, dated November 2019
Information from Acanthus Clews Architects on the Undercroft and Christ in Majesty Project
Photos x 3 of Christ in Majesty
Letter from the Dean of Worcester

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Fabric Advisory Committee of the Cathedral

☒

Historic England (formerly English Heritage)

[as applicable]

☒

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- The Victorian Society
- The Twentieth Century Society

☐

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: Val Floy

COO/Administrator on behalf of the Chapter

Dated: 1 April 2021