

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Guildford Cathedral
Matt O’Grady, dops@guildford-cathedral.org, 07757 850952

applies to the Commission for approval of the following proposal: *short description*

To develop the land on Stag Hill in the vicinity of the Cathedral for the purposes of providing and endowment for the Cathedral and affordable and private housing for the community.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

To build a number of homes on the slopes surrounding the Cathedral, details of extent and materials being contained in the architects’ proposals accompanying this application.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Chapter covering note.
Architects’ proposals.
FAC minutes (to follow after 15 September 2021).

DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: *M J O'Grady*

Administrator on behalf of the Chapter

Dated: 6 September 2021

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Insert name of cathedral.

Manchester

Insert full postal address and contact telephone and fax numbers and e-mail address.

Postal address, including postcode of the administrator or any other person dealing with the application:

Stuart J Shepherd
Cathedral Administrator
Manchester Cathedral
Victoria Street
Manchester
M3 1SX

Telephone number: 0161 833 2220 (ext. 229)

Fax number:

E-mail address: ... cathedral.administrator@manchestercathedral.org.

applies to the Commission for approval of the following proposal:

Short description e.g. repair of stonework, sale of silver.

The Proposal

Erection of a temporary marquee to the north of Manchester Cathedral.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

- The proposal is to erect a temporary marquee to the north of the Cathedral, for a duration of five years.
 - The main body of the marquee would be 25m x 10m with a 7.5m x 5m kitchen to the east and a 2.5m x 2.5m WC to the west. A 10m x 4m deck would extend to the north. The marquee walls would be 3m high on top of a steel substructure to account for the gradient of the ground.
 - The substructure would be fixed to the ground with 600mm long metal pins. A level floor and aluminium marquee structure would be fitted on top. The marquee would have glazing to the north elevation and pale grey 40mm thick metal insulated sandwich panels to all other elevations. The marquee would have a pitched roof covered in a waterproof canvas to match the walls.
 - Main access would be via new temporary steps to the west and a new temporary ramp to the east. Additional doors to the north and south of the marquee allow access to the deck and Regimental Chapel.
-

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

1. MAN14 001 Proposed Plan – Rev F
 2. MAN14 002 Proposed Elevations – Rev F
 3. MAN14 003 Existing Plan – Rev A
 4. MAN14 004 Existing Elevations – Rev A
 5. Statement of Need
-
-

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application;
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below;
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

Historic England

** If none, then notice is to be given to each amenity society listed below.*

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority

Signed:



Stuart J Shepherd (Cathedral Administrator & Chapter Clerk)

Dated: 16th September 2021

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.
2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Blessed Virgin Mary of Lincoln
Chapter Clerk: Mr Will Harrison
The Chapter Office, 28 Eastgate, Lincoln, LN2 4AA
Tel: 01522 561601
E-mail: Will.Harrison@lincolncathedral.com

applies to the Commission for approval of the following proposal: *short description*

The insertion into the West Front of a copy carving of the upper part of Panel 11.
--

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Copy carving of Panel 11 in Ancaster Stone.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Document with photos: Lincoln Cathedral Application to insert a Free Copy Carving of the upper part of Panel 11: Eve and Abel in the West Front of the Cathedral. 1 st September 2021
--

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- ~~• Ancient Monuments Society~~
- ~~• The Council for British Archaeology~~
- ~~• The Georgian Group~~
- The Society for the Protection of Ancient Buildings
- ~~• The Victorian Society~~
- ~~• The Twentieth Century Society~~

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:



Administrator on behalf of the Chapter

Dated: 1st September 2021

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral and Metropolitan Church of St Peter in York
c/o Mrs Kathryn Blacker, Chapter Steward
Church House, 10-14 Ogleforth, York, YO1 7JN
Email kathrynb@yorkminster.org
Tel 01904 557 200

applies to the Commission for approval of the following proposal: *short description*

To conserve two polychrome sculptures currently displayed in the Eastern Crypt, of St Anne and the Virgin (15th century) and the Virgin and Child (c. 12th century).

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The significant polychrome sculptures of ‘St Anne and the Virgin’ and ‘The Virgin and Child’ are displayed in the Eastern Crypt, affixed to the eastern wall. Both are identified as ‘outstanding’ importance on the Cathedral Inventory. ‘The Virgin and Child’ was discovered in the eastern wall of the Lady Chapel following renovations after the 1827 fire: it had been defaced, presumably at the Reformation. ‘St Anne and the Virgin’ was purchased by Dean Milner White in 1953, and donated with support from the Friends of York Minster.

