



**CATHEDRAL & CHURCH BUILDINGS DIVISION  
GRANTS REPORT**

**2020**

Supporting 16,000 cathedral and church buildings  
of the Church of England

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## COVER

### **Munslow, St Michael (Diocese of Hereford)**

15th-century stained glass depicting St Margaret of Antioch.

*Image courtesy of Jim Budd Stained Glass*

# INTRODUCTION

The resilience and innovative spirit of churches and cathedrals throughout the very difficult year of 2020 has been remarkable to witness, and a privilege to support. Despite church buildings having to close, initially for all purposes and in the later stages of the pandemic for all but a very limited range of purposes, we have seen an extraordinary growth in alternative forms of worship and community engagement. Many have moved services online, in some cases attracting congregations from all across the globe. And many thousands of churches continued to provide essential community support activities. The effectiveness of this was noted by the Prime Minister, Boris Johnson, in his 2021 Easter address: “I’ve lost count of the number of Church leaders and congregations from all denominations that have stepped up to support not only one another but also to support the whole local community, people of all faiths and none.”

But we also know that for many churches 2020 was an incredibly challenging year. Although many were quick to move to online worship, opportunities for fundraising and income generation have been limited. Caring for our churches and cathedrals remains a challenge, but, the myriad volunteers and heritage professionals have displayed great resilience, ensuring the completion, progression and initiation of heritage projects.

ChurchCare, the Cathedral and Church Buildings Division of the Archbishops’ Council of the Church of England, is a national resource offering a comprehensive source of information, advice and conservation support, including funding grants for nearly 16,000 parish churches (12,500 of which are listed) and 42 cathedrals.

In 2020 we were delighted to continue our partnerships with the Pilgrim Trust, the Radcliffe Trust and the Wolfson Foundation, awarding £425k to 150 Anglican Parish Churches in England. These grants enabled parishes to undertake urgent fabric repairs and conservation work. The importance of these grants cannot be overstated: they are often one of the only sources of funding for the care and conservation of the collections held in our churches. Everyone involved is grateful to the funding bodies whose foresight sees them continuing to invest in projects that not only preserve key collections and buildings, but also provide training grounds for new conservation professionals.

The pandemic led to one of the biggest government support schemes for culture in history. The Culture Recovery Fund contained many strands covering arts, museums and heritage. The Church of England overall has benefitted from nearly £50m of this funding. In partnership with Historic England, the Archbishops’ Council was awarded £10m to distribute to 45 Major Churches and 23 Cathedrals. These grants for major works were aimed at sustaining cultural institutions and the specialist craft and buildings trades during the Coronavirus pandemic.

Although members of staff have been working from home for most of the year, we have continued to develop our services and programmes. Highlights include a series of webinars on how churches can reach Net Zero, development of new guidance on a range of issues, and the launch of the National Burial Ground survey. More on all of these is available on the Church of England [website](#).

We are, as ever, extremely grateful for the expertise, energy and enthusiasm of our conservation committee members, who give up so much of their valuable time in supporting our church heritage. This has enabled us to provide financial support and professional advice to thousands of volunteers looking after our buildings and the historic and artistic collections housed within them. Scattered throughout our towns and cities, villages and countryside, the churches and cathedrals of the Church of England remain our finest national treasure.

Becky Clark, Director, Churches and Cathedrals  
Archbishops’ Council of the Church of England

# DIVISIONAL PROJECTS

## COVID-19

Throughout 2020 much of the Division's work focused on responding to the challenges of Covid-19 and lockdown: providing guidance to dioceses, parishes and cathedrals, liaising with government, and continuing statutory and core work. During the various stages of re-opening we worked with the national Covid-Recovery team, led by the Bishop of London, and with others in the heritage sector, to produce [guidance](#) on cleaning, construction work and access for contractors.

## CONTESTED HERITAGE

The events of the early summer 2020 focussed the nation and Church on the issues of systemic and targeted discrimination still faced by Black and other ethnic minority communities in the UK today. Some of the anger felt is directed towards material culture glorifying people who were a part of this in the past. In a Church context, examples of such material culture can be found amongst the monuments, memorials, gravestones, imagery and texts both inside our buildings and in our churchyards. The effects of enslavement continue to impact the lives of many UK ethnic minority communities to whom, at best, these objects may be reminders of an 'overcome' past; at worst, for these objects to remain in place with no discussion or interpretation could be taken to imply that the oppression and disenfranchisement they evoke for many in affected communities is socially and theologically acceptable to the Church. At the same time, the high regard in which others hold these monuments and memorials can also be understood. It is within this context that the Division worked during 2020 to provide support to those parishes, dioceses and cathedrals addressing their contested heritage. Our aim throughout has been to find ways of mediating discussion that will help churches and cathedrals and their wider communities to develop solutions that will ultimately tackle the issues behind the feelings that contentious memorials evoke. It is important to remember that this is not about judging people in the past by the standards of the present, but about how items of contested heritage and wider issues of under-representation affect our ability to be a Church for all in the 21st century.

## GRANTS

In June 2020, the administration of the Wolfson Foundation funds for fabric repairs of churches moved from ChurchCare to the National Churches Trust. Parishes will now be able to submit one application form and be considered for up to two fabric repair grants from the National Churches Trust, thus reducing the administrative burden on parishes.

An independent evaluation of the ChurchCare fabric repairs and conservation grants programmes is being undertaken by a consortium of Arcadis (lead consultant), 20 Degrees Consulting, and Holland Heritage. This evaluation, generously funded by the Wolfson Foundation, will examine whether the aims, objectives, outcomes and processes for our grants programmes are effective for our parishes. The report is due to be published in summer 2021.

We continue to play an active part in the Heritage Craft Funders Network. As meetings moved online during Covid, the division provided the virtual meeting technology and administrative support to enable the Network to continue meeting.

We have been fortunate in seeing a high number of churches and cathedrals benefitting from different strands of the Culture Recovery Fund (CRF), which is a government fund totalling £1.57bn being administered in multiple different streams of funding run through various arms-length-bodies. Across all strands of the CRF, 673 grants were awarded to 550 churches and cathedrals, totalling £48.9m. Just over £20m of that – 41% of the money – has gone to the 30% most deprived parishes in England.

As part of the CRF, the Archbishops' Council applied to the Historic England Major Works Fund for cathedrals and major churches, and was awarded £10m, which has been allocated to 23 cathedrals and 45 major churches.

## **ENVIRONMENT**

The [Bats in Churches project](#) is a partnership between Natural England, the Church of England, the Bat Conservation Trust, the Churches Conservation Trust, and Historic England, created to enable church communities to live alongside resident bats harmoniously.

In 2020, the project was significantly affected by the Covid-19 pandemic, but re-shaped itself and indeed explored new opportunities that would not have presented themselves in 'normal' times. Among the most significant Covid-related innovations was moving our engagement with church, heritage and bat communities online through the creation of Bats in Churches Live. The series of discussion events launched in 2020 was so successful, attracting over 100 participants per session, that it has become a core part of the project's output. 2020 Bats in Churches Live events included Britain's Bat Story; England's Church Buildings; Finding Common Ground between Bats and Heritage, and even featured a bonus edition by popular demand.

Fortunately, mitigation work to churches was largely able to be completed as scheduled in 2020, albeit interrupted by lockdown. Bat boxes were installed in the eaves at St Mary Wetherden, Suffolk and St Lawrence Willington, the latter concealed by a beautiful new hatchment. Naturally, the national volunteer survey of 700 churches was severely affected by the lockdown, resulting in the project losing a year of survey data.

## **2030 NET ZERO CARBON TARGET**

At its February 2020 meeting, General Synod voted in favour of a revised target. Following the debate, the Bishop of Salisbury, Rt Revd Nicholas Holtam, the Church of England's lead bishop on Environmental Affairs said: "Synod has set an ambitious target for the whole Church of England to respond to the urgency of the Climate Crisis. To reach Synod's target of 2030 will not be easy and requires each of us to hear this as an urgent call to action. But this is a clear statement of intent across the Church and to wider society about our determination to safeguard God's creation. This is a social justice issue, which affects the world's poorest soonest and most severely, and if the Church is to hold others to account, we have to get our own house in order. There is no serious doubt that climate change is happening, and that people are causing it, so it is very encouraging that Synod is grappling with one of the most urgent issues of our time. We will now need to work out a plan to ensure we do everything possible to meet this target." This year ChurchCare has developed a web-based [Practical Path to Net Zero Carbon](#) for churches.

## **ONLINE FACULTY SYSTEM**

On 1 April 2020, the Faculty Jurisdiction (Amendment) Rules 2019 came into force. These made a number of important changes to the earlier Rules, to simplify and improve their operation. Training was undertaken by the division with Diocesan Advisory Committees, Archdeacons and Registrars and guidance was provided for statutory consultees. This guidance is now available on the [Online Support](#) page of the Online Faculty System.

## **PUBLICATIONS**

[A brief guide to work permitted to church bells](#), December 2020

[A practical path to 'net zero carbon' for our churches](#), December 2020

[Struggling, closed and closing churches](#), February 2020

## OUR FUNDERS

The 2020 grants programmes for Conservation and Conservation Reports were funded by donations from The Pilgrim Trust, The Radcliffe Trust, the Anglican Parish Churches Fund, The Oswald Allen Fund, The Gunnis Fund and The Goldsmiths' Company. The 2020 grants programme for Fabric Repairs was funded by donations from The Wolfson Foundation.

