

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary in Chester applied on 28 April 2021 for approval of the following proposal:**

Installation of a Pilgrim Porch

**Summary of the application**

The installation of a new porch at the west end of the Nave. Changes to the West Steps and Font to accommodate that installation.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

The SPAB – letter dated 7 July 2021, detailed comments.

**Decision**

The above proposal was circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 27<sup>th</sup> May 2021 the application was **approved** by Chair's Action subject to the following conditions:

1. That the Cathedral Archaeologist produces or approves a written scheme of investigation to deal with archaeological impacts of the proposed work. That all interventions into fabric are supervised by the Cathedral Archaeologist and if anything is uncovered that he considers of significance that he can stop works and will notify the Commission if relevant.
2. That the CFCE receives a formal application for the finished design and materiality of the glazed door manifestations, with further comments from the FAC.
3. That proposals for lighting of the porch are referred to the CFCE for comment and to the FAC for determination.
4. That proposals for the re-location of the font, including details of drainage, archaeology, re-use of the existing plinth or of any new plinth or other floor setting, and conservation works to the font itself, are subject to a separate application to the CFCE. The current plinth should be retained as an option for possible re-use and not made inaccessible through the proposed floor works.

The reason for the condition being:

1. To protect the archaeological resource.
2. Because a detailed proposal including samples was not available to the Commission at the time of determination.
3. To ensure the installation of appropriate lighting.
4. Because details of the proposed location are not yet available.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 29 July 2021

**NOTE:**

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 28 May 2021 for approval of the following proposal:**

Lighting scheme throughout the cathedral interior.

**Summary of the application**

Lighting scheme covers the nave, east end (quire, presbytery Lady chapel) and chapter house. The scheme does not include the cloister gallery development and Pearson buildings.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- None.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on Thursday 22 July 2021 the above proposal and representations were considered and the Commission decided to approve the application.**

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 12 August 2021.

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter and the Holy and Undivided Trinity, Gloucester applied on 26<sup>th</sup> April 2021 for the approval of the following proposal:**

Conservation and repair of *Mr William Shakespeare's Comedies, Histories and Tragedies, 4<sup>th</sup> Folio* (1685)

**Summary of the nature of the work and its extent (and materials):**

To repair, clean and restore the book *Mr William Shakespeare's Comedies, Histories and Tragedies, 4<sup>th</sup> Folio* (1685), including reinforcing sewing structure, re-back in suitable texture and tone leather, replace leather label, sew new replacement endbands and house in a kasemake box.

**Representations:**

Representations in writing in respect of the above proposal were received from:

- **FAC:** email from dated 21 June 2021 (supporting proposals)
- **SPAB:** Email dated 12 May 2021 (no comment)

**Decision:**

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on 22<sup>nd</sup> July 2021 the application was determined by Chair's Action as follows:

The Chair determined to **approve** the application.

**Signed:**



**Becky Clark**

**Secretary of the Cathedrals Fabric Commission**

**Dated:** 28 July 2021

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of St Mary the Virgin and Saint Ethelbert the King, Hereford applied on 19 May 2021 for the approval of the following proposal:**

Conservation of 1618 Grant of certain rights in the Forest of Dean by King James I (HCA 4253)

**Summary of the nature of the work and its extent (and materials):**

The proposal is for conservation of the 1618 Grant of certain rights in the forest of Dean by King James I to Richard Brayne, John Hill, John Dewe, Christopher Bund and others (HCA 4253). The parchment document has an almost complete example of the Great Seal.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- None

**Decision**

**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22 July 2021 the application was determined by Chair's Action as follows:**

To **approve** the proposals with the following condition:

1. That suggestions for handling of the document and seal post-conservation are provided in the post-conservation report

For the following reason:

1. To ensure that the document is handled appropriately to minimise future damage to it, and to maximise the lifetime of the conservation treatments.

**Signed:**

**Becky Clark**

**Secretary of the Cathedrals Fabric Commission for England**

**Dated:** XX August 2021

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 21 June 2021 for approval of the following proposal:**

Carving of a copy of the West Front Romanesque Frieze Panel 11 upper part

**Summary of the application**

To insert into the West Front of the cathedral a copy carving of the upper part of Panel 11, to be carved in Ancaster stone, to replace the original upper part of the panel for which consent for permanent removal has already been granted.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- Historic England (letter dated 9 July 2021) supporting the proposals
- SPAB (letter dated 14 July 2021) objecting to the proposals
- FAC (extract from minutes of FAC meeting dated 14 July 2021) supporting the proposals
- Working group (comments received 19 July 2021) supporting the proposals

**Decision**

The application was circulated to the members of the Cathedrals Fabric Commission and, based on their comments, on Thursday 22 July 2021 by Chair's Action the following action was agreed: to **reject** the application for the following reason:

1. The Commission, whilst not objecting in principle to a hand carved copy carving, does not agree that what is presented is a faithful copy of the original, but is rather a modern imitation of it which is not of commensurate artistic quality. The Commission felt that the original carving has life and movement, whereas the copy presented is heavy in its representation and does not have the fluidity of line of the original. The Commission felt either that the copy must be scrupulously faithful (in which case the installation of a cast of the original might be considered as an alternative) or, if a free-hand copy is preferred, that it would have to be of greater artistic merit.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 28 July 2021

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of LINCOLN applied on 27 May 2021 for approval of the following proposal:**

Replacement of a hand to the statue of a bishop on the West Front of the Cathedral

