

**Section 9 of Care of Cathedrals Measure 2011**

**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 14 December 2021 for approval of the following proposal:**

**The Proposal**

Loan of item to Metropole Rouen Normandie Museum of Fine Arts for exhibition, as follows:

DCD 1.2.Spec.23\* Charter of Matilda, with Seal

**Summary of the application**

The charter with its Seal will be on show in a major international exhibition which brings together current research about the Normans to explore new viewpoints and questions. It will illuminate understanding of the Anglo-Norman 'conglomerate' consolidated by Matilda's Plantagenet marriage in the context of significant international loans and a wider season of Norman-themed events.

The item is currently stored in the Cathedral Archives at 5 the College, where it is available via the reading room but not on public display.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- FAC (extract from FAC meeting minutes 11 November 2021) supporting the proposal
- Historic England (letter dated 25<sup>th</sup> January 2022) no comments

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 27 January 2022 the above proposal was considered and the Commission decided to approve the application subject to the following conditions:**

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission:
  - a. Dates for the exhibition
  - b. New condition report for the item
  - c. Packing and transport details
  - d. Insurance details
  - e. Exhibition case detailed design
  - f. Loan agreement

The reasons for this are:

- 1a. to ensure the object is not displayed for longer than 15 weeks
- 1b-f. that this information is not currently available

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**Signed:**

A handwritten signature in black ink, appearing to read 'Rebecca Clark', written over a horizontal line.

**Secretary of the Cathedrals Fabric Commission**

**Dated:** 15<sup>th</sup> March 2022

**NOTES:**

1. A copy of this Notice is to be sent or delivered to the bodies or persons specified in rule 7(9), as applicable.
2. Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.

**Section 9 of Care of Cathedrals Measure 2011**

**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 14 December 2021 for approval of the following proposal:**

**The Proposal**

Loan of medieval stone sculptures to the Laing Art Gallery for display in the Lindisfarne Gospels exhibition, as follows:

DURCL 17.2.28 'Berchgyd' Grave marker (Hartlepool)

DURCL 17.2.50 Cross shaft (Yarm)

**Summary of the application**

In autumn 2022, the Laing Art Gallery in collaboration with the British Library, will display the Lindisfarne Gospels in an exhibition designed to explore the spiritual meaning of the Gospels now and in the context of their creation in the early medieval North East. These sculptures will enrich this exhibition both as objects acting as vessels for religious experience and as evidence of the cultural and stylistic influences that created the Gospels.

The sculptures are currently on permanent display in the Monks' Dormitory in Durham Cathedral Museum but Durham Cathedral is happy to loan them in support of a high-profile exhibition which benefits the whole region.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- FAC (extract from FAC meeting minutes 11 November 2021) supporting the proposal
- Historic England (letter dated 9 December 2021) no comments

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 27 January 2022 the above proposal was considered and the Commission decided to approve the application subject to the following condition:**

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission:
  - a. Up to date condition reports for the two objects
  - b. Details of the conservators who will undertake removal and transport of the objects, and their relevant knowledge, skills and experience to undertake the work.

The reason for the condition being that these details are not yet available.

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**Signed:**

A handwritten signature in black ink, appearing to read 'Rebecca', with a long horizontal stroke extending to the right.

**Secretary of the Cathedrals Fabric Commission**

**Dated:** 15 March 2022

**NOTES:**

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**Section 9 of Care of Cathedrals Measure 2011**

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**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Blessed Mary the Virgin and St Cuthbert of Durham applied on 14 December 2021 for approval of the following proposal:**

**The Proposal**

Loan of item to Durham University for exhibition, as follows:

- DCD 3.3.Pont.10. Grant by Cuthbert Tunstall, Bishop of Durham, with his Great Seal in Chancery

**Summary of the application**

The document will be displayed in Durham University's 2022 exhibition to mark 950 years since the start of the building of Durham Castle and the 500<sup>th</sup> anniversary of Bishop Cuthbert Tunstall writing the first mathematics book published in England. It will vividly illustrate his experiences as Bishop of Durham. The exhibition, aimed at a wide audience, will use Tunstall's encounters with Tudor monarchs and the practical applications of his mathematical ideas to shed new light on the history of the Cathedral and the Castle.

The item is currently stored in the Cathedral Archives at 5 The College, where it is available via the reading room but not on public display.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- FAC (extract from FAC meeting minutes 11 November 2021) supporting the proposal
- Historic England (letter dated 25 January 2022) no comments

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 27 January 2022 the above proposal was considered and the Commission decided to approve the application subject to the following condition:**

1. That the following information is sent to the Commission before the loan takes place and the details agreed in writing between the Chapter and the Commission's Head of Conservation or, in default of agreement, approved by the Commission:
  - a. details of insurance arrangements for the object
  - b. a condition report

The reason for the condition being that these details are not yet available.

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**Signed:**

A handwritten signature in black ink, appearing to read 'Rebecca', with a long horizontal stroke extending to the right.

**Secretary of the Cathedrals Fabric Commission**

**Dated:** 16 March 2022

**NOTES:**

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