Without the generous support of our funding partners we would not be able to help the thousands of volunteers that look after some of England's most treasured heritage, found in our parish churches.

To find out more on how you can partner with ChurchCare to support the conservation of church heritage please contact Janet Berry ([janet.berry@churchofengland.org](mailto:janet.berry@churchofengland.org) 0207 898 1889).

### Funding partner

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The Wolfson Foundation	£200,000
The Pilgrim Trust	£191,325
The Radcliffe Trust	£21,000
The Anglican Parish Churches Fund	£10,000
The Gunnis Fund	£3,200
The Oswald Allen Fund	£3,200

The Wolfson   
Foundation



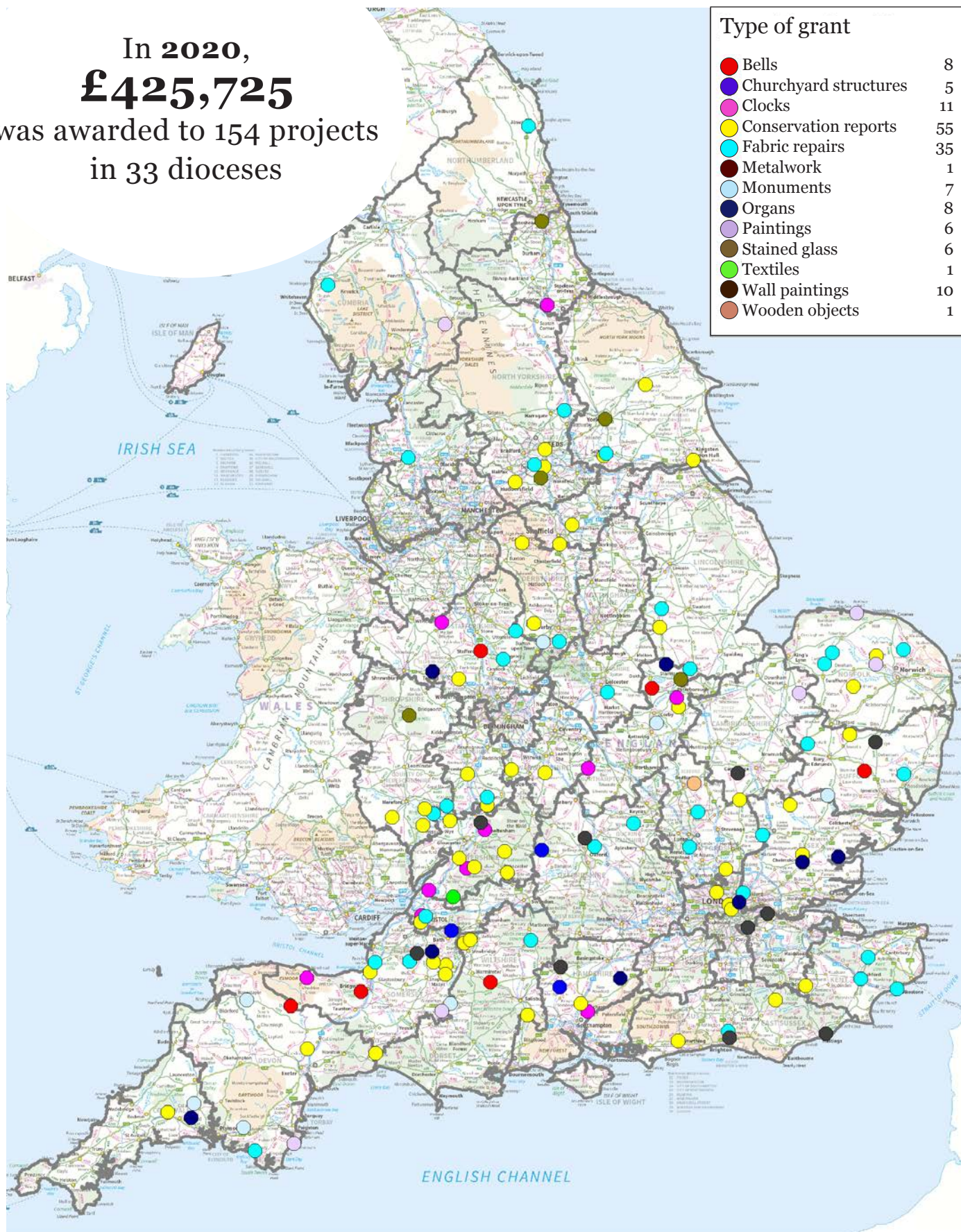
The Pilgrim Trust



The  
GOLDSMITHS'  
Company

# GRANTS AWARDED FOR CONSERVATION, CONSERVATION REPORTS AND FABRIC REPAIRS 2020

In 2020,  
**£425,725**  
 was awarded to 154 projects  
 in 33 dioceses



# GRANTS FOR CONSERVATION

## GRANTS FOR THE CONSERVATION OF BELLS

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### *Grants from The Pilgrim Trust*

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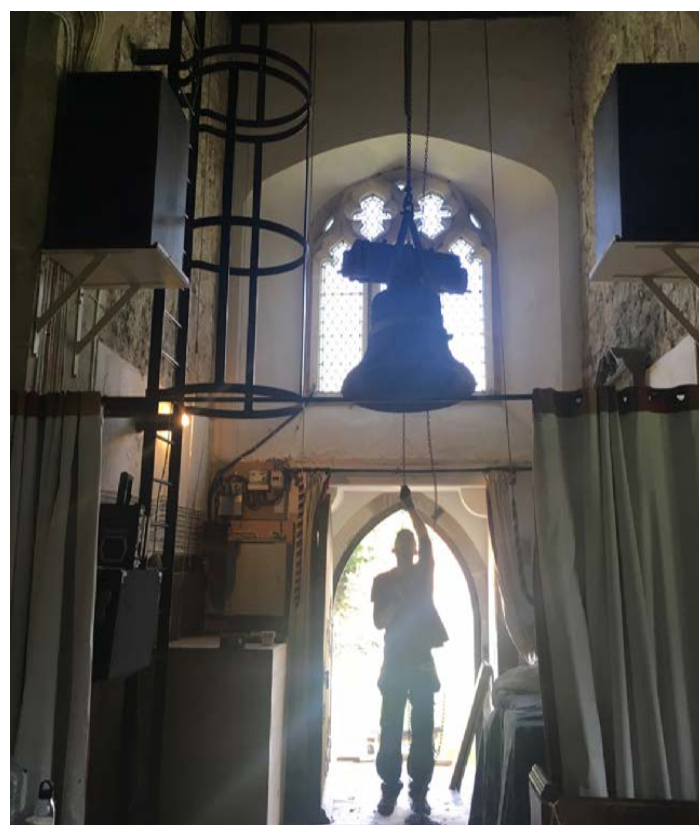
<b>Bigbury, St Lawrence</b> 6 bells, 0 listed (1 John Warner & Sons 1878, 2-6 John III & Christopher IV Pennington 1788)	(Diocese of Exeter)	£1,800
<b>Codford, St Mary</b> 3 listed bells (1, 2, 3 John Wallis 1582)	(Diocese of Salisbury)	£3,000
<b>Combs, St Mary</b> 4 bells, 1 listed <sup>†</sup> (1 John Darbie 1662, 2 William Harvert 1619, 3 Richard II Brasyer c1478 <sup>†</sup> , 4 John Draper 1627) and bellframe c.1600	(Diocese of St Edmundsbury & Ipswich)	£3,600
<b>East Anstey, St Michael</b> 6 bells, 3 listed <sup>†</sup> (1 John Taylor 1935, 2-3 John Taylor 1905, 4 Exeter foundry c.1499 <sup>†</sup> , 5 Exeter foundry c1599 <sup>†</sup> , 6 Thomas I Pennington 1619 <sup>†</sup> )	(Diocese of Exeter)	£2,000
<b>East Harptree, St Laurence</b> R6 bells, 3 listed <sup>†</sup> (1 Llewellins & James 1910, 2 Robert I Austen 1640 <sup>†</sup> , 3 Roger I Purdue 1627, 4 Unknown c1479 <sup>†</sup> , 5 Thomas & James Bilbie 1804 <sup>†</sup> , 6 Llewellins & James 1863)	(Diocese of Bath & Wells)	£2,100
<b>Goathurst, St Edward, King and Martyr</b> 6 Bells, 0 listed (1 George Davis 1783, 3-6 Abraham I Rudhall) and bellframe c.1705	(Diocese of Bath & Wells)	£2,700
<b>Preston, St Peter and St Paul</b> 7 listed bells <sup>†</sup> (1-6 Newcombe & Watts c.1598 <sup>†</sup> , Sanctus John Barber c.1400)	(Diocese of Peterborough)	£1,700
<b>Stafford, St Mary</b> 11 bells, 1 listed <sup>†</sup> (1-2 Gillett & Co 1887, 3-4 Abraham I Rudhall 1709, 5-6 Henry II Bagley 1692, 7 Abraham I Rudhall 1709, 8 Henry II Bagley 1692, 9 Abel Rudhall 1751, 10 Henry III Bagley 1742, Sanctus Thomas I Hancox 1622 <sup>†</sup> )	(Diocese of Lichfield)	£600

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<b>Total</b>		<b>£17,500</b>
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**Codford, St Mary (Diocese of Salisbury)**

A £3,000 grant was awarded towards the cost of conserving the listed tenor at Codford, St Mary (Diocese of Salisbury). Cast by John Wallis in 1582, the bell had not been rung since 1974, when a crack was discovered. The restored bell was blessed before being rehung (top). The repaired crack inside the bell (bottom left) and the repaired bell being hoisted up into the tower (bottom right).

