

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St. Mary and St. Chad, Lichfield applied on 16 June 2021 for approval of the following proposal:**

Re-instatement in the retrochoir of a shrine altar to St. Chad. Accompanied by a corona of light and in the Lady Chapel, Gospel Book and Holy Sacrament cases and icon paintings.

**Summary of the application**

The shrine altar, altar table and candle sticks of English oak with metal corona of light above. There will be no intrusion into the building fabric. Icon paintings will be positioned in the niches of the Lady Chapel. New Gospel Book and Holy Sacrament cases of metal and glass in the Lady Chapel will mirror both the design and materials of the corona and the colours of the existing Lady Chapel triptych altar. Portable screen curtaining to be created for the north and south quire aisles.

**Representations**

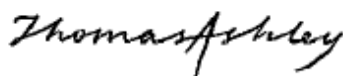
**Representations in writing in respect of the above proposal were received from:**

None.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 28 October 2021 the above proposal and representations were considered and the Commission decided to approve the application.**

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission**

**Dated: 24 November 2021**

**NOTE:**

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of  
Portsmouth**

**applied on 6 September 2021**

**for the approval of the following proposal:**

**The Proposal**

To loan the Tangier Plate (consisting of six individual pieces of silver: two flagons, two standing patens and two communion cups with covers), and the Marriage certificate of Charles II and Catherine of Braganza, to Portsmouth Museum and Art Gallery from 28 May 2022 to 28 February 2023.

**Summary of the nature of the work and its extent (and materials) [or  
in the case of an object, a short description of it and details of the  
proposal]**

The Tangier Plate is a set of 17<sup>th</sup>-century silver brought from the Anglican church in Tangier and given to the town by James II in 1687. It consists of:

- Two silver flagons dating from 1639 and 1672
- Two silver patens dating from 1677 which have knife marks from the cutting of communion bread.
- Two silver cups dating from 1680 and 1764 with a pair of matching covers made for them in 1802.
- The Marriage Certificate of Charles II and Catherine of Braganza was taken from the parish register and mounted on parchment. On the reverse is a list of the “Tangier’s Plate” dated 12<sup>th</sup> November 1687.

**Representations**

**No representations in writing in respect of the above proposal were received.**

**Decision**

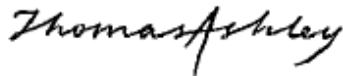
**The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and, based on their comments, on Thursday 28 October the application was approved subject to the following conditions:**

1. That environmental data of the exhibition space covering six months is provided to the Commission for approval before the objects are moved into the exhibition space (this will not require a separate application under the Measure).
2. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
  - a. details on handling, packing and transport for the object
  - b. a signed loan agreement.
  - c. details of the specification of the display cases
3. That copies of the annual insurance policy letters of cover from the Portsmouth Museum and Art Gallery should be provided to the Commission once the chalice lids have been valued.

For the following reasons:

- 1 To ensure the object's preservation
- 2 As this information is not yet available.
- 3 To ensure that appropriate insurance cover is in place.

**Signed:**



**Tom Ashley  
Deputy Secretary of the Cathedrals Fabric Commission for  
England**

**Dated:** 16 November 2021

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Alban applied on 6 September 2021 for approval of the following proposal:**

To conserve the category “A” inventory item known as the Frosterley marble slab and associated tomb chest and seek permission to relocate the slab to the Memorial Chapel in the north nave aisle of the cathedral.

**Summary of the application**

The Cathedral proposes to relocate the Frosterley Marble and its chest tomb base from the south ambulatory to the Memorial Chapel which is located in the north nave aisle. The Memorial Chapel currently houses a Jacobean altar which would in turn be moved into the Chapel of Transfiguration, where there is a temporary altar of no significance or value. The altar is thought to have been placed in its present location during Lord Grimthorpe’s restoration work after Scott’s death in 1878 but before the First World War, having previously been on the other side of the south ambulatory aisle from at least 1813.

Their reason for the proposed move is that the altar’s current location is detrimental to its appreciation and preservation, and that as an Outstanding item and altar it should be used for its original purpose. At the moment, it is in a corner of the south ambulatory where it is often used as a table for flower arrangements, and is up against a radiator which provides unstable environmental conditions. This appears to be particularly affecting the Purbeck base which is delaminated and flaking.

