

## FORM 8 (Rule 7)

### Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

#### To the Cathedrals Fabric Commission (“the Commission”)

**The Chapter of the Cathedral Church of:** *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham,  
The Cathedral Office, The College, Durham DH1 3EH

Garry Haynes, Governance and Compliance Manager and Deputy Chapter Clerk  
Tel: 0191 338 7146 (*Please note that the Cathedral Office remains closed at the moment*)  
Email: [garry.haynes@durhamcathedral.co.uk](mailto:garry.haynes@durhamcathedral.co.uk)

#### **applies to the Commission for approval of the following proposal:** *short description*

Loan of item to Metropole Rouen Normandie Museum of Fine Arts for exhibition, as follows:  
DCD 1.2.Spec.23\* Charter of Matilda, with Seal

#### **Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

##### **Proposal**

The Charter with its Seal will be on show in a major international exhibition which brings together current research about the Normans to explore new viewpoints and questions. It will illuminate understanding of the Anglo-Norman ‘conglomerate’ consolidated by Matilda’s Plantagenet marriage in the context of significant international loans and a wider season of Norman-themed events.

The item is currently stored in the Cathedral Archives at 5 The College, where it is available via the reading room but not on public display.

We are putting this request before CFCE while awaiting firm details such as dates so that you have early sight of this request and in order to receive your input and any additional requirements or comments on international loans post Brexit.

#### **Plans, drawings, specifications or other documents**

**The proposal is described by the following items which accompany the form:**  
*List and number the items and give reference numbers, if applicable.*

- a) Application to CFCE by Head of Library and Collections 3 December 2021.
- b) Report by Head of Library and Collections to FAC 11 November 2021.
- c) Email text from curator.
- d) Extract from Minutes of FAC meeting on 11 November 2021.
- e) UKRG facilities reports x 2
- f) UKRG display case supplement.
- g) UKRG security supplement.
- h) Condition loan report for MC 1300 lays out environmental conditions for loan of this type of object.

**DISPLAY OF PUBLIC NOTICE**

**I confirm that**

- (i) a Public Notice in Form 9 is being displayed from the date of this application
- (ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:
- (iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

*Indicate in boxes*

**Fabric Advisory Committee of the Cathedral**

**Historic England (formerly English Heritage)**

*[as applicable]*

**The following national amenity societies:**

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- **The Society for the Protection of Ancient Buildings**
- The Victorian Society
- **The Twentieth Century Society**

**Local Planning Authority** *only if the proposal is for works as described in section 2(1)(a) of the Measure*

**Signed:**

**Administrator on behalf of the Chapter**

**Dated:**

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#### **applies to the Commission for approval of the following proposal:** *short description*

Loan of medieval stone sculptures to the Laing Art Gallery for display in the Lindisfarne Gospels exhibition, as follows:

DURCL 17.2.28 ‘Berchtgyd’ Grave marker (Hartlepool)

DURCL 17.2.50 Cross shaft (Yarm)

#### **Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

##### **Proposal**

In autumn 2022, the Laing Art Gallery in collaboration with the British Library, will display the Lindisfarne Gospels in an exhibition designed to explore the spiritual meaning of the Gospels now and in the context of their creation in the early medieval North East. These sculptures will enrich this exhibition both as objects acting as vessels for religious experience and as evidence of the cultural and stylistic influences that created the Gospels.

The sculptures are currently on permanent display in the Monks’ Dormitory in Durham Cathedral Museum but Durham Cathedral is happy to loan them in support of a high-profile exhibition which benefits the whole region.

#### **Plans, drawings, specifications or other documents**

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- a) Application to CFCE by the Head of Library and Collections 3 December 2021
- b) Paper by the Head of Library and Collections to FAC 11 November 2021
- c) Extract from the Minutes of FAC meeting on 11 November 2021
- d) Letter from the Laing Art Gallery requesting loan
- e) Email from the Laing Art Gallery confirming further details
- f) Laing Art Gallery UKRG facilities report
- g) Laing Art Gallery UKRG security supplement
- h) 'Open Treasure' environmental recommendations
- i) Condition reports for the stones: i) j) x 2014/16 installation, k) pre- 2018 British Library loan and l) and m) re-instating.

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*[as applicable]*

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**Dated:**

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#### **applies to the Commission for approval of the following proposal:** *short description*

Loan of item to Durham University for an exhibition as follows:

DCD 3.3.Pont.10. Grant by Cuthbert Tunstall, Bishop of Durham, with his Great Seal in Chancery.

#### **Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

##### **Proposal**

The document will be displayed in Durham University’s 2022 exhibition to mark 950 years since the start of the building of Durham Castle and the 500<sup>th</sup> anniversary of Bishop Cuthbert Tunstall writing the first mathematics book published in England. It will vividly illustrate his experiences as Bishop of Durham. The exhibition, aimed at a wide audience, will use Tunstall’s encounters with Tudor monarchs and the practical applications of his mathematical ideas to shed new light on the history of the Cathedral and the Castle.

The item is currently stored in the Cathedral Archives at 5 The College, where it is available via the reading room but not on public display.

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- a) Application to CFCE by the Head of Library and Collections 3 December 2021
- b) Report by Head of Library and Collections to FAC 11 November 2021
- c) Extract from Minutes of FAC meeting on 11 November 2021.
- d) Loan request letter.
- e) Castle UKRG facilities report.
- f) Condition loan report for MC 1300 lays out environmental conditions for loan of this type of object.

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#### **applies to the Commission for approval of the following proposal:** *short description*

Extension of blanket permission for transfer of Outstanding objects from Durham Cathedral site to Palace Green Library at Durham University in support of digitisation and exhibition.

#### **Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]**

Permission granted by CFCE in 2017 expires on 31 December 2021. Renewal of this permission for a further three years with the option to renew at the end will facilitate the ongoing work of the Durham Priory Library Recreated Project. This Project is digitising and making freely available online to new/wider audiences the manuscripts and books which survive from Durham Priory, including those still held by Durham Cathedral, supporting research and other engagement with these collections and minimising handling by making surrogates freely available. The permission will also foster other collaborations between the Cathedral and the University supporting collections care and public engagement.

Transfers are carried out by Cathedral staff following requirements of our insurers. Durham University Library continues to employ registered conservators and other appropriately qualified staff operating in standards-compliant conservation and digitisation spaces.

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