*Images courtesy of Codford St Mary PCC*

## GRANTS FOR THE CONSERVATION OF CHURCHYARD STRUCTURES

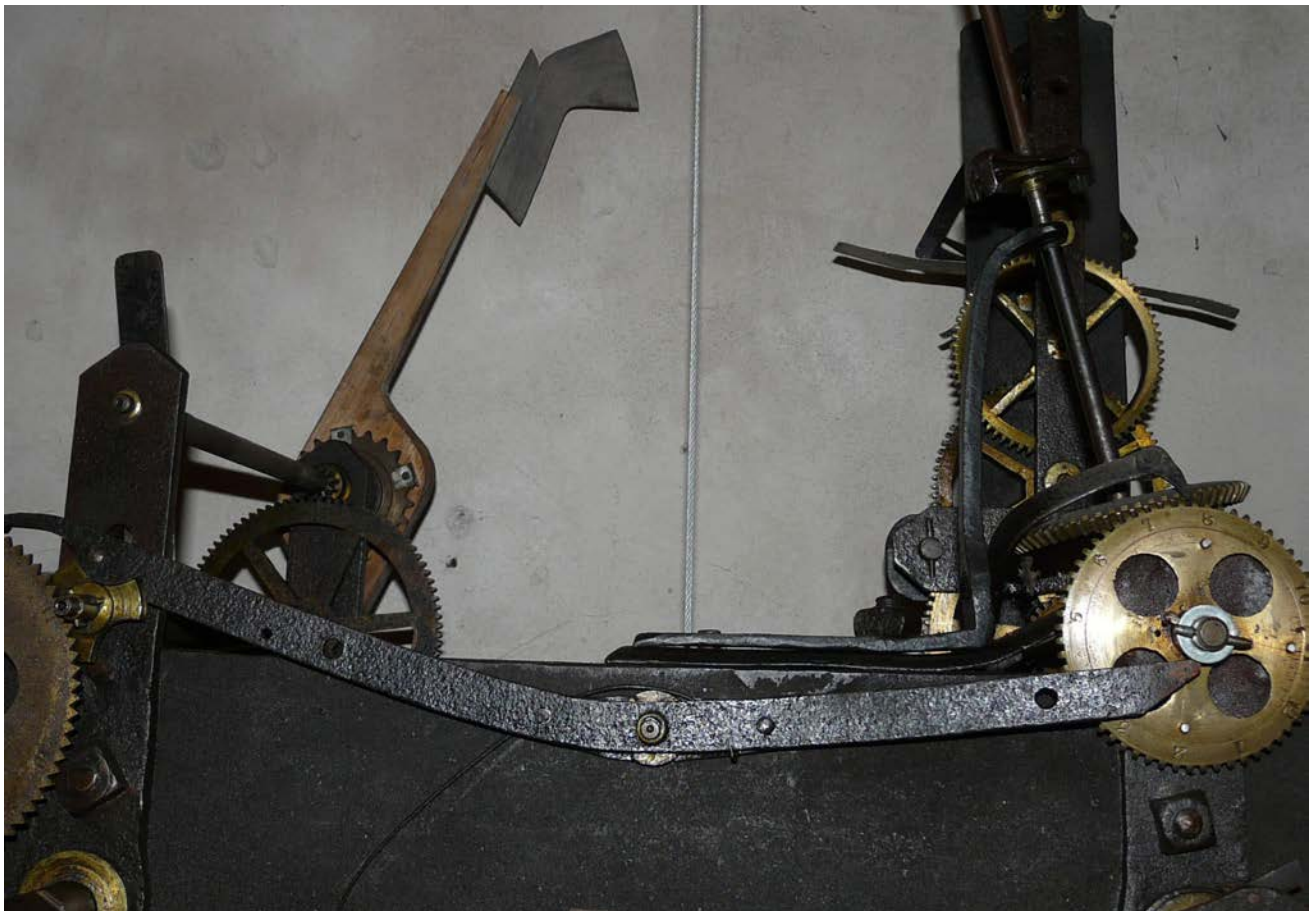
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### *Grants from The Pilgrim Trust*

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<b>Cucklington, St Lawrence</b> White churchyard chest tomb, possibly 1842 (unlisted)	(Diocese of Bath & Wells)	£1,000
<b>Fullbrook, St James the Great</b> 4 GII listed chest tombs (additional grant)	(Diocese of Oxford)	£7,000
<b>Longstock, St Mary</b> GII listed boundary wall	(Diocese of Winchester)	£2,500
<b>Swainswick, St Mary the Virgin</b> 2 GII listed chest tombs (additional grant)	(Diocese of Bath & Wells)	£5,000
<b>Wormbridge, St Peter</b> 6 GII listed Georgian chest tombs	(Diocese of Hereford)	£7,000
<b>Total</b>		<b>£22,500</b>

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### **Wootton Rivers, St Andrew (Diocese of Salisbury)**

£7,000 grant awarded for the conservation of the turret clock, which was made by a self-taught clockmaker Jack Spratt from scrap found around the village. Made to mark the coronation of King George V in 1911, the installation of the clock was reported in both the local and London press. Significant numbers of visitors come specifically to see it today. The clock movement will be dismantled and cleaned, the worn bearings relined, and the three dials repainted. *Image courtesy of Cumbria Clocks*

## GRANTS FOR THE CONSERVATION OF CLOCKS

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### *Grants from The Pilgrim Trust*

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<b>Cheltenham, St Paul</b> Clock, unknown maker, 1880s	(Diocese of Gloucester)	£2,000
<b>Darlington, St Cuthbert</b> Clock, William Potts and son of Leeds, 1909	(Diocese of Durham)	£2,000
<b>Hellidon, St John the Baptist</b> Clock, Evans of Birmingham, 1870	(Diocese of Peterborough)	£1,000
<b>Horfield, Holy Trinity</b> Clock, unknown maker, 1764	(Diocese of Bristol)	£2,000
<b>King's Cliffe, All Saints</b> Clock, A H Rowley of London, 1898	(Diocese of Peterborough)	£1,000
<b>Norton in Hales, St Chad</b> Clock and carillon, Thwaites and Reed Clerkenwell London, 1868	(Diocese of Lichfield)	£3,000
<b>Owslebury, St Andrew</b> Clock, John Smith & Sons, 1898	(Diocese of Winchester)	£1,000
<b>Thornbury, St Mary</b> Clock, unknown maker, mid-18C	(Diocese of Gloucester)	£2,000
<b>Timberscombe, St Petroc</b> Clock, Smith of Derby, 1926	(Diocese of Bath & Wells)	£1,000
<b>Woodchester, St Mary</b> Clock, Gillett and Bland of Croydon, 1876	(Diocese of Gloucester)	£1,500
<b>Wootton Rivers, St Andrew</b> Clock, Jack Spratt, 1911	(Diocese of Salisbury)	£1,000

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### *Grants from the Anglican Parish Churches Fund*

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<b>Wootton Rivers, St Andrew</b> Clock, Jack Spratt, 1911	(Diocese of Salisbury)	£2,000
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<b>Total for 2018</b>		<b>£19,500</b>
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## GRANTS FOR THE CONSERVATION OF METALWORK

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### *Grants from The Pilgrim Trust*

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#### **Geddington, St Mary Magdalene**

(Diocese of Peterborough)

£1,000

Four brasses (John Mulsho and his wife, Joan praying to St Faith, 1400; Henry Jarman and his wife, c.1480; Memorial plaque to Thomas Maydwell, d.1624 and his wife Maria d.1628; Memorial plaque to Anna Maydwell, d.1767)

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**Total**

**£1,000**

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#### **South Hill, St Sampson (Diocese of Truro)**

£5,700 grant for conservation of the monument to Michael Hill (d.1633) The figure is depicted as an adult scholar, surrounded by books on a little table; he leans on another skull, his chin propped on his hand in contemplation. He is soberly dressed, with a doublet or jacket with slashed sleeves and a wide Puritan-style collar such as one might have worn during the Commonwealth. The monument is carved mostly of limestone but has been skilfully painted to resemble alabaster, and was originally highly coloured. It will be dismantled, stabilised after the removal of salts and old mortar repairs and reinstalled using stainless-steel fixings with a damp-proof membrane. *Image courtesy of McNeilage Conservation*

## GRANTS FOR THE CONSERVATION OF MONUMENTS

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### *Grants from The Pilgrim Trust*