The Memorial Chapel has been chosen because it gives the altar a more dignified and prominent setting. Whilst the nave altar is the main liturgical focus, a credence table is also sited to the South side where eucharistic vessels are set out ready for use, and in recent years, the altar in the Memorial chapel on the North side has been used for after-communion ablutions, involving the reverential consumption of the consecrated elements and the cleansing of eucharistic vessels. The space needs to be large enough to accommodate the number of ministers administering communion and the table needs to be large enough for the considerable number of vessels. The Memorial chapel has the advantage of being located within the Nave, but sufficiently to the side so that ablutions do not interrupt the post communion liturgy.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- *Historic England – email dated 27 September 2021 with no comment*

**Decision**

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and, based on their comments, on Thursday 28 October 2021 the application was **approved** with the following conditions:

1. Should further conservation work be found to be necessary following the dismantling and relocation of the Frosterley marble and Purbeck

base, these further works should be submitted to the Commission for approval and may require a further application under the Measure.

2. That the results of the sub-surface radar survey are sent to the Commission and changes to the proposals in light of the survey findings agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission.

The reason for the conditions being that this information is not yet available.

**Signed:**



**Thomas Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission**

**Dated:** 17 November 2021.

**NOTE:**

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FORM 10 (Rule 7)  
**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral and Metropolitan Church of St Peter in York applied on 8<sup>th</sup> September 2021 for the approval of the following proposal:**

Approval for the conservation of two polychrome sculptures currently displayed in the Eastern Crypt, of St Anne and the Virgin (YORDC.2015.727) and the Virgin and Child (YORDC.2015.726).

**Summary of the proposals**

The significant polychrome sculptures of ‘St Anne and the Virgin’ and ‘The Virgin and Child’ are displayed in the Eastern Crypt, affixed to the eastern wall. Both are identified as of ‘outstanding’ importance on the Cathedral Inventory. ‘The Virgin and Child’ was discovered in the eastern wall of the Lady Chapel following renovations after the 1827 fire: it had been defaced, presumably at the Reformation. ‘St Anne and the Virgin’ was purchased by Dean Milner White in 1953, and donated with support from the Friends of York Minster.

Both sculptures have suffered damage and losses, especially to the important remnants of polychrome paintwork, exacerbated by unsuitable conditions in the Crypt, particularly high relative humidity and fluctuations in RH levels. Salt efflorescence from the eastern Crypt wall, to which the sculptures are attached, is also accumulating on these important works. Conservation and consolidation is required to stabilise them and prevent further damage. Conservation reports have been obtained, and a conservator and methodology selected. Following conservation, they will not be returned to their current location, in which they were placed in the 1970s, as the environmental conditions there are unsuitable for the preservation and care of these important objects. In the short to medium term, the intention is to display them in controlled environmental conditions in the Undercroft Museum, where these magnificent sculptures will be interpreted with reference to research and conservation work. In the longer term, they will be displayed in the Minster with reference to the Liturgical Plan and to their continued care and conservation.

**Representations**

- Historic England, letter dated 15 September 2021: no comment.

**Decision**

The above proposal and representations were circulated to the members of the Cathedrals Fabric Commission and discussed at their meeting on Thursday 28<sup>th</sup> October 2021, when the application was **approved** with the following conditions:

1. That the conservation works are fully documented in post-conservation reports for each of the sculptures.
2. That final details of the consolidation and mounting of the sculptures shall be approved by the FAC. This will not require a new application under the Measure.
3. That final details of the environmental conditions to be provided by the display cases shall be approved the FAC. This will not require a new application under the Measure.
4. That the condition of the statues in their new location is closely monitored, with monthly reports provided by the cathedral to the FAC for the first 6

months after their installation in the Undercroft. After the first 6 months, the FAC shall review the reporting period, with reporting continuing until such a time at the FAC is content that the sculptures are stable in the Undercroft display cases.

The reasons for these conditions are:

1. To ensure the conservation works are fully documented, for future reference by the cathedral.
2. And 3. Because these details are not yet available.
4. To ensure the sculptures are stable in their new location.

**Signed:**

A handwritten signature in black ink, appearing to read "Rebecca Clark", with a horizontal line underneath.

**Becky Clark, Secretary of the Cathedrals Fabric Commission**

**Dated:** 18 November 2021

**NOTES:**

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