Listing Objects

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| --- | --- |
| Cathedral Inventory Number  *Assign when entering on to the catalogue* |  |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Object Description** | | | | | | | | |
| Type of object | | |  | | | | | |
| Object name | | |  | | | | | |
| Number of objects | | |  | | | | | |
| Number of parts | | |  | | | | | |
| Physical Description | | |  | | | | | |
| Constituent material(s) | | |  | | | | | |
| Technique of manufacture | | |  | | | | | |
| Name of artist/craftsperson  *Include dates of birth & death if known* | | |  | | | | | |
| Country of manufacture | | |  | | | | | |
| Known or approximate date(s) of object | | |  | | | | | |
| Signifying marks | | |  | | | | | |
| Inscription(s) | | |  | | | | | |
| Distinguishing features | | |  | | | | | |
| Height |  | Width | |  | Depth |  | Diameter |  |
| Weight  *Precious metals only* | | |  | | | | | |
| Photographic record | | |  | | | | | |

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| --- | --- | --- | --- |
| **Location** | | | |
| Building |  | | |
| Space / Room |  | | |
| Shelf / case |  | | |
| Date moved |  | | |
| Location Type | Permanent | Temporary | In use |

|  |  |
| --- | --- |
| **Provenance** | |
| Donor |  |
| Conditions attached |  |
| Associated objects |  |
| Associated events |  |
| Associated people |  |
| Summary of significance |  |

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| **Condition** | | | | |
|  | | | | |
| Excellent |  | As new with little or no sign of use | | |
| Good |  | Some signs of wear but physically sound | | |
| Fair |  | Minor damage, some loss/deterioration, more aesthetic than physical | | |
| Poor |  | Wear, damage, deterioration and loss to a large proportion | | |
| Very Poor |  | Extremely deteriorated, weakened condition with very extensive loss/damage which greatly impacts integrity | | |
| Stable | | | | Unstable |
| Type of Assessor  *e.g. Conservator, Curator, Volunteer* | | |  | |

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| **Notes** |  |