

**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Philip, Birmingham, applied on 28<sup>th</sup> February 2022 for the approval of the following proposal:**

**The Proposal**

Conservation of four Burne-Jones windows E, nII, sII, W, including cleaning, remedial work, detailed conservation work and replacement of existing protective grilles.

**Summary of the nature of the work and its extent**

Conservation work will address troubling issues with the condition and viability of the windows which have been identified through a comprehensive conservation report. The project will involve developing techniques for the care of unique elements of double plating in the windows. The grilles will be replaced with more sympathetic options and any remedial work required to the surrounding brickwork.

**Representations**

No representations were received.

**Decision**

At a meeting of the Cathedrals Fabric Commission held on 30<sup>th</sup> March 2022 the above proposal was considered and a decision made to **approve** the proposals for conservation including cleaning, remedial work, and detailed conservation work for the four windows.

The Commission **deferred** determination on the following:

1. Replacement of the external guards. The Commission indicated support in principle at its meeting, but wishes to view a mock-up of the guards on one of the windows before determining this element of the proposals.
2. Proposals for the sub-panels. Further information is required on the significance of the sub-panels, and a full options appraisal with more options considered. The options can be discussed in more detail at the site visit.

**Signed:**



**Secretary of the Cathedrals Fabric Commission**

**Dated:** 13<sup>th</sup> April 2022

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of Christ, Canterbury, applied on 25<sup>th</sup> January 2022 for the approval of the following proposal:**

**The Proposal**

To make permanent the swapping of two stained glass panels within the Miracle Window nIII after their temporary changeover for the British Museum exhibition in 2021. To make several other amendments to the glazing to allow for a harmonious reading of the window.

**Summary of the nature of the work and its extent**

Canterbury Cathedral proposes to make permanent changes to the Miracle Window nIII. The proposals are as follows:

1. To switch the positions of panels 21 and 45 in the window to enable them to be read in their original medieval order
2. To relocate Austin's three replacement panels (30, 31, 33) into the top roundel. This will enable Ralph's story to move into the third roundel from the top, making this newly identified and reunited miracle story with its imagery of Canterbury Cathedral more visible to viewers standing in the ambulatory.
3. To revise three inscriptions in panels 9, 16 and 38, believed to currently be badly jumbled pieces put together.
4. To reinstate the head of Ralph de Longaville in panel 43 where a female head is currently located. The female head will be archived.
5. To replace the male head in panel 40 with a replica of Becket's original mitre. The male head will be archived.

**Representations**

The following representations were received:

- FAC, extract of minutes from FAC meeting November 2021, supporting the proposals
- Historic England, letter dated 1<sup>st</sup> February 2022, no pre-application comments

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30<sup>th</sup> March 2022 the above proposal was considered and a decision made to approve the application.**

**Signed:**



**Secretary of the Cathedrals Fabric Commission**

**Dated:** 6<sup>th</sup> April 2022

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Trinity, Chichester applied on 28 January 2022 for approval of the following proposal:**

To install temporary cabins and grass protection as part of a seasonal Christmas Market from 25 November to 18 December 2022.

**Summary of the application**

To locate a Christmas Market on the North and East Greens of the Cathedral between 25<sup>th</sup> November and 18<sup>th</sup> December 2022. The market is to feature carefully selected craft, jewellery, gift and artisan food brands in timber huts.

**Representations**

No representations were received.

**Decision**

At a meeting of the Cathedrals Fabric Commission held on 30 March 2022 the above proposal and representation were considered and the Commission decided to **approve** the application subject to the following conditions:

1. The Cathedral Archaeologist shall confirm their concurrence with the assessment of the Local Authority Archaeologist's assessment that archaeological mitigation will not be required in this case; or, in default of agreement, shall submit a report to Chapter and the Commission setting out the mitigation they feel is necessary, and such mitigation will be undertaken before the works commence.
2. The Cathedral Archaeologist or their nominated representative shall hold a continuous watching brief during the installation and disassembly of the huts.
3. If any archaeological or human remains are discovered that would be disturbed or destroyed by the works, works shall cease to allow for consultation with the Cathedral Archaeologist and the Commission and shall not recommence until an appropriate mitigation strategy has been agreed with them.
4. Monuments and grass shall be appropriately protected, and provision shall be made for returfing.

The reasons for the conditions being (1-3) to safeguard the archaeological resource, and (4) to protect monuments and preserve the appearance of the precinct.

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission**

**Dated:** 12 April 2022

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FORM 10 (Rule 7)  
**Section 9 of Care of Cathedrals Measure 2011**  
**Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Holy and Undivided Trinity, Ely applied on 7 February 2022 for the approval of the following proposal:**

The relighting of the cathedral

**Summary of the proposals**

A scheme to improve the lighting in the nave, chancel, aisles and chapels using new fittings and LED lamps. The existing scheme dates from 1994 and while it was a carefully designed scheme at the time, it is now dated and some cases, unusable.

**Representations**

- Historic England, 21 March 2022 raising no objections.

