

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury, applied on 31st March 2021 for the approval of the following proposal:

The Proposal

Loan of Dean de Waal portrait to The Jewish Museum, New York.

Summary of the nature of the work and its extent

The Jewish Museum, New York, has made a request for the loan of the portrait of Victor de Waal, Dean of Canterbury 1976-1986 for their exhibition: The Hare with the Amber Eyes; A Family Story. Exhibition dates: 22 October 2021 to 15 May 2022.

Representations

- Historic England, letter dated 23rd December 2020, with no comment

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 27th May 2021 the application was **approved** by Chair's Action subject to the following conditions:

1. That the transportation arrangements arranged with the Virtual Courier are agreed in writing between Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission.
2. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission:
 - a. details of insurance arrangements for the object
 - b. a signed loan agreement.

The reason for the conditions being:

1. To ensure the portrait is protected
2. As this information is not yet available



Signed:

Secretary of the Cathedrals Fabric Commission

Dated: 28th May 2021

NOTE:

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TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary in Chester applied on 25 March 2021 for approval of the following proposal:

Installation of solar panels

Summary of the application

The installation of 206 Jinko 270W Solar Optimised Panels which will be fixed to aluminium frames. These frames will sit on the Quire, Nave and South Transept roofs without penetrating the fabric.

Representations

Representations in writing in respect of the above proposal were received from:

None.

Decision

The above proposal was circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 27th May 2021 the application was **approved** by Chair's Action subject to the following conditions:

1. That before works are undertaken, clarification will be provided to the Commission and FAC on the following points of detail:
 - a. Confirmation of the means of fixing the panels to the roof;
 - b. Confirmation that the proposed neoprene spacers will hold the aluminium frames sufficiently high off the roof sheeting to prevent the conditions for bi-metallic corrosion, even in adverse weather;
 - c. Confirmation of who will be responsible for inspecting and maintaining the aluminium frames and panels.

The reason for the condition being that these details were not clear from the supporting papers.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 28 May 2021

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TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 15 April 2021 for approval of the following proposal:

Carving of a copy of the West Front Romanesque Frieze Panel 11 lower part

Summary of the application

To insert into the West Front of the cathedral a copy carving of Panel 11 in Ancaster stone to replace the original panel for which consent for permanent removal has already been granted and to incorporate newly carved missing details where these can be fully established. Speculative missing details will be left uncarved.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England (letter dated 12 May 2021) supporting the proposals
- SPAB (letter dated 26 May 2021) objecting to the proposals
- FAC (extract from minutes of FAC meeting dated 11 March 2021, and email from Chair dated 9 May 2021) supporting the proposals

Decision

The application was circulated to the members of the Cathedrals Fabric Commission and, based on their comments, on Thursday 27 May 2021 by Chair's Action the following action was agreed: to **approve** the application with the following condition:

1. That a decision on the final details of the carving are determined by the FAC after detailed advice on these from experts on Romanesque carving and archaeological textiles.

For the following reasons:

1. Further input is required into the details of the carving of missing areas, to ensure that the carving is as archaeologically accurate as possible.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission for England**

Dated: 11 June 2021

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of St Peter, St Paul and St Andrew, Peterborough applied on 29 March 2021 for approval of the following proposal:

To transform the retail performance of the Cathedral shop and support the over-arching aim to achieve financial sustainability. The cathedral seeks approval to refurbish the existing retail shop and Welcome Desk located in the Cathedral, installing bespoke cabinets, gates and display units thus creating a safe and welcoming environment for visitors, worshippers, and pilgrims.