**Summary of the application**

To replace the dexter hand on the northern statue of the bishop on the West Front of the cathedral. The new hand is proposed to be carved in Lincoln stone to replace the damaged hand which has already been replaced and repaired.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- SPAB (letter dated 24 June 2021) objecting to the proposal
- Victorian Society (letter dated 3 June 2021) no comment
- FAC (email from Chair dated 7 June 2021) supporting the proposal
- Working group (email dated 14 June 2021) supporting the proposal

**Decision**

The application was circulated to the members of the Cathedrals Fabric Commission of England and, based on their comments, on Thursday 22 July 2021 by Chair's Action the following action was agreed to **approve** the application.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 28 July 2021

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**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ in Liverpool applied on 14<sup>th</sup> June 2021**

**for the approval of the following proposal:**

**The Proposal**

To install two glass panels in the archway into the Lady Chapel ante chapel, in association with the general refurbishment of the space.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- Historic England, letter dated 29<sup>th</sup> June 2021, with no objection.
- The Victorian Society, email dated 23<sup>rd</sup> June 2021, with no objection.

**Decision**

**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22<sup>nd</sup> July 2021 the application was approved by Chair's Action.**

**Signed:**



**Becky Clark**

**Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 6<sup>th</sup> August 2021

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral of the Holy and Undivided Trinity of Norwich applied on 25<sup>th</sup> January 2021 for the approval of the following proposal:**

To loan the Lyhart Crosier to Norwich Castle.

**Summary of the nature of the work and its extent (and materials):**

To loan the Lyhart Crosier to Norwich Castle from 1st July 2022 to 30th June 2027, and for Norwich Castle to undertake conservation of the crosier in readiness for its display.

**Representations**

**The following representations were received:**

Historic England, letter dated 1<sup>st</sup> February 2021, with no objection.  
The SPAB, email dated 2<sup>nd</sup> February 2021, with no objection.  
The Victorian Society, email dated 11<sup>th</sup> February 2021, with no objection.

**Decision**

**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22<sup>nd</sup> July 2021 the application was approved by Chair's Action subject to the following conditions:**

1. That environmental data of the exhibition space and display case covering 6 months is agreed by the Commission's Head of Conservation or, in default of agreement, approved by the Commission, before the object is moved into the exhibition space in the Keep.
2. That the final treatment(s) chosen for the conservation of the crosier, following trials, are agreed by the Commission's Head of Conservation or, in default of agreement, approved by the Commission, before being carried out.
3. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
  - a. details on handling, packing and transport for the object
  - b. a signed loan agreement.
4. That copies of the annual insurance policy letters of cover from the Norfolk Museums Service should be provided to the FAC for approval and oversight.

For the following reasons:

- 1&2 To ensure the object's preservation
- 3&4 As this information is not yet available.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', with a long horizontal flourish extending to the right.

**Becky Clark**  
**Secretary of the Cathedrals Fabric Commission**

**Dated:** 6<sup>th</sup> August 2021

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of  
The Blessed Virgin Mary of Salisbury**

**applied on 25<sup>th</sup> June 2021**

**for the approval of the following proposal:**

**The Proposal**

Temporary loan to the Rijksmuseum, Amsterdam, Netherlands of the sculpture *Construction (Crucifixion)* by Barbara Hepworth.

**Summary of the nature of the work and its extent**

The object is a freestanding sculpture, bronze with coloured panels, 390x470x29 cm, presently sited in the Cathedral's cloister garth. Proposal: loan of the sculpture to the Rijksmuseum for inclusion in an exhibition of Hepworth's work to be held in 2022. The sculpture will be away from the Cathedral from 9 May to 22 November 2022.

**Representations** None.

**Decision**

**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22nd July 2021 the application was approved by Chair's Action subject to the following conditions:**

1. That no objecting representations are received in the remaining consultation period, which ends on 23<sup>rd</sup> July 2021.
2. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
  - a. a condition report including details of any conservation works required before the loan takes place,
  - b. a methodology for the packing and transportation of the sculpture,
  - c. Facilities and Securities reports for the Rijksmuseum,
  - d. details of insurance arrangements; and
  - e. a signed loan agreement.

For the following reasons:

1. As the statutory consultation period has not yet ended.
2. To protect the sculpture.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', is enclosed within a thin black rectangular border.

**Becky Clark**

**Secretary of the Cathedrals Fabric Commission for England**

**Dated:** 6<sup>th</sup> August 2021

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FORM 10 (Rule 7)  
**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of St Peter in York applied on 1<sup>st</sup> June 2021 for the approval of the following proposal:**

To place a statue of Her Majesty Queen Elizabeth II on the West Front of York Minster.

**Summary of the proposals**

A statue of Her Majesty The Queen is to be placed on an empty niche at the West Front of York Minster to mark the platinum jubilee, as part of the early implementation of Policy PA2 of the emerging York Minster Neighbourhood Plan. The application is for the principle of the statue, including scale. Matters of design and detail to be reserved.

**Representations**

- Historic England, letter dated 15 June 2021: no comment.
- Society for the Protection of Ancient Buildings, letter dated 13 July 2021: no comment.
- Stephen Cottrell, The Most Reverend and Right Honourable the Lord Archbishop of York, letter dated 25 June 2021: supportive.
- Mrs Jo Ropner, Lord Lieutenant of North Yorkshire, letter dated 4 June 2021: supportive.

**Decision**

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22nd July 2021 the application was **approved** by Chair's Action.

**Signed:**



**Becky Clark, Secretary of the Cathedrals Fabric Commission**

**Dated:** 4<sup>th</sup> August 2021

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