**Decision**

At a meeting of the Cathedrals Fabric Commission on **30 March 2022** the above proposals and representation were considered, and the Commission decided to **approve** the application.

**Signed:**

A handwritten signature in black ink, appearing to read 'R. Clark', written over a horizontal line.

**Becky Clark, Secretary of the Cathedrals Fabric Commission**

**Dated:** 5 April 2022

**NOTES:**

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of St Peter in Exeter applied on 22<sup>nd</sup> February 2022 for approval of the following proposal:**

To remove the 20C sculptures by Kenneth Carter from the Chapter House and for the conservation of the polychrome within the niches, and painted surfaces of the arcade.

**Summary of the application**

The proposal is for removal of the 20<sup>th</sup> Century sculptures from the Chapter House, their de-accessioning from the cathedral's inventory, and their disposal. It is hoped that they can be disposed of by Deed of Gift to Exeter College. Conservation of the polychromy is in accordance with recommendations by McNeilage Conservation in their report dated September 2021.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- FAC extracts of minutes from 2019, 2020, 2021 and 2022; supporting their removal
- Historic England letter dated 16<sup>th</sup> March 2022; no comments
- Twentieth Century Society email dated 21<sup>st</sup> March 2022; supporting the removal to Exeter College
- John Harris email dated 4<sup>th</sup> March 2022; objecting to their removal and destruction

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30<sup>th</sup> March 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. That this approval applies to the de-accessioning and disposal of the sculptures by Deed of Gift to Exeter College only; any proposal to relocate the sculptures to a place other than Exeter College will require a new formal application to the CFCE under the Care of Cathedrals Measure.
2. That a full photographic record of the sculptures is made before their removal.
3. That details of their final location in the College are agreed by the FAC before their removal.

The reasons for the conditions being to ensure that the sculptures are disposed of to a suitable location (1 and 3), and to safeguard the archival resource (2).

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission  
Dated: 6<sup>th</sup> April 2022**

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of the Holy Spirit, Guildford applied on 6 September 2021 for approval of the following proposal:**

To develop the land on Stag Hill in the vicinity of the Cathedral for the purposes of providing and endowment for the Cathedral and affordable and private housing for the community.

**Summary of the application**

To build a number of homes on the slopes surrounding the Cathedral, details of extent and materials being contained in the architects' proposals accompanying this application.

**Representations**

**Representations in writing in respect of the above proposal were received from:**


- *The Friends of Stag Hill*, 27 February 2022 – objecting
- *Historic England*, 7 March 2022 – raising concerns
- *Guildford Cathedral Fabric Advisory Committee*, 22 March 2022 – raising concerns

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following condition:**

1. That the cathedral ensures that there are covenants controlling external additions to the dwellings which may impact on the setting of the cathedral or the visual amenity of the site. This may include potential future extensions, solar panels, loft conversions/extensions etc.

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission**

**Dated: 24 May 2022**

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral of the Holy and Undivided Trinity of Norwich applied on 12<sup>th</sup> October 2021 for the approval of the following proposal:**

To vary the condition 1 of the permission granted on 6<sup>th</sup> August 2021 for the loan of the Lyhart crosier to Norwich Castle Museum.

**Summary of the nature of the work and its extent (and materials):**

To vary the following condition:

1. That environmental data of the exhibition space and display case covering 6 months is agreed by the Commission's Head of Conservation or, in default of agreement, approved by the Commission, before the object is moved into the exhibition space in the Keep.

**Decision**

**The Commission discussed the above proposal at its meeting on Wednesday 30 March 2022 and determined to vary the condition as follows:**

1. That the following information is sent to the Commission before the object is placed in the exhibition space and the details agreed in writing between the Chapter and the Head of Conservation or, in default of agreement, approved by the Commission:
  - a. Evidence of successful commissioning of the air handling units in the keep and the exhibition cases
  - b. An exhibition monitoring policy, and emergency recovery plan for the crosier.

For the following reason:

- 1 To ensure the aims of the condition may be met within an achievable timescale.

**Signed:**



**Becky Clark  
Secretary of the Cathedrals Fabric Commission**

**Dated:** 13 April 2022

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary, Rochester applied on 21 March 2022 for approval of the following proposal:**

The installation, by Medway Council, of a second soakaway in the Precinct, Rochester.

**Summary of the application**

The installation of a second soakaway in the Precinct is needed as part of long-term planning for drainage management in and around the Cathedral. The urgent need for this was demonstrated vividly on 17 June 2016, when the existing soakaway in the Precinct could not cope with severe rainfall: the crypt was completely flooded because of this. The new facility will be adjacent and linked to the one which failed, to provide it with an overflow. It will be installed by Medway Council on Chapter-owned land, not the public highway. Chapter agrees that the work is essential, not least for our own flood protection, and is content for the work to proceed.

Soakaway design details are as follows: 2.4m diameter, 5-6m deep with a 30m borehole at the bottom (150mm diameter). The excavation hole is likely to be around a 3.5m square. The connection to the existing soakaway will require excavation of a medieval wall to an expected depth of around 1m. The trench width will be around 500mm wide. As an archaeological excavation was not considered in the original design, a revised plan is now being drawn up, which may show marginal changes to these measurements.

