Listing Objects

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| Cathedral Inventory Number *Assign when entering on to the catalogue* |  |

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| **Object Description** |
| Type of object |  |
| Object name |  |
| Number of objects |  |
| Number of parts |  |
| Physical Description |  |
| Constituent material(s) |  |
| Technique of manufacture |  |
| Name of artist/craftsperson*Include dates of birth & death if known* |  |
| Country of manufacture |  |
| Known or approximate date(s) of object  |  |
| Signifying marks |  |
| Inscription(s) |  |
| Distinguishing features |  |
| Height |  | Width |  | Depth |  | Diameter |  |
| Weight*Precious metals only* |  |
| Photographic record |  |

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| **Location**  |
| Building |  |
| Space / Room |  |
| Shelf / case  |  |
| Date moved |  |
| Location Type | Permanent | Temporary | In use |

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| **Provenance** |
| Donor |  |
| Conditions attached |  |
| Associated objects |  |
| Associated events |  |
| Associated people |  |
| Summary of significance |  |

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| **Condition** |
|  |
| Excellent |  | As new with little or no sign of use |
| Good |  | Some signs of wear but physically sound |
| Fair |  | Minor damage, some loss/deterioration, more aesthetic than physical |
| Poor |  | Wear, damage, deterioration and loss to a large proportion |
| Very Poor |  | Extremely deteriorated, weakened condition with very extensive loss/damage which greatly impacts integrity |
| Stable | Unstable |
| Type of Assessor *e.g. Conservator, Curator, Volunteer* |  |

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| **Notes** |  |