Summary of the application

The shop is currently located in the North West Transept, Bay 20 (The old Baptistry) and under the Bell Tower, Bay 21 in the Cathedral with a number of cabinets extending south past the line of the north aisle pillars. The newly refurbished shop will remain in its current location but withdrawing back behind the line of pillars and taking Bay 22 in their place. The works will consist of: The clearing and removal of all previous fittings. The relocation of 3 interpretation panels located on the north wall of Bay 22 over to Bay 23. Creating a new shop layout to enhance the visitor experience. By designing and fitting bespoke cabinets we aim to bring the space back to life. The perimeter will be demarked using secure glass cabinets that will at the same time offer the feeling of openness and sense of space. Gates will be hung sympathetic to the fabric and in design harmony with the architecture of the Cathedral. Gates and the metal structures of the cabinets are to be fabricated in mild steel and painted black in keeping with other metalwork in the building. The timber to be used will be limed oak, again in keeping with other interventions in the building. Where at all possible the existing under floor utility trunking will be used and where not a parallel duct will be introduced to reduce the requirement for stone lifting. A structural engineer has been engaged to help create a supporting mechanic that means the installation of glass cabinets and gates can be reversible if required as they are not secured to any walls or pillars. No medieval archaeology will be at risk and the floor in this area of the Cathedral was laid in the 20th Century. The Clipsham stones lifted to make way for underpinning steel work will be retained. Lighting will be sympathetic to the space and due to the removal of the previous collection of free-standing units more of the Cathedral architecture will be revealed and celebrated. It is hoped that following approval we will be able to conduct the work in the Autumn months of 2021 with the new shop being open in time for Christmas sales. It is expected that the groundworks will take no longer than 2 weeks with the cabinetry being fabricated off site, meaning the installation if the furniture is not significantly disruptive. No services will be interrupted as the bays in question are not critical spaces for liturgy and the work planned is in sympathy with the liturgical plan for Peterborough Cathedral.

Representations

Representations in writing in respect of the above proposal were received from:

- *Ancient Monuments Society*, email dated 16 April: no comment.
- *Victorian Society*, email dated 20 April: no comment.
- *Peterborough Civic Society*, email dated 28 April: supportive.
- *Society for the Protection of Ancient Buildings*, email dated 13 April: broadly supportive.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 27th May 2021 the application was **approved** by Chair's Action subject to the following conditions:

1. That the works shall be subject to a watching brief to be carried out by the Cathedral Archaeologist or her nominated representative.
2. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by her.
3. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017).

The reasons for the conditions being to safeguard the archaeological resource and to ensure the appropriate treatment of human remains.

Signed:



Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 28 May 2021

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TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary, Rochester applied on 12 April 2021 for approval of the following proposal:

A new Cathedral lighting system

Summary of the application

To improve the lighting to specific areas of focus and service leading throughout the Cathedral, using highly energy efficient equipment to modern standards, and including emergency lighting subject to the Cathedral Risk Assessment

Representations

Representations in writing in respect of the above proposal were received from:

- None

Decision

At a meeting of the Cathedrals Fabric Commission held on 27 May 2021 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. Before work begins an access auditor must be engaged to review the scheme with a view to accessibility. The findings of this must be presented to the FAC for them to determine if amendments to the proposals are needed and, if so, whether these are substantial enough to require either a new application to them, or re-evaluation by the CFCE.
2. All obsolete wiring is to be removed.
3. A map of the new wiring scheme is to be produced using BIM or other appropriate methodology, to ensure the ongoing good management of the system and ease of future works.
4. Any new intrusions into the cathedral fabric for wiring or light fittings are to be supervised by the Cathedral Architect and, if necessary, notified to the Cathedral Archaeologist.

The reason for condition 1 being to ensure the proper use of the building as a centre for worship and mission; the reason for conditions 2 and 3 being for the safe operation of the building; the reason for condition 4 being safeguard the architectural and archaeological resource.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission**

Dated: 15 June 2021

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**Section 9 of Care of Cathedrals Measure 2011
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TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Mary the Virgin, Worcester applied on 1st April 2021 for the following proposal:

The Proposal

Conservation of Christ in Majesty reredos in College Hall.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Christ in Majesty is suffering from some stone deterioration, heavy soiling in places and flaking and detachment of the applied surface layers in some areas. A targeted programme of conservation measures will stabilise the stone and polychrome and allow it to be re-presented so that the surviving details are much more legible.

- To erect a fixed scaffold during the July and August 2021,
- To allow for high-level inspections by interested parties including the CFCE, and
- For McNeilage Conservation to undertake a programme of cleaning and conservation.

Full details are included in the attached Conservation report.

Representations

Representations in writing in respect of the above proposal were received from:

The FAC, email dated 03.05.21, supportive.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 27th May 2021 the application was determined by Chair's Action as follows:

To **approve** the application.

Signed:



**Becky Clark
Secretary of the Cathedrals Fabric Commission for England
Dated: 28th May 2021**

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