The excavation is in an area of considerable archaeological sensitivity. This was shown in 1998 when the first soakaway was built by Medway Council. Medieval remains were found only 0.25m – 0.5m below ground, including the late medieval Precinct wall and a large building which continues under Minor Canon Row. The attached paper by the Cathedral Archaeologist further explains the archaeological background, the potential impact of the proposed work, and how this will be mitigated.

**Representations**

**No representations in writing were received in respect of the above proposal.**

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

The Commission determined to **approve** the application with the following conditions:

1. The work to carry out the excavation shall be subject to a continuous watching brief to be carried out by the Cathedral Archaeologist or their nominated representative.
2. That a report describing the results of the work will be prepared and

circulated to the Cathedrals Fabric Commission and the local Historic Environment Record.

3. That if any human remains are uncovered, they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

The reason for the conditions being: (1 and 2) to safeguard the archaeological resource; (3) to ensure that human remains are treated with due care and decency.

**Signed:**

A handwritten signature in black ink that reads "Thomas Ashley". The signature is written in a cursive style with a prominent initial 'T'.

**Thomas Ashley**  
**Deputy Secretary of the Cathedrals Fabric Commission**

**Dated:** 20 April 2022

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**Section 9 of Care of Cathedrals Measure 2011  
Notice of Decision of Cathedrals Fabric Commission**

**TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary, Rochester applied on 23 February 2022 for approval of the following proposal:**

The replacement of the sound and vision installations within the cathedral

**Summary of the application**

The present sound system has been in place for many decades and is no longer fit for purpose. Following a feasibility study, a proposal has been received to replace existing speakers with smaller speakers, of which there will be fewer in the nave and slightly more in the east end of the cathedral. They will be less obvious than existing speakers. Throughout the scheme, wiring routes will follow existing routes where possible but will be tidier and less obtrusive. All redundant wiring will be removed. The introduction of eight cameras for live streaming purposes, most of which will not be visually obvious, together with six high quality 65inch screens, on good quality trolleys, which will be stored away whilst not in use. Power points and data sockets are to be discreetly located on oak backplates with minimal fixings into masonry joints and Portland cement repairs, so there will be no further harm caused to the building. The cathedral's archaeologist will be available at any time should there be specific points that need to be viewed or recorded on site during the installation.

**Representations**

**No representations in writing were received in respect of the above proposal.**

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

1. That the colour(s) of the speakers will be agreed with the FAC prior to installation.

The reason for the condition being to ensure that the least visually intrusive option is chosen.

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission**

**Dated:** 13 April 2022

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**Section 9 of Care of Cathedrals Measure 2011  
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**TAKE NOTICE that the Chapter of the Cathedral Church of Christ and the Blessed Virgin Mary, Rochester applied on 15 December 2021 for approval of the following proposal:**

External paving repairs and improvements.

**Summary of the application**

To improve and repair the areas of external paving on the north side, between the Cathedral and St Nicholas Church and Blackboy Alley, and along the west front of the Cathedral towards Chertsey's (College) Gate.

**Representations**

Emails from St Nicholas' Church dated 22 and 23 November 2021, raising concerns.

**Decision**

**At a meeting of the Cathedrals Fabric Commission held on 30 March 2022 the above proposal and representations were considered and the Commission decided to approve the application subject to the following conditions:**

The Commission determined to **approve** the application with the following conditions:

1. The work to carry out the excavation shall be subject to a continuous watching brief to be carried out by the Cathedral Archaeologist or their nominated representative.
2. That a report describing the results of the work will be prepared and circulated to the Cathedrals Fabric Commission and the local Historic Environment Record.
3. That if any human remains are uncovered, they shall be treated with due care and decency and in accordance with the guidelines set out in the Advisory Panel on the Archaeology of Burials in England's Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England (2nd edition, 2017).

The reason for the conditions being: (1 and 2) to safeguard the archaeological resource; (3) to ensure that human remains are treated with due care and decency.

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission**

**Dated:** 13 April 2022

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**Section 9 of Care of Cathedrals Measure 2011  
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TAKE NOTICE that the Chapter of the Cathedral Church of York Minster

**applied on 1<sup>st</sup> February 2022**

**for the approval of the following proposal:**

**The Proposal**

A 'like for like' repair of the historically significant tiled 1840's Minton flooring to the Chapter House has been undertaken.

**Representations**

**Representations in writing in respect of the above proposal were received from:**

- SPAB – 9 February – No comment
- Historic England – 7 February – No comment

**Decision**

**At a meeting of the Cathedrals Fabric Commission considered on 30<sup>th</sup> March 2022 the above proposals and representations and the Commission decided to:**

**Approve the proposal.**

**Signed:**



**Thomas Ashley  
Deputy Secretary of the Cathedrals Fabric Commission**

**Dated: 12 April 2022**

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