<b>Borley</b> Monument to Lady Magdala Waldegrave (d.1598)	(Diocese of Chelmsford)	£3,000
<b>Cornwood, St Michael and All Angels</b> Monument to Sir John Rogers, Baronet, d.1744 and his wife, Dame Mary, d.1757	(Diocese of Exeter)	£800
<b>Cucklington, St Lawrence</b> Dalton Family monument, 1819 and Phelps monument, 1835	(Diocese of Bath & Wells)	£2,500
<b>Egginton, St Wilfrid</b> 13C effigy in red sandstone	(Diocese of Derby)	£500
<b>Geddington, St Mary Magdalene</b> Stone reredos with zinc panels by Ninian Comper, c.1892; Memorial to Richard Tresham and his wife Isabel, 1533	(Diocese of Peterborough)	£5,000
<b>South Hill, St Sampson</b> Monument of Michael Hill d.1663	(Diocese of Truro)	£4,200
<b>Swimbridge, St James the Apostle</b> 15C stone pulpit with extensive polychromy	(Diocese of Exeter)	£2,000

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### *Grants from the Radcliffe Trust*

<b>Borley</b> Monument to Lady Magdala Waldegrave, d.1598	(Diocese of Chelmsford)	£2,000
<b>Cornwood, St Michael and All Angels</b> Monument to Sir John Rogers, Baronet, d.1744 and his wife, Dame Mary, d.1757	(Diocese of Exeter)	£1000
<b>Egginton, St Wilfrid</b> 13C effigy in red sandstone	(Diocese of Derby)	£500
<b>Geddington, St Mary Magdalene</b> Stone reredos with zinc panels by Ninian Comper, c.1892; Memorial to Richard Tresham and his wife Isabel, 1533	(Diocese of Peterborough)	£2,000
<b>South Hill, St Sampson</b> Monument to Michael Hill d.1663	(Diocese of Truro)	£1,500
<b>Swimbridge, St James the Apostle</b> 15C stone pulpit with extensive polychromy	(Diocese of Exeter)	£1,000

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### *Grants from the Gunnis Fund*

<b>Cornwood, St Michael and All Angels</b> Monument to Sir John Rogers, Baronet, d.1744 and his wife, Dame Mary, d.1757	(Diocese of Exeter)	£200
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<b>Total</b>		<b>£26,200</b>
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## GRANTS FOR THE CONSERVATION OF ORGANS

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### *Grants from The Pilgrim Trust*

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<b>Goldhanger, St Peter</b> Organ, Nicholson & Lord, undated	(Diocese of Chelmsford)	£4,000
<b>Moulsham, St John the Evangelist</b> Organ, Abbot and Smith, 1909	(Diocese of Chelmsford)	£4,000
<b>Paulton, Holy Trinity</b> Organ, Haskins of Bristol, 1920	(Diocese of Bristol)	£3,000
<b>Quethiock, St Hugh</b> Organ, Heards of Truro, 1906	(Diocese of Truro)	£4,000
<b>Shalden, St Peter and St Paul</b> Organ, J.W. Walker & Sons, 1873 (GII)	(Diocese of Winchester)	£2,000
<b>South Hackney, St John of Jerusalem</b> Organ, Gray & Davison, 1856 (GII*)	(Diocese of London)	£10,000
<b>Stretton, St Nicholas</b> Organ, Taylor & Co, 1906	(Diocese of Peterborough)	£2,000
<b>Wellington, All Saints</b> Organ, Henry Bevington & Sons, 1879	(Diocese of Lichfield)	£4,500

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**Total**

**£33,500**

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### **Moulsham, St John the Evangelist (Diocese of Chelmsford)**

£4,000 grant for the conservation of the organ constructed in 1909 by the firm of Abbot & Smith of Leeds. Awarded a Grade 1 Historic Organs Certificate (HOC) from the British Institute of Organ Studies (BIOS) in 2006, the organ is almost unchanged, but in need of conservation.

*Image courtesy of David Ireland*

## GRANTS FOR THE CONSERVATION OF PAINTINGS

### Grants from The Pilgrim Trust

<b>Dartmouth, St Petrox</b> Hatchment to Rebecca (d.1757) daughter of Joseph Taylor of Denbury, who was the first wife of Arthur Holdsworth III of Widdicombe, Governor of Dartmouth Castle, and hatchment to Arthur Holdsworth III (d.1777)	(Diocese of Exeter)	£1,000
<b>Horsington, St John the Baptist</b> Reredos, attributed to George Kruger Gray, 1920	(Diocese of Bath & Wells)	£2,500
<b>Morston, All Saints</b> Painted tympanum depicting a Hanoverian Royal Arms and Decalogue, 1823	(Diocese of Norwich)	£3,000
<b>Ravenstonedale, St Oswald</b> 18C prayer boards (1747), Ten Commandments supported by Moses and Aaron (representing the Old Testament) and Lord's Prayer and Creed supported by St John the Evangelist and St Peter (representing the New Testament)	(Diocese of Carlisle)	£2,000
<b>Weston Longville, All Saints</b> Portrait of Parson James Woodforde (dated 1785), attributed to his nephew Samuel Woodforde RA (1763-1817)	(Diocese of Norwich)	£1,500
<b>Wretton, All Saints</b> George III Royal Coat of Arms, 1816	(Diocese of Ely)	£1,000

**Total**

**£11,000**



**Horsington, St John the Baptist (Diocese of Bath & Wells)**  
£2,500 grant for the conservation of the reredos by George Kruger Gray, 1920.  
*Image courtesy of Humphries & Jones*

## GRANTS FOR THE CONSERVATION OF STAINED GLASS

### *Grants from The Pilgrim Trust*

<b>East Harptree, St Laurence</b> Karl Parsons War memorial window, 1919	(Diocese of Bath & Wells)	£1,500
<b>Gateshead, St Helen</b> 5 chancel windows by William Wailes, 1876	(Diocese of Durham)	£2,000
<b>Munslow, St Michael</b> Medieval stained glass (nIV and sIV), c.1530	(Diocese of Hereford)	£3,500
<b>Stamford, Chapel of Browne's Hospital</b> Medieval stained glass in the chapel, entrance passage, and audit room	(Diocese of Lincoln)	£5,000
<b>Thornhill, St Michael and All Angels</b> 15C medieval stained glass (sIV and sV)	(Diocese of Leeds)	£5,000
<b>York, All Saints North Street</b> 14C-15C medieval stained glass (12 windows)	(Diocese of York)	£3,000

### *Grants from the Radcliffe Trust*

<b>East Harptree, St Laurence</b> Karl Parsons War memorial window, 1919	(Diocese of Bath & Wells)	£1,000
<b>Munslow, St Michael</b> Medieval stained glass (nIV and sIV), c.1530	(Diocese of Hereford)	£2,000
<b>York, All Saints North Street</b> 14C-15C medieval stained glass (12 windows)	(Diocese of York)	£2,000

<b>Total</b>		<b>£25,000</b>
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**Thornhill, St Michael and All Angels (Diocese of Leeds)**  
£5,000 grant for the conservation of the 15th-century stained glass.  
*Image courtesy of J&R Cooke*



## GRANTS FOR THE CONSERVATION OF TEXTILES

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### *Grants from the Pilgrim Trust*

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<b>Hawkesbury, St Mary</b>	(Diocese of Gloucester)	£1,500
Two memorial banners, carrying the arms of Robert Banks Jenkinson (1770-1828), Baron Hawkesbury and 2nd Earl of Liverpool		

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### *Grants from the Radcliffe Trust*

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<b>Hawkesbury, St Mary</b>	(Diocese of Gloucester)	£1,000
Two memorial banners, carrying the arms of Robert Banks Jenkinson (1770-1828), Baron Hawkesbury and 2nd Earl of Liverpool		

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<b>Total</b>		<b>£2,500</b>
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### **Hawkesbury, St Mary the Virgin (Diocese of Gloucester)**

£2,500 grant for the conservation of 18C banners carrying the arms of Robert Banks Jenkinson (1770-1828), Baron Hawkesbury and 2nd Earl of Liverpool, and the third longest-serving Prime Minister.

*Image courtesy of Textile Conservation Limited*

## GRANTS FOR THE CONSERVATION OF WALL PAINTINGS

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### *Grants from The Pilgrim Trust*

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<b>Bromley, St Mary</b> Wall paintings, Ward and Hughes, 1877-1900	(Diocese of Rochester)	£4,000
<b>East Harptree, St Laurence</b> Medieval and 19C wall paintings	(Diocese of Bath & Wells)	£2,000
<b>Erith, Christ Church</b> Wall paintings, Ward and Hughes 1906-9	(Diocese of Rochester)	£3,500
<b>Kingston, All Saints and St Andrew</b> Late 16C /early 17C wall paintings	(Diocese of Ely)	£2,000
<b>Kirtlington, St Mary</b> 15C wall paintings	(Diocese of Oxford)	£1,000
<b>Knights Enham, St Michael and All Angels</b> Four 18C/19C painted texts, including the Lord's Prayer and The Creed	(Diocese of Winchester)	£1,500
<b>Ore, Christ Church</b> Chancel arch wall painting attributed to Robert Tressell c.1900	(Diocese of Chichester)	£1,500
<b>Patcham, All Saints</b> 13C 'Doom' painting	(Diocese of Chichester)	£1,500
<b>Stoke Orchard, St James the Great</b> Medieval wall paintings	(Diocese of Gloucester)	£2,000

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### *Grants from the Radcliffe Trust*

