

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral of the Holy and Undivided Trinity, Bristol applied on 20th April 2020 for the approval of the following proposal:

A major programme of refurbishment to the Bristol Cathedral organ case and Walker instrument.

Summary of the nature of the work and its extent (and materials):

A programme of cleaning, conservation and refurbishment to the Cathedral's historic Renatus Harris organ case.

A programme of cleaning and refurbishment to the Cathedral's Walker instrument.

Representations

Representations in writing in respect of the above proposal were received from:

Historic England, with no objection.

The Society for the Protection of Historic Buildings, with no comment.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 21st May 2020 the application was determined by Chair's Action as follows:

- Restoration of the organ case was **approved** subject to the following conditions:
 1. That the Commission is informed of the final choice of materials used.
 2. That any evidence of earlier colouring or gilding is recorded.
 3. That a photographic record is made of any evidence of the fixings for the now lost structures on the tops of the towers.

The reasons for the conditions being:

So that there is a clear record of the work that was done to aid understanding of the organ in the future.

- The rebuilding of the organ and its conversion to electropneumatic action was **approved** subject to the following conditions:
 4. That a survey of the pipework to be undertaken once the organ is dismantled.
 5. That the Commission is able to review for comment the final arrangements for the console.
 6. That the new soundboards are built to the same dimensions as the originals.

The reasons for the conditions being:

- The pipework includes the work of several builders and it would be valuable to have details of the surviving Harris pipework, and perhaps any ranks by Seede.
 - To ensure that the provision of playing aids is appropriate to the character of the console.
 - To minimise the risk of any upset to the pipe speech.
-
- The addition of 32' extension to the Pedal Trombone was **refused**.

The reason for the refusal being that the size of the extension would present a substantial engineering challenge.

With an additional comment encouraging the cleaning trials.

Signed:

A handwritten signature in black ink, appearing to read 'R. Clark', with a long horizontal flourish extending to the right.

Becky Clark
Secretary of the Cathedrals Fabric Commission

Dated: 29th May 2020

NOTE:

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Trinity, Chichester applied on 7 July 2021 for approval of the following proposal:

To revise the setting of the cathedral font to address health and safety issues and to improve accessibility and liturgical function.

Summary of the application

The Cathedral font, designed and created by John Skelton, installed in 1983, currently sits on a single step plinth which has been a trip hazard to the visiting public. Throughout much of its life the font has been roped off or had access otherwise impaired. It also functions imperfectly as a liturgical feature during baptisms due to the step plinth.

The proposal is to remove the plinth and lower the font to floor level. A visual 'echo' of the removed plinth will be created around the font set flush with the surrounding floor. This will include the use of existing black slate plus pale Purbeck and a darker grey Purbeck, bedded and pointed using a lime-based mortar on top of a new 200mm concrete slab to spread the load of the font.

The attached proposals for both lowering and the addition of a drain were the product of much deliberation and feedback, including input from CFCE delegation members when they visited in 2019. However, the FAC considered the implications and potential methodology for adding a drain and concluded that this was too high risk an intervention.

Representations

A representation in writing in respect of the above proposal was received from:

- **Historic England**, dated 28 July 2021, no comment.

Decision

At a meeting of the Cathedrals Fabric Commission held on 28 March 2019 the above proposal and representation were considered and the Commission decided to **approve** the application subject to the following conditions:

1. That the font is fully recorded in its current condition.
2. That a Written Scheme of Investigation is provided to the Commission in advance of any archaeological works, to be agreed in writing between the Chapter and the Commission's Secretariat or, in default of agreement, approved by the Commission.
3. The work to reinforce the floor shall be subject to a continuous watching brief to be carried out by the Cathedral Archaeologist or his nominated representative.
4. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence

until a mitigation strategy is agreed by him.

5. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017).

The reason for the conditions being: 1) to ensure that a record is made of the current arrangement; 2) – 4) to safeguard the archaeological resource; 5) to ensure the appropriate treatment of human remains.

Tom Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 22 September 2021

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Trinity, Chichester applied on 7 July 2021 for approval of the following proposal:

A new Cathedral lighting scheme to replace the outdated existing internal lighting - which is at the end of its serviceable life - with new, low-energy lighting that provides suitable illumination for congregation, celebrants, visitors and event attendees, as well as properly presenting the building's historic architecture. The adaptable lighting will support the Cathedral's Liturgical Plan, and facilitate the desired range of liturgical and other uses for the various spaces of the Cathedral interior and cloisters, whilst also being less visually intrusive than the current fittings.

The project is important to support progress towards the Cathedral's Net Zero 2030 target, to which the current energy-hungry lighting is a significant barrier; to improve the experience of the Cathedral for worshippers and visitors; and because the current lighting is in need of replacement, with components becoming increasingly difficult to source.

