

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury applied on 18 October 2021 for approval of the following proposal:

Replacement of exterior Floodlights

Summary of the application

The Cathedral's floodlighting scheme is a 1977 installation which was designed and installed for the Royal Jubilee of the same year. It replaced an earlier 1960's floodlighting scheme. The scheme was a collaboration between the City Council Architect at the time and Phillips lighting. A piece of promotional literature produced by Phillips [In the form of an interview between the 2 parties] was included as a supplement within an issue of the AJ [Architects Journal] of the same year.

The 1977 scheme is still in operation on the church, though with some unit replacements and adaptations made incrementally over the years. In many cases, the original fittings are still in-situ, though as sodium luminaries, are reaching the end of their life. Replacement lamps will become increasingly difficult to source. Furthermore, the energy consumption and the operational cost associated with the traditional sodium floodlights is becoming prohibitive.

In total there are between 45-48 floodlights across the church and precincts each running for several hours every evening.

Site trials have been conducted using low-energy and cost-effective LED equivalents and this application seeks consent to change all the exterior lights to LED's. This is an important step supporting the Chapter's broader aim to reduce the carbon footprint of the church. Site trials have been conducted, and on balance a more natural lighting colour on the stone was felt desirable; rather than trying to match the very warm yellow of the existing. A clear preference was established with Chapter and the FAC.

The Church is currently undertaking electrical inspections which will establish the condition and status of the cabling infrastructure. It is anticipated that existing cabling will be re-used were practicable to do so; but that some cable upgrades may be necessary. In this event, the intention is for existing cable routes to be re-used.

Representations

Representations in writing in respect of the above proposal were received from:

Victorian Society, 3 November 2021: No comment.

Decision

At a meeting of the Cathedrals Fabric Commission held on 15 December 2021 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That before any work begins a full archaeological impact report is provided to the Commission for approval.

The reason for the condition being that this information is not yet available.

Signed:

A handwritten signature in black ink that reads "Thomas Ashley". The signature is written in a cursive style with a prominent initial 'T'.

Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 8 February 2022

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 5 November 2021 for approval of the following proposal:

To deliver the second phase of Exeter Cathedral's 2020's Vision – Investing in Our Welcome project. The proposals include:

- Installation of new service routes (infrastructure cabling/electrical and data services, heating)
- Reordering works in the Chapel of St James, Quire, Quire Aisles, the former Vestries and Cathedral Shop

Summary of the application

- Forming new service ducts and routes for all mechanical and electrical systems around the Quire Aisles, Retroquire and through the Quire crossing together with all connections / ducts to the Cloister Gallery and Chapter House.
- Installing new services and heat emitters within the newly formed ducts.
- Installing radiators and electric heaters within the east end of the Cathedral.
- Removing the 1960s reinforced concrete floor within the Quire and installing a new breathable floor with integrated services and heating.
- Reordering around the High Altar, to provide guarding and effective storage of the frontals.
- Reordering associated to the Chapel of St James including the installation of a data hub at first floor level and re-instating the means of escape through the organ blower room.
- Adjusting the timber screen and levels to provide access for all to the Chapel of St James from the South Quire Aisle.
- Adjusting the existing ramp in the North Quire Aisle to the Quire.
- Conserving and limewashing of the Quire Aisle vault webbing.
- Undertaking a programme of local heating trials and building environment assessments within the Quire.

All works would be subject to the written scheme of archaeological investigations (WSI) produced by the John Allan, Cathedral Archaeologist.

Representations

Representations in writing in respect of the above proposal were received from:

Fabric Advisory Committee, 9 December 2021, supportive

Historic England, 1 December 2021, supportive, but highlighting areas where further detail or clarification would be helpful

Society for the Protection of Ancient Buildings, 25 November 2021, generally supportive, with detailed comments on engineering and with particular concerns about the detailing of heating trenches

Decision

At a meeting of the Cathedrals Fabric Commission held on 15 December 2021 the above proposal and representations were considered and the Commission decided:

To **defer determination** of the proposals for the vestry area behind the high altar pending further information of the proposals for the low stone wall which should include a detailed design of the proposed wall, an appraisal of the various options considered, further details of Scott's plinth for the reredos and how this has influenced the current

design, and a concept for the replacement of the floor around the high altar. Further details should also be provided of the new joinery proposed for this area.