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<b>East Harptree, St Laurence</b> Medieval and 19C wall paintings	(Diocese of Bath & Wells)	£2,000
<b>Stoke Orchard, St James the Great</b> Medieval wall paintings	(Diocese of Gloucester)	£2,000
<b>Thornham Parva, St Mary</b> 14C wall paintings	(Diocese of St Edmundsbury & Ipswich)	£1,000

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<b>Total</b>		<b>£24,000</b>
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**Stoke Orchard, St James the Great (Diocese of Gloucester)**

£4,000 grant for conservation of medieval wall paintings. The church of St James the Great contains important remains of wall paintings from the 14th-18th centuries, the earliest of which are rare scenes from the Life of St James. The project, a partnership between the diocese, parish, and conservation contractors included a training element. More about the project can be seen in the [project video](#), available on the Diocese of Gloucester's website. *Images courtesy of The Perry Lithgow Partnership*

## GRANTS FOR THE CONSERVATION OF WOODEN OBJECTS

### *Grants from The Pilgrim Trust*

<b>Willington, St Lawrence</b>	(Diocese of St Albans)	£1,000
Sir William Gostwick monument, d.1615, black Carboniferous limestone ('Touch'), alabaster, and timber canopy (softwood, probably pitch pine) attributed to Maximilian Colt		

### *Grants from The Radcliffe Trust*

<b>Willington, St Lawrence</b>	(Diocese of St Albans)	£1,000
Sir William Gostwick monument, d.1615, black Carboniferous limestone ('Touch'), alabaster, and timber canopy (softwood, probably pitch pine) attributed to Maximilian Colt		

<b>Total</b>		<b>£2,000</b>
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### **Willington, St Lawrence (Diocese of St Albans)**

£2,000 grant for the conservation of a rare timber canopy above the Sir William Gostwick monument, d.1615.

Timber components of monuments, such as the Gostwick canopy, rarely survive. During its conservation, the remains of a gilded cast lead star was found on the underside, with traces of fabric attached to it. This exciting discovery seems to indicate that the underside of the canopy may have been covered with dark fabric fixed with gold stars, meant to imitate a starry sky.

*Images courtesy of Skillington Workshop Ltd*

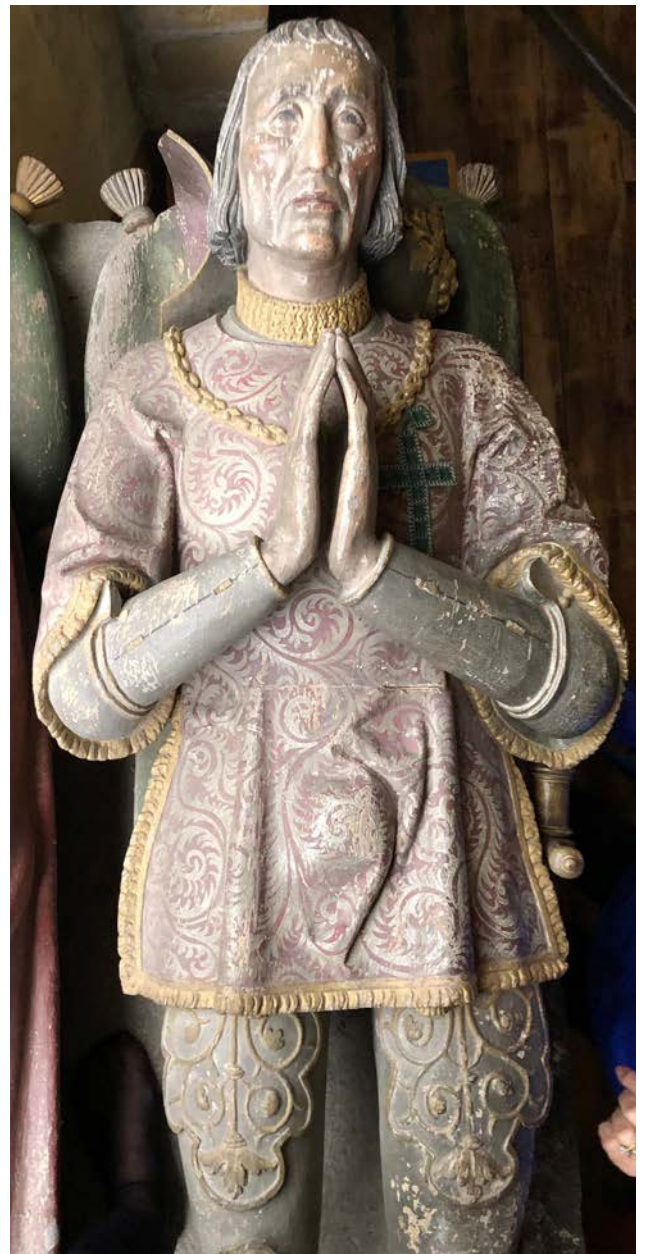
# GRANTS FOR CONSERVATION REPORTS

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## Grants from The Pilgrim Trust

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<b>Alcester, St Nicholas</b> 17C benefactions board: technical analysis, including pigment analysis and condition report on parchment, including proposals for mounting	(Diocese of Coventry)	£3,000
<b>Arundel, St Nicholas</b> West window (Mayer of Munich 1875)	(Diocese of Chichester)	£400
<b>Barningham, St Andrew</b> Medieval rood screen	(Diocese of St Edmundsbury & Ipswich)	£600
<b>Barrow upon Trent, St Wilfrid</b> Analysis of polychromy on 14C effigy of a priest	(Diocese of Derby)	£500
<b>Bradford upon Avon, Christchurch</b> Decorative scheme by Burlisson & Grylls	(Diocese of Salisbury)	£900
<b>Brampton Abbots, St Michael and All Angels</b> GII listed chest tomb of Thomas Sier (d.1777)	(Diocese of Hereford)	£150
<b>Brayton, St Wilfrid</b> Tomb of George, Lord D'Arcy (d.1558) and his wife Dorothy (d.1557)	(Diocese of York)	£600
<b>Bristol, St Stephen</b> Monuments to Sir George Snygge (d.1617), Edmund Blanket (d.1371), Martin Pringe (d.1626), Daniel Wade Acraman (19C), Lydia Acraman (19C), Stephen Turner (d.1836)	(Diocese of Bristol)	£600
<b>Broomfield, St Mary with St Leonard</b> Fresco by Rosemary Rutherford, 1941	(Diocese of Chelmsford)	£750
<b>Burley, St Matthias</b> 19C stained glass, including east window by Francis Barnett of Edinburgh and north transept window by Mayer & Co 1885	(Diocese of Leeds)	£500
<b>Bussage, St Michael and All Angels</b> Pre-Raphaelite painting <i>The Parable of the Wise and Foolish Virgins</i> c.1870	(Diocese of Gloucester)	£100
<b>Castleton, St Edmund</b> Medieval wall paintings	(Diocese of Derby)	£900
<b>Chedworth, St Andrew</b> 11 listed chest tombs	(Diocese of Gloucester)	£400
<b>Cloford, The Blessed Virgin Mary</b> Monument to Sir George and Lady Horner, 1676	(Diocese of Bath & Wells)	£900



**Left: Great Chalfield, All Saints (Diocese of Salisbury)**

Conservation report for the organ case designed by CH Biddulph-Pinchard (architect) and painted by local resident Miss Maurice, 1915/16. The design for the figures is taken from the medieval polychromed wood screen in St Helen's church, Ranworth (Diocese of Norfolk).

*Image courtesy of Peter Martindale*

**Right: Goudhurst, St Helen (Diocese of Canterbury)**

Conservation report for the carved oak effigies of Sir Alexander Culpepper (d.1541) and his second wife, Dame Constance Culpepper (d.1542). The extent of delicate surviving gessoed and painted decoration is unusual, and an £800 grant was awarded for an environmental survey.