Both sculptures have suffered damage and losses, especially to the important remnants of polychrome paintwork, exacerbated by unsuitable conditions in the Crypt, particularly high relative humidity and fluctuations in r.h. levels. Salt efflorescence from the eastern Crypt wall, to which the sculptures are attached, is also accumulating on these important works. Conservation and consolidation is required to stabilise them and prevent further damage. Conservation reports have been obtained, and a conservator and methodology selected. Following conservation, they will not be returned to their current location, in which they were placed in the 1970s, as the environmental conditions there are unsuitable for the preservation and care of these important objects. In the short to medium term, the intention is to display them in controlled environmental conditions in the Undercroft Museum, where these magnificent sculptures will be interpreted with reference to research and conservation work. In the longer term, they will be displayed in the Minster with reference to the Liturgical Plan and to their continued care and conservation.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Report on condition and conservation

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

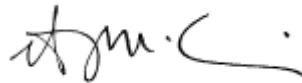
[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed: pp



Administrator on behalf of the Chapter

Dated: 8 September 2021

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

Saint Alban

applies to the Commission for approval of the following proposal: *short description*

To conserve the category “A” inventory item known as the Frosterley marble slab and associated tomb chest and seek the commissions advice on the relocation, once returned, to the Memorial Chapel in the north nave aisle of the cathedral. It is the Chapter’s intention that it will be brought back into liturgical use for the ablutions after the Eucharist services each Sunday and for the Eucharist services during remembrance in November.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

St Albans Cathedral Chapter wish to conserve and represent the Frosterley marble altar slab and most importantly, to bring it back into liturgical use. Advice from the Commission is sought about the proposal to relocate the monument to the Memorial Chapel which is in the north nave aisle. The top slab is of Frosterley ‘marble’, a stone found in Weardale, in the North East of England. The bottom “chest” is formed of Purbeck limestone panels. The dimensions of the slab are 1770 x 120 x 860mm. Incised into the slab surface are 5 crosses indicating that this is a consecrated altar piece, also evident are crinoid fossils and other marine fauna. The Stone base measures 1555 x 790 x 6 30mm. On the panels are shield shaped indents on east and south faces, the west face has indents thought to have contained three brasses, the poor condition does not allow them to be identified . There is graffiti on the surface of the slab which appear to be 17th or 18th century in character. The proposal is that the whole is removed from its existing location and taken to the Skillington workshop for expert conservation and investigation, which may provide further detail on the history of the slab and chest enabling the cathedral archive to be updated. Once back into the cathedral this can be brought back into liturgical use and can be once again become part of the life of the cathedral and add to the historical context of the building.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Condition report by Dr David Carrington, Skillington Workshop Ltd
Cathedral Floor Plan showing existing and proposed locations of the liturgical furniture. Prepared by A&RME Architects.
Statement of Significance and Relocation Proposal prepared by A&RME Architects

DISPLAY OF PUBLIC NOTICE

I confirm that

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

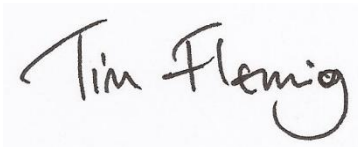
Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*



Signed:

Chief Operating Officer on behalf of the Chapter

Dated: 28th June 2021

FORM 3 (Rule 5)

Section 8 of Care of Cathedrals Measure 2011

Application to the Fabric Advisory Committee for approval of a proposal

To the Fabric Advisory Committee of the Cathedral Church of:

St. Mary and St. Chad, Lichfield.

The Chapter of the said Cathedral Church applies to the Committee for approval of the following proposal: *short description*

Re-instatement in the retrochoir of a shrine altar to St. Chad. Accompanied by a corona of light and in the Lady Chapel, Gospel Book and Holy Sacrament cases and icon paintings.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The shrine altar, altar table and candle sticks of English oak with metal corona of light above. There will be no intrusion into the building fabric. Icon paintings will be positioned in the niches of the Lady Chapel. New Gospel Book and Holy Sacrament cases of metal and glass in the Lady Chapel will mirror both the design and materials of the corona and the colours of the existing Lady Chapel triptych altar. Portable screen curtaining to be created for the north and south quire aisles.

Proposal where work is to be carried out by a tenant

The Chapter considered the proposal at a meeting on: *insert date*

Not applicable

and subject to approval under the measure is willing to consent to the proposal.

Insert the name and postal address of the tenant, including postcode.

Not applicable

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

List and number the items and give reference numbers, if applicable.

0. Contents
1. Cover Statement
2. Significance and Needs 1: Paper by Rev Dr Wakefield
3. Significance and Needs 2: Paper by the Very Rev A. Dorber, Dean.
4. Impact Statement: Liturgy and Liturgical Furnishings Group letter
5. Advice From Fabric Advisory Committee: Extracts from FAC minutes
6. Architect Drawings
7. Architect Photomontages
8. Photographs of ceiling bosses

DISPLAY OF PUBLIC NOTICE

I confirm that a Public Notice in Form 4 is being displayed from the date of this application and a copy of the Notice is being sent immediately to the following bodies and persons specified in rule 5(3).

Indicate in boxes

Cathedrals Fabric Commission

if the proposal is for works described in section 2(1)(a) of the Measure

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority

Signed: J. Townsend

Administrator on behalf of the Chapter

Dated: 16th June 2021