Summary of the application

Key elements are:

- Task lighting from high – typically clerestory - level heading across and down;
- Light levels that can be managed by Cathedral staff, dimmable and fully programmable, general principle that levels should be kept low;
- Accent lighting to be used for key features and liturgical locations;
- Architectural uplighting from clerestory into vault, and of triforium and nave arcading;
- Downlights in aisles to make floors more visible;
- Aisle uplights into vaults;
- Baptistry and side chapels to receive highlight lighting and spotlighting, also retro-choir and Shrine, highlighting altar and icon;
- Quire and Presbytery - uplighting into vault and triforium arches, with downlighting provided from spotlights at high level; choir stall lights to be removed; oil-filled candelabra to remain;
- Lady Chapel - Pendants raised slightly with new electronic candles installed for improved downlighting; Highlight lighting from replacement spotlights at window reveals for altar, reredos and lectern;
- New uplighting at Arundel Screen that will allow 75% of existing glazed apertures to be replaced with stone infills;
- The removal of the Nave Pendants.

The fundamental requirement is to create suitable reading light for all areas of the congregation and for celebrants, providing suitable light to the key points of liturgical focus within an ambience that is appropriate to the building interior – and cloisters - as a whole.

The proposals have been developed by Bruce Kirk / Light Perceptions in conjunction with Cathedral Clergy and Surveyor of the Fabric, and follow feedback and learning from demonstrations to Cathedral / Cathedral Friends representatives and to the Chichester Fabric Advisory Committee and a delegation from the Cathedrals Fabric Commission in November 2019.

Representations

A representation in writing in respect of the above proposal was received from:

- **Historic England**, dated 28 July 2021, no comment.

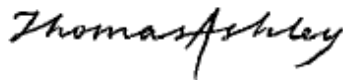
Decision

The Chair determined to **defer** the element of the application relating to the spotlighting of artworks pending receipt of a report from an independent conservator on the potential impact of this on all the artworks in question (i.e. the Piper Tapestry, Noli Me Tangere painting, The Baptism of Christ by Hans Feibusch, and the Lambert Barnard Panel paintings and any others not specifically mentioned in the application); and otherwise to **approve** the application with the following condition:

1. That the following details are delegated to the FAC for final approval (not requiring a new application):
 - a. The colour of the new fittings
 - b. The luminaires for the uplighting of the Arundel Screen and their accompanying stone infills.

The reason for the condition being that this information is not yet available.

Signed:



Tom Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 22 September 2021

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 16 July 2021 for the approval of the following proposal:

Chapter House ceiling conservation

Summary of the nature of the work and its extent (and materials):

A programme of works to clean, conserve and repair the timber painted ceiling in the Chapter House. Permission is sought for the full scheme across all four bays, although the works will likely be undertaken in two phases.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England – letter dated 24 August 2021, broadly content with the proposals
- SPAB – email dated 17 August 2021, broadly supportive with further information requested on specific aspects

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 9th September 2021 the application was determined by Chair's Action as follows:

To **approve** the proposals with the following conditions:

1. That decisions on final details of the position of the hatches, and final details of the man-safe system are determined by the FAC (this will not require a new application under the Measure).
2. That if greater intervention than is currently proposed is subsequently found to be necessary, this will be subject to the further approval of the Commission (this may or may not require a new application under the Measure depending on the extent of additional intervention proposed.)

The reasons being:

1. Because this information is not yet available.
2. To ensure statutory oversight in the event that the proposals change.

Signed:



Thomas Ashley

Deputy Secretary of the Cathedrals Fabric Commission for England

Dated: 5 October 2021

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 14 July 2021 for the approval of the following proposal:

Retrospective repairs to monuments 115 and 116

Summary of the nature of the work and its extent (and materials):

Retrospective approval for the repair works to Monuments 115 (James Bell) and 116 (Richard Hereford), carried out due to the significant Health & Safety risk posed by the deterioration in their condition.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, letter dated 15.06.21, with no comment

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 9th September 2021 the application was determined by Chair's Action as follows:

Approve the proposal with the following conditions:

1. That the conservation works are fully documented in post-conservation reports for each of the monuments, with the reports containing full details of methodology and materials used, including compositions of mortars.
2. That the condition of the monuments and their surrounding area continues to be monitored, and results reported to the Fabric Advisory Committee.

These conditions are set to ensure:

1. That a full record of treatment is available in the cathedral for future reference.
2. That any ongoing deterioration mechanisms can be identified and addressed before emergency works are needed again.

Signed:



Thomas Ashley

Deputy Secretary of the Cathedrals Fabric Commission for England

Dated: 5 October 2021

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 16 July 2021 for the approval of the following proposal:

Phase 2 of a programme of works to conserve and protect stained glass at Exeter Cathedral

Summary of the nature of the work and its extent (and materials):

The installation of partial environmental protection to stained glass panels in the Lady Chapel and medieval fragments in Oldham's Passage and a full scheme of environmental protective glazing to the Peckitt windows of the Pearson Cloister Building together with the restoration of associated leaded lights

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England – letter dated 25 August 2021, broadly supportive but with specific advice around the type of glazing used for the environmental protective glazing (EPG), and requesting further information on the ventilation details for the EPG
- SPAB – letter dated 17 August 2021, broadly supportive but requesting further information on ventilation of the EPG and questioning the use of polycarbonate to the main lights in the Pearson Cloister building
- FAC – extract from minutes of meeting on 21 July 2021, supportive of proposals but preferring glass rather than polycarbonate to the main lights in the Pearson Cloister building

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 9th September 2021 the application was determined by Chair's Action as follows:

Approve the proposals.