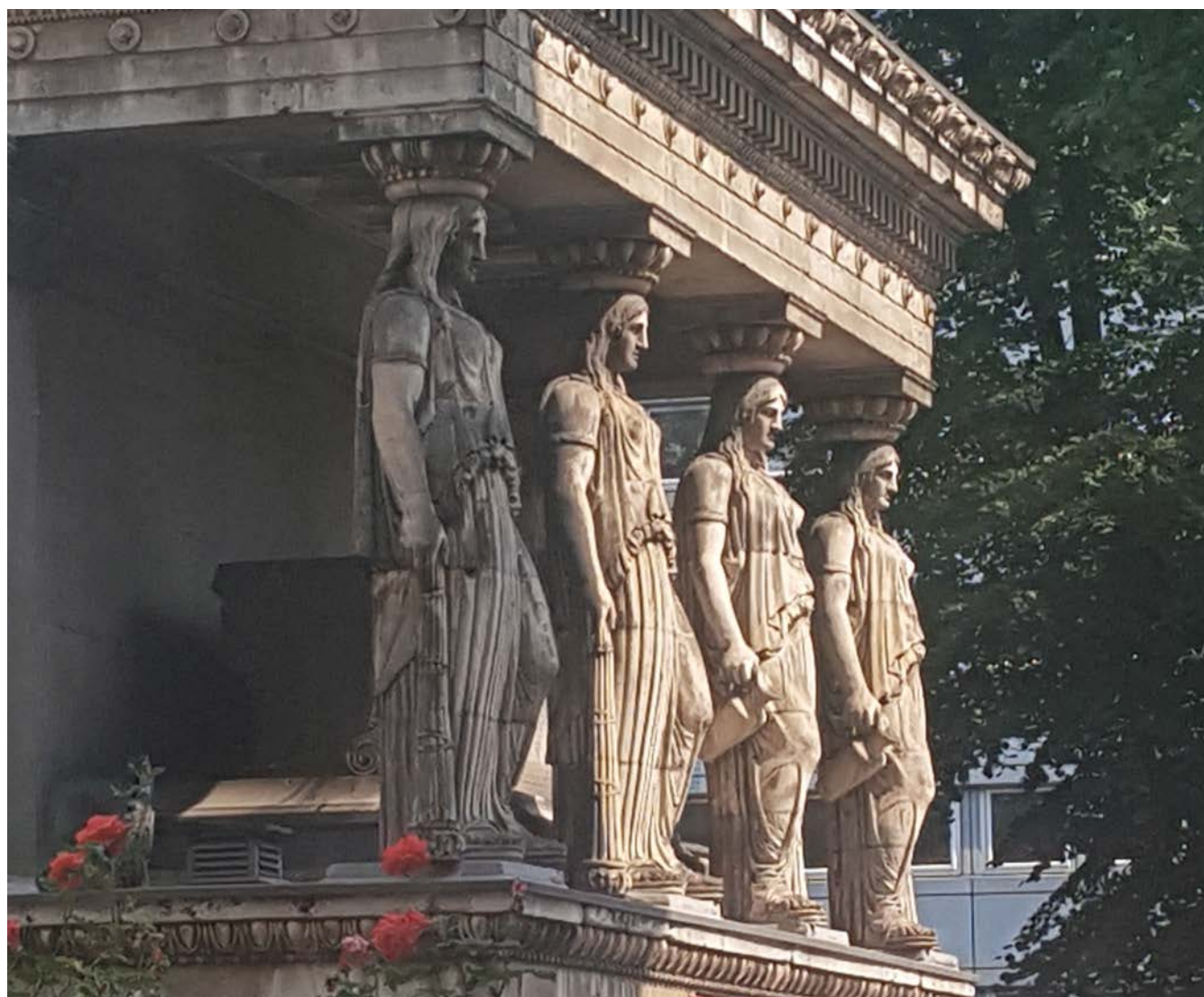
*Image courtesy of Valentine Walsh*

<b>Cornwood, St Michael and All Angels</b> Monument to Sir John Rogers, Baronet (d.1744) and his wife, Dame Mary (d.1757)	(Diocese of Exeter)	£100
<b>Downton, St Laurence</b> Investigation of wall paintings	(Diocese of Salisbury)	£500
<b>Goudhurst, St Helen</b> Environmental survey (tomb effigies in carved oak with gessoed and painted decoration of Sir Alexander Culpepper (d.1541) and his second wife, Dame Constance Culpepper (d.1542))	(Diocese of Canterbury)	£800
<b>Great Chalfield, All Saints</b> Organ case designed by C H Biddulph-Pinchard (architect) and painted by Miss Maurice, 1915/16	(Diocese of Salisbury)	£600
<b>Great Witchingham, St Mary</b> Monument to George Meares (d.1626) and his wife Anne (d.1631)	(Diocese of Norwich)	£500
<b>Harnhill, St Michael and All Angels</b> Medieval bell frame	(Diocese of Gloucester)	£600
<b>Hawkchurch, St John the Baptist</b> Investigations to determine presence/absence wall paintings and 12C plaster	(Diocese of Salisbury)	£500
<b>Hempstead, St Andrew</b> Monument to William Harvey (d.1657) and monument to Sir William Harvey (d.1719)	(Diocese of Chelmsford)	£800
<b>Hendon, St Mary</b> Wall painting (fragment of James I Coat of Arms, post 1603)	(Diocese of London)	£600
<b>Hull Lowgate, St Mary the Virgin</b> Monument to William Dobson (d.1666) and other 18C/19C monuments and brasses	(Diocese of York)	£1,200
<b>Huntspill, St Peter and All Hallows</b> Painting <i>Depiction of St Peter</i> which once formed the central panel of a triptych installed in 1726 as part of an altarpiece by Thomas Willis, Royal Arms to Charles II and painted text boards	(Diocese of Bath & Wells)	£600
<b>Longford, St Chad</b> Environmental survey (5 alabaster effigies, 14C-17C)	(Diocese of Derby)	£1,200
<b>Longwood, St Mark</b> 19C and 20C stained glass	(Diocese of Leeds)	£150
<b>Mells, St Andrews</b> Stained glass (west window by Hudson, east window by Hardman, fragments of medieval glass in north aisle and vestry windows)	(Diocese of Bath & Wells)	£275

<b>Northaw, St Thomas à Becket</b> Wall paintings (Heaton, Butler & Baine, 19C and early 20C)	(Diocese of St Albans)	£2,500
<b>Norton, St James</b> Maquette of Bishop Reginald Heber, second bishop of Calcutta, by Sir Francis Legatt Chantrey (1781-1841), the seated figure of Chantrey by John Bell and the portrait bust of Chantrey by F W Smith, 1824	(Diocese of Sheffield)	£500
<b>Overbury, St Faith</b> 19C stained glass by Heaton, Butler & Bayne and Burlison & Grylls	(Diocese of Worcester)	£150
<b>Pauntley, St John the Evangelist</b> Environmental survey (16C Flemish triptych)	(Diocese of Gloucester)	£1,800
<b>Rotherfield, St Denys</b> Medieval wall paintings	(Diocese of Chichester)	£600
<b>Rotherham Minster</b> 19C west window by Clayton & Bell	(Diocese of Sheffield)	£1,000
<b>Royston, St John the Baptist</b> Medieval font	(Diocese of St Albans)	£250
<b>Settrington, All Saints</b> East window (Clayton & Bell 1868), West window (unknown 1845), Lady chapel window (medieval glass fragments) and other windows (plain glazing)	(Diocese of York)	£500
<b>Silverton, St Mary</b> Medieval ceiling	(Diocese of Exeter)	£900
<b>South Hackney, St John of Jerusalem</b> GII* listed Gray & Davison Organ, 1856	(Diocese of London)	£150
<b>South Hill, St Sampson</b> Monument to Michael Hill, 1663 and monument to Grace Parson, d.1778	(Diocese of Truro)	£200
<b>Southwick, St Mary the Virgin</b> Monument to George Lynn (d.1758) by RF Roubiliac	(Diocese of Peterborough)	£800
<b>St Neot, St Neot</b> East window by John Pike Hedgeland, 1830	(Diocese of Truro)	£300
<b>St Pancras Church</b> Terracotta caryatids by John Charles Felix Rossi (1762-1839)	(Diocese of London)	£2,500
<b>Standish, St Nicholas</b> Sir Henry Winston memorial (17C)	(Diocese of Gloucester)	£500
<b>Stratton-on-the-Fosse, St Vigor</b> Pulpit, ledgers, monuments and chest tombs	(Diocese of Bath & Wells)	£1,300



<b>Tong, St Bartholomew</b> Conservation report on castle relief sculpture, Royal Coat of Arms, 1814 and monument to Humphrey Vernon (d.1542)	(Diocese of Lichfield)	£750
<b>Waterloo, St John the Evangelist</b> Conservation report on Hans Feibusch painting	(Diocese of Southwark)	£1,000
<b>Wellesbourne, St Peter</b> Conservation report on medieval wall paintings	(Diocese of Coventry)	£500
<b>Winchester, St Cross Hospital</b> Conservation report on 16C wall paintings in north triforium gallery	(Diocese of Winchester)	£700
<b>Woodkirk, St Mary</b> Conservation report on east window by Arthur O'Connor, 1867	(Diocese of Leeds)	£350



**St Pancras Church (Diocese of London)**

£2,500 grant awarded for a conservation report on the terracotta caryatids. It is difficult to overstate the significance of the caryatids, which are the most distinctive feature of this Grade I-listed church. Sculpted by John Charles Felix Rossi 1762-1839 (a former employee of Coade Stone), each of the north and south porticos features an entablature supported by four terracotta caryatids, based on those of the Erechtheion on the Acropolis, Athens.

<b>Woodrising, St Nicholas</b> Conservation report on decalogue boards	(Diocese of Norwich)	£150
<b>Woolhope, St George</b> Conservation report on 14th stone effigy of a man, monument to Richard Winniatt d.1802 and two Georgian monuments to the Ravenshill family	(Diocese of Hereford)	£600
<b>Worcester, St Helen</b> Mosaic and ledgers	(Diocese of Worcester)	£400
<b>Wormbridge, St Peter</b> 6 GII-listed Georgian chest tombs	(Diocese of Hereford)	£400
<b>York, St Lawrence</b> Early 20C stained glass by Knowles of Stonegate	(Diocese of York)	£300
<hr/> <i>Grants from the Oswald Allen Bequest</i> <hr/>		
<b>Grantham, St Wulfram</b> Trigge Library	(Diocese of Lincoln)	£3,200
<b>Total</b>		<b>£41,025</b>



**Silverton, St Mary (Diocese of Exeter)**

£900 grant awarded for structural survey, conservation survey, dendrochronological and paint analysis of medieval aisle ceilings at Silverton, St Mary (Exeter), previously hidden by later lath-and-plaster ceilings. Having been covered over for so long, each ceiling remains in its original state and has escaped restoration by subsequent generations. What is of particular interest is that the ceilings have retained their original light oak colour and have not darkened.