To **defer determination** of the installation of services to the upper room of St James's chapel pending further details of and justification for the impact of any proposed coring on sensitive fabric, and a method statement explaining how roof voids will be accessed, as requested by Historic England.

To **approve** the other elements of the application with the following conditions:

1. That, prior to the commencement of works to the floors, a report on the results of the ground water monitoring, together with a statement from the Cathedral Architect as to whether any amendment to the proposals is necessary in light of those results, is circulated first to the statutory consultees and FAC and then to the Commission for approval. (N.B. a fresh application under the Measure may be required for any substantial amendments to the proposals.)
2. That a report on the results of trials of electric fixed panel and under-cushion heaters in the quire shall be circulated to the statutory consultees, FAC and Commission for comment.
3. That:
 - a) an archaeological watching brief be carried out during the excavation;
 - b) that if anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy is agreed by both parties;
 - c) that if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England (2nd edition, 2017); and that
 - d) a report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Exeter Historic Environment Record.
4. That final details of the details of alteration to the twentieth-century timber screen to St James's chapel, the relaying of the stone floor to St James's chapel on a new gradient, and of opening up works in the upper room to provide means of escape, be circulated to the statutory consultees for comment and then to the FAC for approval before works commence.

The reasons for the conditions being that these details are not yet available (1, 2 and 4), and to safeguard the archaeological resource (3).

Signed:



Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 7 January 2022

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 1 November 2021 for approval of the following proposal:

To deliver the first phase of Exeter Cathedral's *2020's Vision – Investing in Our Welcome* project. The proposals include:

- The Cloister Gallery
- Reordering and extending the Pearson Cloister Building
- Re-roofing and reordering the former vestries to the south of the Quire

Summary of the application

- Excavation of the foundations of the east cloister walk and construction of a Cloister Gallery linking the Cathedral to the Chapter House and Pearson Building.
- Construction of an extension to the northeast of the Pearson Building to house WCs including a fully accessible WC.
- Demolition of the vault and concrete roof over the former Vestries, construction of a new pitched roof over following the medieval roof line.
- Reordering the former Vestries and Cathedral Shop to provide WCs, an accessible WC, an adult changing spaces, space for the flower arrangers floor managers and storage.
- Local landscape improvements and drainage works.
- Installation of two ground water monitoring boreholes.
- Written scheme of archaeological investigations (WSI) and recording for the development/change works.
- Installation of two boreholes for ground water monitoring
- Reordering of the Pearson building including installation of a platform lift and associated works and a new means of escape from stairwell.

Representations

Representations in writing in respect of the above proposal were received from:

Fabric Advisory Committee, 9 December 2021, supportive

Historic England, 1 December 2021, supportive, with some comments on details

Society for the Protection of Ancient Buildings, 23 November 2021, supportive of the principle but with questions and concerns about several matters

Victorian Society, 10 December 2021, supportive of the principle but expressing concerns about the construction and appearance of the cloister link

Decision

At a meeting of the Cathedrals Fabric Commission held on 15 December 2021 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:

1. That there shall be circulated to the statutory consultees and FAC for comment and then the CFCE for approval (not requiring a new application under the Measure):
 - a. Plan and sectional drawings of the extent of removal of the medieval cloister foundations required for the construction of the new cloister gallery link.
 - b. Details of the impact on archaeological evidence of the installation of the proposed platform lift between the cloister gallery and Brewers door.
 - c. Further details of the proposed appearance of the floor in the cloister gallery.

- d. Details of measures to ensure water-shedding from the cloister gallery including buttress, window sill and hoodmould designs, and modelling to demonstrate that the new building will not shed back onto the medieval building at any point.
2. That there shall be circulated to the statutory consultees for comment and then the FAC for approval (not requiring a new application under the Measure):
 - a. Details of any manifestations required to the glass screen between the cloister link and the Brewers door, and/or to the doors to the cloister link itself.
 - b. Details of the proposed 'hand crafted' elements of the stone cladding to the cloister gallery.
 3. That:
 - a. an archaeological watching brief be carried out during any excavation;
 - b. that if anything of particular archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until a mitigation strategy is agreed by both parties;
 - c. that if any human remains are uncovered they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's *Guidance for best practice for treatment of human remains excavated from Christian burial grounds in England* (2nd edition, 2017);
 - d. and that a report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the Exeter Historic Environment Record.

