



## Introduction

This Guidance is intended to assist Parochial Church Councils on the maintenance and restoration of church organs. The word 'organ' in the faculty Rules applies to both pipe and electronic (or digital) instruments.

Some works to organs can be done without a faculty by virtue of List A in Schedule 1 to the Faculty Jurisdiction (Amendment) Rules 2019. The full text of the amended rules is [here](#).

Carrying out works in List A and List B is subject to conditions set out in the list. Works done on List A or B must not include any tonal alterations, changes to the action or changes in winding. All work that will make changes to a pipe organ requires a faculty.

## Guidance

### List A (A2 (2) & (3))

*Use of the phrase 'routine tuning and maintenance'*

The emphasis in this sentence is to go on the word *routine*. Works done routinely do not require a faculty. This is intended to cover visits for tuning and regulation, fixing the occasional off-note, cypher etc.

There is a specific condition to this rule that the works must not include tonal alterations, changes to the action or major dismantling of the instrument. It is allowed to undertake minor dismantling (such as removing covers for access) during tuning visits.

Any works that would not routinely be part of a tuning will require permission under List B or a faculty.

### List B (B4 (2), (3) and (4))

The intention of these provisions is to allow works to keep an organ in good condition and repair and conservation works that do not amount to a change to the organ: its tonal scheme, action or winding.

The replacement or removal of a pipe organ or the first introduction of an electronic organ will always need a faculty.

Works to make changes to a pipe organ or to replace an electronic organ with an instrument that is not similar in scale to the one being replaced will always need a faculty.

For ease of reference the List A and B provisions are provided below.

<b>A2. MUSICAL INSTRUMENTS</b>	
This work can be done without a faculty and does not need consultation. If in doubt please consult your DAC Secretary.	
2. The routine tuning and maintenance of organs and pianos	In the case of organs, any works do not involve tonal alterations, changes to the action or major dismantling of the instrument
3. The repair or replacement of electrical motors and humidification equipment for organs	Any work to an electrical installation is carried out by a person whose work is subject to an accredited certification scheme (as defined in rule 3.1(6))

<b>B4. CHURCH CONTENTS</b>	
This work can be done provided that your Archdeacon confirms that a faculty is not needed. If in doubt please consult your Archdeacon or DAC Secretary.	
2. The replacement of an electronic organ (but not of a pipe organ)	The original introduction of the electronic organ being replaced was authorised  The replacement electronic organ is on a similar scale to the electronic organ being replaced
3. Like-for-like repairs and works of conservation to a pipe organ	The archdeacon is satisfied, having regard to the advice of the diocesan advisory committee or a member or officer of the committee, that the person who is to carry out the work has the necessary skill and experience
4. The installation of humidification equipment for a pipe organ	The archdeacon is satisfied, having regard to the advice of the diocesan advisory committee or a member of officer of the committee, that the person who is to carry out the work has the necessary skill and experience  Any work to an electrical installation or electrical equipment is carried out by a person whose work is subject to an accredited certification scheme (as defined in rule 3.1(6))

