FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

Christ and the Blessed Virgin Mary in Chester

Postal address, including postcode of the administrator or any other person dealing with the application:

Carolyn Bruce
9 Abbey Square
Chester
Cheshire
CH12HU

Telephone number: 01244 500950
Fax number:
E-mail address: carolyn.bruc@chestercathedral.com

applies to the Commission for approval of the following proposal:

The Proposal

Installation of Pilgrim Porch
Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]
The installation of a new porch at the west end of the Nave. Changes to the West Steps and the Font to accommodate that installation.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

TBCC.27-DR-00-1000-3P-0-ExistingFloorPlan-1000
TBCC.27-DR-00-1101-3P-0-ExistingSectionsSheet1-1101
TBCC.27-DR-00-1102-3P-0-ExistingSectionsSheet2-1102
TBCC.27-DR-00-1300-3P-0-ExistingEastElevation-1300
TBCC.27-DR-00-1301-3P-0-ExistingNorthElevation-1301
TBCC.27-DR-00-2000-3P-0-ProposedFloorPlan-2000
TBCC.27-DR-00-2001-3P-0-ProposedFabricRepairs-2001
TBCC.27-DR-00-2003-3P-0-ProposedStoneworkAlterations-2003
TBCC.27-DR-00-2101-3P-0-ProposedSectionsSheet1-2101
TBCC.27-DR-00-2102-3P-0-ProposedSectionsSheet2-2102
DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application;

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

[X] Fabric Advisory Committee of the Cathedral

[X] English Heritage

[X] The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

Copy plans etc.

If the proposal is for works described in section 2(1)(a) of the Measure——

[X] Local Planning Authority

Signed: [signature]

Administrator on behalf of the Chapter

Dated: 28.5.2021

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission’s published address.
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

| St. Peter and the Holy and Indivisible Trinity, Gloucester |
| 12 College Green, Gloucester GL1 2LX |
| 01452 508216 |
| emily.mackenzie@gloucestercathedral.org.uk |

applies to the Commission for approval of the following proposal: short description:

To conserve: Mr William Shakespeare’s Comedies, Histories and Tragedies, 4th Folio (1685)

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

- Clean and repair the textblock as necessary
- Locally humidify and flatten the title page, avoiding the heavily inked area
- Repair any splits to the heavily inked area with lightweight remoistenable tissue. Ideally the wove paper support would be removed but this may cause further damage to the fragile degraded area
- Remove reback, saving the label; remove as much of the spine adhesive as possible to increase flexibility
- Reinforce sewing structure with braids, using the slips to increase board attachment
- Line the spine between the bands with aeroninen, using the width extensions to increase the strength of the board attachment
- Reback in a suitable texture and toned tanned leather, packing out the join between the reback and the sides to reduce the current stepped effect
- Replace the leather label
- Sew new replacement endbands
- House in a kaseemake box

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

- Proposal repairs to Bookbinding - Shakespeare Folio April 2021
- Repair to Folio proposal details April 2021
- Green’s Books Terms and conditions 2019
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

X Fabric Advisory Committee of the Cathedral

X Historic England (formerly English Heritage)

[as applicable] X The following national amenity societies:
  • Ancient Monuments Society
  • The Council for British Archaeology
  • The Georgian Group
  • The Society for the Protection of Ancient Buildings
  • The Victorian Society
  • The Twentieth Century Society

Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: [Signature]
Administrator on behalf of the Chapter
Dated: 26/04/21
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission ("the Commission")

The Chapter of the Cathedral Church of:

THE CATHEDRAL CHURCH OF ST MARY THE VIRGIN AND ST ETHELBERT IN HEREFORD

The Cathedral Office
5 College Cloisters
HEREFORD
HR1 2NG
Tel: (01432) 374206
Fax: (01432) 374220
Email: Alan.Cartwright@herefordcathedral.org

applies to the Commission for approval of the following proposal:

Conservation of 1618 Grant of certain rights in the Forest of Dean by King James I to Richard Brayne, John Hill, John Dewe, Christopher Bund and others including an almost intact Great Seal. This work would include:
Surface cleaning of the membranes.
Localised humidification and flattening of the parchment using magnets.
Consolidation of the seal cord and seal.
Creation of bespoke archival packaging.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Hereford Cathedral Library and Archives hold a 1618 document with an almost complete example of the Great Seal. The document and seal are overall in reasonable condition, but the document has in the past been rolled too tightly and now would benefit from conservation treatment to prevent risk of damage from future handling. This would enable it to be safely stored in Hereford Cathedral’s strongroom, and also enable it to be more easily produced for researchers or displayed in exhibition.

Proposed works include surface cleaning, localised humidification and flattening of the parchment, consolidation of the seal and cord, rerolling document around a central support tube, whole to be placed in a bespoke archival quality box with plastazote lining and well to accommodate the seal and cord.

We propose to use Herefordshire Archive Service’s Conservation team with their use of magnets for a slower relaxation that will treat the creasing and folds. The document will remain local – within the city.
Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

Annex A-Report Produced by Archivist Elizabeth Semper O’Keefe
Annex B- National Conservation Service - Report
Annex C- Herefordshire Archive Service Conservation - Report

---

DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the
date of this application
(ii) a copy of the Public Notice in Form 9 is being sent
immediately to the following bodies specified in rule 7(3)
and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings,
specifications or other documents itemised above is being
sent immediately in accordance with rule 7(4) to the
bodies indicated below.

*Indicate in boxes*
- Fabric Advisory Committee of the Cathedral
- Historic England (formerly English Heritage)
- [as applicable]
  - The following national amenity societies:
    - Ancient Monuments Society
    - The Council for British Archaeology
    - The Georgian Group
    - The Society for the Protection of Ancient Buildings
    - The Victorian Society
    - The Twentieth Century Society

- Local Planning Authority *only if the proposal is for works as
described in section 2(1)(a) of the Measure*

Signed: [Signature]

Administrator on behalf of the Chapter

Dated: 19th May 2021
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)  

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

| The Blessed Virgin Mary of Lincoln                  |
| Chapter Clerk: Mr William Harrison                 |
| The Chapter Office, 4 Priorygate, Lincoln, LN2 1PL |
| Tel: 01522 561201                                    |
| Email: Will.harrison@lincolncathedral.com           |

applies to the Commission for approval of the following proposal: short description

Replacement of a hand to the statue of a bishop on the West Front of the Cathedral

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

New carved hand in Lincoln stone to replace damaged hand which has already been replaced and repaired.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

- Condition report of WFN Bishops Sculpture’s hand, Jane Cowan, Head of Conservation
- Drawings and photomontage by Alan Mickelthwaite
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

X Fabric Advisory Committee of the Cathedral

X Historic England (formerly English Heritage)

[as applicable] The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

X Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed:

Administrator on behalf of the Chapter

Dated: 27 May 2021
FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:
Christ in Liverpool

Postal address, including postcode of the administrator or any other person dealing with the application:
The Clerk to the Cathedral Committees,
Liverpool Cathedral,
St James’ Mount,
Liverpool L1 7AZ
E-mail address: philip.daniel@liverpoolcathedral.org.uk

applies to the Commission for approval of the following proposal:

The Proposal
To install two glass panels in the archway into the Lady Chapel ante chapel, in association with the general refurbishment of the space.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]
Two glass screens designed by artist Sarah Galloway to be installed within the arch into the Lady Chapel ante chapel. 17mm thick glass (two lamination of 8mm) held in place with stainless steel D clamps, covered with bronze leaf motifs. Within the space the masonry will be cleaned and re-pointed, new lighting introduced, a radiator covered re-waxed, existing timber cupboards repaired and re-oiled, a new bench introduced around the central stone column (oak slatted seat supported by polished bronze ‘legs’). Note that the bench is effectively free standing and not mechanically fixed to the wall or floor.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:
Project Paper Revision B – Josephine Butler memorial space April 2021
DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application;