The reasons for the conditions being that these details are not yet available (1 and 2), and to safeguard the archaeological resource (3).

Signed:



Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 7 January 2022

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Peter and the Holy and Indivisible Trinity, Gloucester applied on 2 September 2020 for approval of the following proposal:

To relocate existing Lady Chapel furniture and replace it with a set of new furniture designed by the Cathedral Architect.

Summary of the application

Gloucester Cathedral is applying for permission to create a new altar, base for the Lancaut Font, candle stand and lectern for the Lady Chapel Sanctuary.

Representations

Representations in writing in respect of the above proposal were received from:

- The SPAB: email dated 8th September 2020 with no comment.

Decision

At a meeting of the Cathedrals Fabric Commission held on 15 December 2021 the above proposal and representations were considered and the Commission decided to **approve** the application subject to the following condition:

1. That the making of the furniture is subject to a tendering process inviting specialist makers to bid for the job. The FAC to determine after conversation with Chapter and the chance to view bespoke work by these makers.

To **refuse** the element of the application for a new font base for the following reasons:

1. That the design of the font base is too intricate and would detract from the aesthetic significance of the font.
2. That detailed workings were not provided to show that the wood and metal base would be strong or stable enough to support the font.
3. That it is not liturgically necessary for the font base to match the other liturgical furnishings and may be desirable for it to be of a different design.

Signed:



Becky Clark, Director of Churches and Cathedrals

Dated: 14 January 2022

Note: Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011
Notice of Decision of Cathedrals Fabric Commission**

TAKE NOTICE that the Chapter of the Cathedral Church of St Martin, Leicester applied on 20 October 2021 for approval of the following proposal:

Record, lift, store and relay of floor to St George's Chapel

Summary of the application

- Careful recording, lifting and storage of chapel floor and substrate.
- Careful demounting and removal of chapel screens to appropriate controlled storage.
- Lowering the underlying levels to allow for the new floor substrate, including modifications to conduits and any burial vaults, and removal of all redundant buried building services.
- These activities to be controlled by the requirements of the Cathedral Archaeologist's Written Scheme of Investigation.
- Installation of a new moisture permeable limecrete floor slab over glass-rock pebble insulation, including a network of sealed containment ducts, outlets and pipework runs.
- Installation of a limecrete screed with integrated UFH coils and fine float finish to accept the marble tiles and thicker mosaic features.
- Relaying the existing floor finishes, with the same layout and level as existing.
- Incomplete areas of black and white chequerboard marble flooring (e.g. to the area below the existing altar plinth, over which the stone flooring does not extend) will be completed in new black and white marble stone tiles, to match the existing.
- The entire floor will maintain moisture-open soft joints to all existing walls, piers and retained building features.

Representations

Representations in writing in respect of the above proposal were received from:

Historic England, 29 October 2021, no comment.

Decision

At a virtual meeting of the Cathedrals Fabric Commission held on 15 December 2021 the above proposal and representations were considered and the Commission decided to approve the application subject to the following condition:

1. That the Cathedral Archaeologist shall hold a continuous watching brief for the works; that if anything of archaeological significance is uncovered which would be disturbed or destroyed by the works, works shall stop to allow for consultation with the Cathedral Archaeologist and shall not recommence until a mitigation strategy is agreed by him; that a report of the excavation shall be prepared by the Cathedral Archaeologist and placed in the Cathedral Archives; and that if any human remains are uncovered they shall be treated with due care and decency and in

accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

Signed:

A handwritten signature in black ink that reads "Thomas Ashley". The signature is written in a cursive style with a large initial 'T' and 'A'.

Thomas Ashley
Deputy Secretary of the Cathedrals Fabric Commission

Dated: 17 December 2021

NOTE:

Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.