*Image courtesy of Richard Burrows of Williams & Burrows Heritage Repair Ltd.*

## GRANTS FOR FABRIC REPAIRS

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### *Grants from The Wolfson Foundation*

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<b>Alnwick, St Michael and St Paul</b> Tower roof and stonework repairs	(Diocese of Newcastle)	£7,000
<b>Ashton on Ribble, St Michael and All Angels with St Mark</b> Roof, rainwater goods, stonework and floor repairs	(Diocese of Blackburn)	£5,000
<b>Barrow upon Trent, St Wilfrid</b> Drainage and rainwater goods repairs	(Diocese of Derby)	£5,000
<b>Bigbury, St Lawrence</b> Stonework repairs to tower and spire	(Diocese of Exeter)	£5,000
<b>Birstall, St Peter</b> Replacement of stolen lead roof	(Diocese of Leeds)	£10,000
<b>Bishop's Stortford, St Michael</b> Stonework repairs	(Diocese of St Albans)	£3,000
<b>Braceborough, St Margaret of Antioch</b> Replacement of stolen lead roof	(Diocese of Lincoln)	£5,000
<b>Brent Knoll, St Michael</b> Replacement of stolen lead roof and other roof repairs	(Diocese of Bath & Wells)	£3,000
<b>Chilham, St Mary</b> Roof and stonework repairs	(Diocese of Canterbury)	£3,000
<b>Dallinghoo, St Mary</b> Repairs to rainwater goods, masonry, tower stair treads, windows, ceilings, pew platform	(Diocese of St Edmundsbury & Ipswich)	£7,000
<b>Dean, St Oswald</b> Repointing of west wall	(Diocese of Carlisle)	£5,000
<b>Doveridge, St Cuthbert</b> Roof repairs	(Diocese of Derby)	£7,000
<b>Eastnor, St John the Baptist</b> Stonework and roof repairs	(Diocese of Hereford)	£7,000
<b>Flamstead, St Leonard</b> Roof, rainwater goods and stonework repairs	(Diocese of St Albans)	£5,000
<b>Folkestone, St Mary and St Eanswythe</b> Roof repairs	(Diocese of Canterbury)	£10,000
<b>Goldsborough, St Mary</b> Masonry repairs to window	(Diocese of Leeds)	£5,000
<b>Great Comberton, St Michael and All Angels</b> Tower roof repairs	(Diocese of Worcester)	£5,000
<b>Hough-on-the-Hill, All Saints</b> Replacement of stolen roof	(Diocese of Lincoln)	£7,000
<b>Much Marcle, St Bartholomew</b> Weather vane and roof repairs	(Diocese of Hereford)	£3,000



**Flamstead, St Leonard (Diocese of St Albans)**  
Protection was provided for the medieval wall paintings at  
Flamstead, St Leonard during roof, rainwater goods and stonework  
repairs. A £5,000 grant was awarded for the project.  
*Image courtesy of Universal Stone Ltd*

<b>Newton by Castle Acre, St Mary and All Saints</b> Roof repairs	(Diocese of Norwich)	£5,000
<b>Oadby, St Peter</b> Removal and replacement of cement-based pointing	(Diocese of Leicester)	£5,000
<b>Oddington, St Andrew</b> Stonework repairs	(Diocese of Oxford)	£5,000
<b>Priddy, St Laurence</b> Replacement of stolen lead roof	(Diocese of Bath & Wells)	£5,000
<b>Pyecombe, The Transfiguration</b> Roof repairs	(Diocese of Chichester)	£5,000
<b>Rugeley, St Augustine</b> Repointing and masonry repairs	(Diocese of Lichfield)	£3,000
<b>Scottow, All Saints</b> Masonry repairs to east window	(Diocese of Norwich)	£5,000
<b>Selby Abbey</b> Roof, rainwater goods, masonry and drainage repairs	(Diocese of York)	£10,000
<b>Shillington, All Saints</b> Stonework repairs and re-plastering	(Diocese of St Albans)	£3,000
<b>Stapleton, Holy Trinity</b> Roof repairs	(Diocese of Bristol)	£7,000
<b>Tuddenham, St Mary</b> Replacement of stolen roof	(Diocese of St Edmundsbury & Ipswich)	£7,000
<b>Walthamstow, St Mary</b> Roof repairs	(Diocese of Chelmsford)	£10,000
<b>Wellingham, St Andrew</b> Roof repairs	(Diocese of Norwich)	£10,000
<b>Willesborough, St Mary the Virgin</b> Spire repairs	(Diocese of Canterbury)	£5,000
<b>Winslow, St Laurence</b> Repairs to roof and rainwater goods	(Diocese of Oxford)	£5,000
<b>Wootton Rivers, St Andrew</b> Roof repairs	(Diocese of Salisbury)	£3,000

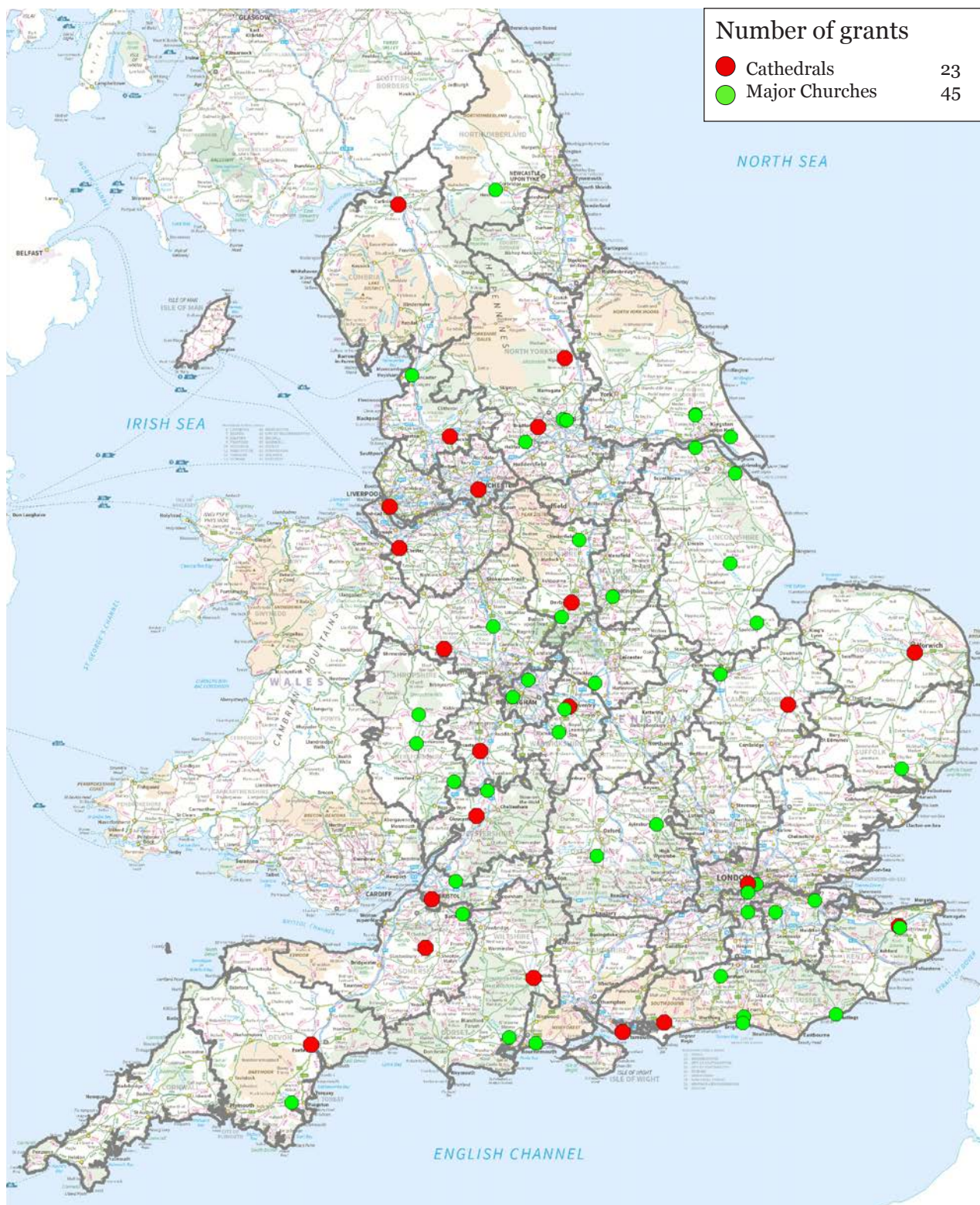
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<b>Total</b>		<b>£200,000</b>
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# GRANTS FOR PROGRAMMES OF MAJOR WORKS

In 2020 the Church of England was successful in applying for part of the £34m that had been given by the Government to support repair and restoration works at nationally important heritage attractions. Distributed by Historic England, this Grants for Programmes of Major Works scheme is part of the wider Culture Recovery Fund aimed at sustaining cultural institutions during the Coronavirus pandemic. The Church received £10m for cathedrals and major churches which has been used to fund vital projects to protect these historic buildings and support the specialist craftspeople who work on them.