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

- Fabric Advisory Committee of the Cathedral
- English Heritage
- The national amenity societies (or such person as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

- Local Planning Authority

Signed: Philip Daniel

On behalf of the Chapter

Dated: 14 June 2021

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission’s published address.
DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application;

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

☐ Fabric Advisory Committee of the Cathedral

☐ English Heritage

☐ The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

* If none, then notice is to be given to each amenity society listed below.

Copy plans etc.

☐

If the proposal is for works described in section 2(1)(a) of the Measure—

☐ Local Planning Authority

Signed: [N.1] [NAME — CHAPTER STENAK]

Administrator on behalf of the Chapter

Dated: 25 January 2021

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission’s published address.
FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (the Commission)

The Chapter of the Cathedral Church of:
The Holy and Undivided Trinity of Norwich

Postal address, including postcode of the administrator or any other person dealing with the application:

Neil Parsons
Chapter Steward
The Chapter Office
65 The Close
Norwich
NR1 4DH

Telephone number: 01603 218300

E-mail address: chaptersteward@cathedral.org.uk

applies to the Commission for approval of the following proposal:

The Proposal
The Loan of the Lyhart Crosier to Norwich Castle

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]
To loan the Lyhart Crosier to Norwich Castle from 1 July 2022 – 30 June 2027, with possible extension.
As part of this, Norwich Castle would undertake conservation of the Crosier in readiness for its display. The Conservation proposal forms part of this application.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

Proposal for Conservation, including photos of the Lyhart Crosier.

Entry of the Cathedral’s Inventory
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application

The Cathedral and Metropolitical Church of St Peter in York
c/o Mrs Kathryn Blacker, Chapter Steward
Church House, 10-14 Ogleforth, York, YO1 7JN
Email kathrynb@yorkminster.org
Tel 01904 557 200

applies to the Commission for approval of the following proposal: short description

To place a statue of Her Majesty Queen Elizabeth II on the West Front of York Minster

object, a short description of it and details of the proposal

A statue of Her Majesty The Queen is to be placed on an empty niche at the West Front of York Minster to mark the platinum jubilee as part of the early implementation of Policy PA2 of the emerging York Minster Neighbourhood Plan.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:
List and number the items and give reference numbers, if applicable.

CCM Application Document prepared by Oliver Caroe Architects
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

X Fabric Advisory Committee of the Cathedral

X Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

X Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: pp

Administrator on behalf of the Chapter

Dated: 1st June 2021
FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011
Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

The Cathedral Church of St Peter in Exeter

Contact Details:
Alice Risdon
FAC Secretary and Project Administrator,
No.1 The Cloisters,
Exeter,
Devon,
EX1 1JS

Tel: 01392 285 983
Email: Alice.risdon@exeter-cathedral.org.uk

applies to the Commission for approval of the following proposal:

Lighting scheme throughout the Cathedral interior.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Lighting scheme covers the Nave, east end (Quire, Presbytery Lady Chapel), and Chapter House. The scheme does not include the Cloister Gallery Development and Pearson buildings. Details of the scheme can be found in the below reports.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

3607-09-210526 CFCE Zip File containing 31 items
Lighting Application Cover Letter.PDF
DISPLAY OF PUBLIC NOTICE

I confirm that
(i) a Public Notice in Form 9 is being displayed from the date of this application
(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Y Fabric Advisory Committee of the Cathedral

Y Historic England (formerly English Heritage)

[as applicable] Y The following national amenity societies:
- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Y Local Planning Authority only if the proposal is for works as described in section 2(1)(a) of the Measure

Signed: A. Risdon FAC Secretary

On behalf of C. Escott Administrator on behalf of the Chapter

Dated: 28.05.2021