Signed:



Thomas Ashley

Deputy Secretary of the Cathedrals Fabric Commission for England

Dated: 5 October 2021

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Section 9 of Care of Cathedrals Measure 2011

Notice of Decision of Cathedrals Fabric Commission

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 16 July 2021 for approval of the following proposal:

The Proposal

Rebuilding of the collapsed boundary wall at St Mary the Less Church in accordance with the Structural Engineers Proposal.

Summary of the application

The wall will be re-built like-for-like using traditional masonry techniques and tying in with the parts of the wall still standing. The following small changes will be made to improve the new wall's weathering capacities:

- the off-set towards the top of the historic wall will be replicated but in tooled ashlar to prevent vegetation taking root;
- improved ground drainage to the rear of the tall retaining wall will be included.

A small amount of new stonework will be needed as some of the original stone may not be viable to reuse as facing stone but will be used as infill. Such stone will be sourced from reclaimed local sandstone. All copings as well as the improved off-set string course will have to be carried out in new stonework.

Representations

Representations in writing in respect of the above proposal were received from:

None

Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2021 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That an archaeological watching brief be carried out during the excavation.
2. If anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy is agreed by both parties.
3. If any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017).
4. A report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Durham Historic Environment Record.

Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission

The reason for the conditions being to safeguard the archaeological resource.

Signed:



Secretary of the Cathedrals Fabric Commission

Dated: 5 October 2021

NOTES:

1. A copy of this Notice is to be sent or delivered to the bodies or persons specified in rule 7(9), as applicable.
2. Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission

TAKE NOTICE that the Chapter of the Cathedral Church of Christ in Liverpool applied on 14th June 2021

for the approval of the following proposal:

The Proposal

To install two glass panels in the archway into the Lady Chapel ante chapel, in association with the general refurbishment of the space.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, letter dated 29th June 2021, with no objection.
- The Victorian Society, email dated 23rd June 2021, with no objection.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22nd July 2021 the application was approved by Chair's Action.

Signed:



Becky Clark

Secretary of the Cathedrals Fabric Commission for England

Dated: 6th August 2021

NOTE:

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of The Holy and Undivided Trinity, Norwich applied on 28 August 2020 for approval of the following proposal:

To install a wooden crucifix in the south east corner of the east Cloister walk.

Summary of the application

To install a wooden crucifix in the first bay of the south east corner of the east Cloister Walk. The crucifix would be hung utilising fixings drilled into mortar joints.

Representations

Representations in writing in respect of the above proposal were received from:

- Historic England, 16 September 2020, raising concerns
- SPAB, 8 September 2020 with no comment

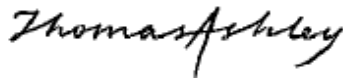
Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2021 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. The nature of the cross will be determined by the FAC (this will not require a new application under the Measure).

The reason for the condition being that this information is not yet available.

Signed:



**Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission**

Dated: 4 October 2021

NOTE:

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FORM 10 (Rule 7)
Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission

TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of St Peter in York applied on 1st June 2021 for the approval of the following proposal:

To place a statue of Her Majesty Queen Elizabeth II on the West Front of York Minster.

Summary of the proposals

A statue of Her Majesty The Queen is to be placed on an empty niche at the West Front of York Minster to mark the platinum jubilee, as part of the early implementation of Policy PA2 of the emerging York Minster Neighbourhood Plan. The application is for the principle of the statue, including scale. Matters of design and detail to be reserved.

Representations

- Historic England, letter dated 15 June 2021: no comment.
- Society for the Protection of Ancient Buildings, letter dated 13 July 2021: no comment.
- Stephen Cottrell, The Most Reverend and Right Honourable the Lord Archbishop of York, letter dated 25 June 2021: supportive.
- Mrs Jo Ropner, Lord Lieutenant of North Yorkshire, letter dated 4 June 2021: supportive.

Decision

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed by video conference, and on Thursday 22nd July 2021 the application was **approved** by Chair's Action.

Signed:



Becky Clark, Secretary of the Cathedrals Fabric Commission

Dated: 4th August 2021

NOTES:

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**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury, applied on 28 July 2021 for the approval of the following proposal:

The Proposal

Repair of existing drainage connections and creation of additional connections at Marlowe House.

Summary of the nature of the work and its extent

Groundworks comprising the excavation of existing service trenches in the area immediately to the east of Marlowe House (21 The Precincts), and the excavation of new trenches within the building to create drainage connections.

Representations

No representations were received with regard to the above proposals.

Decision

At a meeting of the Cathedrals Fabric Commission held on 9 September 2021 the above proposal was considered and a decision made by Chair's action to approve the application:

1. That all conditions attached to the Scheduled Monument Consent are fulfilled.
2. That if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

For the following reasons:

To protect the archaeological significance of the cathedral and its precinct.

Signed:



Secretary of the Cathedrals Fabric Commission

Dated: 01 October 2021

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