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**CATHEDRALS**

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<b>Blackburn Cathedral</b>	Repairs to stonework and rainwater goods	£92,793
<b>Bradford Cathedral</b>	Floor repairs, asbestos removal, fire detection system upgrade, roof repairs and clerestory window repairs	£144,409
<b>Bristol Cathedral</b>	Safety improvements for high-level access	£56,000
<b>Canterbury Cathedral</b>	Masonry repairs to west towers	£642,400
<b>Carlisle Cathedral</b>	Replacement of rainwater goods	£27,508
<b>Chester Cathedral</b>	Conservation work to baptistry floor	£16,501
<b>Chichester Cathedral</b>	Roof repairs	£149,548
<b>Coventry Cathedral</b>	High-level masonry repairs, fire protection system upgrade and other repairs	£443,373
<b>Derby Cathedral</b>	New fire detection system	£106,570
<b>Ely Cathedral</b>	Repair of lantern leadwork and installation of high-level walkways	£99,296
<b>Exeter Cathedral</b>	High-level masonry repairs, fire protection system upgrade and other repairs	£201,847
<b>Gloucester Cathedral</b>	Window repairs	£169,055
<b>Liverpool Cathedral</b>	Repairs to rood vaulting, masonry and boiler, asbestos removal and restoration of path	£37,361
<b>London, St Paul's Cathedral</b>	Roof repairs	£319,720
<b>Manchester Cathedral</b>	Roof repairs and repointing	£260,480
<b>Norwich Cathedral</b>	Electrical works	£20,000
<b>Portsmouth Cathedral</b>	Roof repairs	£125,477
<b>Ripon Cathedral</b>	Repairs to roof, rainwater goods, masonry and windows	£240,000
<b>Salisbury Cathedral</b>	Conservation of the Presbytery Gable	£250,000
<b>Southwark Cathedral</b>	Heating, floor, and medieval masonry repairs	£93,850
<b>Truro Cathedral</b>	Repairs to Chapter House steps, including new handrails	£49,685
<b>Wells Cathedral</b>	Masonry repairs, re-pointing and conservation cleaning	£253,965
<b>Worcester Cathedral</b>	Roof and masonry repairs, new rainwater goods, improvements to internal environmental conditions, escape route, maintenance access and other facilities	£241,624

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**Total****£4,041,462**

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**MAJOR CHURCHES**

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<b>Abingdon, St Helen</b> Plaster repairs and removal of redundant heating duct	(Diocese of Oxford)	£20,000
<b>Aston, St Peter and St Paul</b> Repair of tower steps	(Diocese of Birmingham)	£17,947
<b>Aylesbury, St Mary</b> Repairs to high-level stonework, windows and rainwater goods	(Diocese of Oxford)	£221,816
<b>Barton-upon-Humber, St Mary</b> Roof replacement following lead theft	(Diocese of Lincoln)	£27,656
<b>Bath Abbey</b> Installation of heat exchangers and access for maintenance to the Great Drain, installation of a fire detection system	(Diocese of Bath & Wells)	£458,200
<b>Beverley Minster</b> Repairs to roof and rainwater goods	(Diocese of York)	£600,724
<b>Beverley St Mary</b> Repairs to stonework and windows	(Diocese of York)	£139,280
<b>Birmingham, St Agatha Sparkbrook</b> Roof repairs	(Diocese of Birmingham)	£17,628
<b>Brighton, St Mary Kemp Town</b> Repairs to roof and rainwater goods	(Diocese of Chichester)	£53,000
<b>Brighton, St Peter</b> Repairs to tower masonry	(Diocese of Chichester)	£245,000
<b>Canterbury, St Martin</b> Installation of lightning conductor	(Diocese of Canterbury)	£4,890
<b>Chapel Allerton, St Matthew</b> Masonry repairs, overhaul of rainwater goods, internal plaster repairs	(Diocese of Leeds)	£65,000
<b>Chester, St John the Baptist</b> Roof repairs	(Diocese of Chester)	£180,496
<b>Chesterfield, St Mary and All Saints</b> Replacement of roof coverings to chancel and north and south aisles	(Diocese of Derby)	£281,549
<b>Christchurch Priory</b> Repairs to stonework, glass and rainwater goods	(Diocese of Winchester)	£230,000
<b>Coventry, Holy Trinity</b> Stonework repairs, mostly on south elevation	(Diocese of Coventry)	£65,350
<b>Croydon Minster</b> Repairs to roofs, rainwater goods and high-level stonework	(Diocese of Southwark)	£212,328



<b>Grimsby Minster</b> Repairs to high-level stonework and rainwater goods, boiler replacement	(Diocese of Lincoln)	£81,860
<b>Halifax Minster</b> Repairs to roof, stonework and rainwater goods	(Diocese of Leeds)	£124,204
<b>Hexham Abbey</b> Roof repairs	(Diocese of Newcastle)	£356,861
<b>Holbeach, All Saints</b> Tower stonework repairs, replacement of belfry louvres	(Diocese of Lincoln)	£67,387
<b>Horsham, St Mary</b> Repairs to roof and rainwater goods	(Diocese of Chichester)	£9,865
<b>Ipswich, St Mary</b> Stonework and plaster repairs	(Diocese of St Edmundsbury & Ipswich)	£33,753
<b>Kennington, St John the Divine</b> Roof repairs	(Diocese of Southwark)	£16,717
<b>Lancaster Priory</b> Stonework repairs to tower and aisles, structural repair to bell frame and improved access to tower, clock repair	(Diocese of Blackburn)	£242,732
<b>Ledbury, St Michael and All Angels</b> Replacement of rainwater goods	(Diocese of Hereford)	£54,049
<b>Leeds Minster</b> Roof repairs	(Diocese of Leeds)	£326,237
<b>Leicester, St Margaret</b> Repairs to tower stonework and renewal of tower roof covering	(Diocese of Leicester)	£282,520
<b>Leominster Priory</b> Roof and stonework repairs	(Diocese of Hereford)	£91,519
<b>Limehouse, St Anne</b> Permanent roof and tower access	(Diocese of London)	£27,843
<b>Ludlow, St Laurence</b> Repairs to the St Leonard's Arch	(Diocese of Hereford)	£24,680
<b>Milton Abbey</b> New water and electrical supply	(Diocese of Salisbury)	£10,000
<b>Northfleet, St Botolph</b> Roof and masonry repairs	(Diocese of Rochester)	£97,928
<b>Nottingham, St Mary</b> Tower roof repairs and new permanent walkways and handrail	(Diocese of Southwell & Nottingham)	£70,931
<b>Orpington, All Saints</b> New damp proof course, re-pointing and window repairs	(Diocese of Rochester)	£56,920

<b>Patrington, St Patrick</b> Roof and stonework repairs	(Diocese of York)	£272,000
<b>Peterborough, St John the Baptist</b> Repairs to stonework, rainwater goods and windows	(Diocese of Peterborough)	£12,140
<b>Repton, St Wystan</b> Repairs to roof and rainwater goods	(Diocese of Derby)	£19,511
<b>St Leonards on Sea, Christ Church</b> Refurbishment of the tower and spire	(Diocese of Chichester)	£89,370
<b>Stafford, St Mary</b> Removal of high-level vegetation and re-pointing	(Diocese of Lichfield)	£27,000
<b>Tattershall, Holy Trinity</b> Replacement of drainage system	(Diocese of Lincoln)	£88,000
<b>Tewkesbury Abbey</b> Roof repairs in the nave and aisles, repairs to parapet copings, long term environmental monitoring	(Diocese of Gloucester)	£123,120
<b>Totnes, St Mary</b> Masonry and roof repairs	(Diocese of Exeter)	£112,354
<b>Warwick, St Mary</b> Improvement of rainwater disposal, roof detailing and surface water drainage	(Diocese of Coventry)	£108,160
<b>Yate, St Mary</b> Roof repairs	(Diocese of Bristol)	£223,477
<b>Total</b>		<b>£5,892,002</b>

# CONSERVATION COMMITTEE MEMBERSHIP

## **BELLS COMMITTEE**

Dr David Thackray (Chair)  
James Clarke  
Douglas Kent  
Andrew Lamb  
Graham Pledger  
Christopher Povey  
Christopher Ridley

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Paul Cradock  
Derek Frampton  
Rupert Griffin  
Julian Parr  
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Jonathan Louth  
Nicholas Rank

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Canon Dr Nicholas Thistlethwaite  
Dr Lance Whitehead  
David Wood  
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Sophie Godfraind  
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Dr Tobias Capwell  
Dr Nicola Coldstream  
Alex Coode  
Richard Edgcumbe  
Nicole Gilroy  
Jürgen Huber  
Marion Kite  
Heather Newton  
Vanessa Simeoni  
Clara Willett

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Steve Clare  
Jill Channer  
Dr Martin Crampin  
Dr Alison Gilchrist  
Tom Küpper  
Nick Teed



**Patcham, All Saints (Diocese of Chichester)**

A £1,500 grant was awarded for the conservation of one of the earliest Doom paintings in England (c1200).

*Image courtesy of Arte Conservation*

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