

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

St Saviour and St Mary Overie
020 7367 6726
Justine Horseman Sewell: Justine.horsemansewell@southwark.anglican.org

applies to the Commission for approval of the following proposal: *short description*

The transfer of eight boxes of human skeletal material currently stored in the triforium cupboard to the Museum of London Centre for Osteoarchaeology, and one box of animal bone from the same excavations

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

This request is made for three reasons: (1) the cathedral does not have suitable storage (see attached document) (2) the bones are part of excavations made in 1969-73, whose material archive, including other human skeletal material, is held with the Museum of London (3) recent research by MoL shows that the land, though now within the Green Line, did not belong to the cathedral at the time of the excavations. The cathedral therefore has no rights to care for these human remains. We therefore submit that the Museum is the rightful custodian in this situation due to its holding of existing archive materials. Notwithstanding this, because they were buried in the chapter house of the cathedral's predecessor, the Augustinian priory of St Mary Overie, the Cathedral clergy will request that the bones come back to be buried at the Cathedral in due course, after they are studied, which we hope will be a quick process.

Regarding ownership, the following has been ascertained:

- In his interim report, Graham Dawson thanked 'the land-owners, the proprietors of Hays Wharf, who not only gave permission, but also assistance in kind...'
- the land registry documents show that the land in question belonged to 'The Mayor and Burgesses of the London Borough of Southwark' in January 1986 (probably when it was first registered, as Southwark Council couldn't find any earlier land registry documents)
- land registry documents show that the Cathedral became owners of the land in March 1986

the various charges on the land suggest that St Saviour's (the parish church that became the cathedral) may have sold the land in 1853, and that there may have been several owners between then and 1986

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

1. 2020 document describing the material archive held on the triforium, including the human and animal bones from the 1969-73 excavations

DISPLAY OF PUBLIC NOTICE

I confirm that

(i) a Public Notice in Form 9 is being displayed from the date of this application

(ii) a copy of the Public Notice in Form 9 is being sent immediately to the following bodies specified in rule 7(3) and (4) and as indicated below:

(iii) a copy (free of charge) of each of the plans, drawings, specifications or other documents itemised above is being sent immediately in accordance with rule 7(4) to the bodies indicated below.

Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Ancient Monuments Society
- The Council for British Archaeology
- The Georgian Group
- The Society for the Protection of Ancient Buildings
- The Victorian Society
- The Twentieth Century Society

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:


Administrator on behalf of the Chapter

Dated:

30 / 03 / 2022.

Southwark Cathedral

The Material Archive held in room on Choir Triforium

Note for FAC Meeting, Tuesday 8th September 2020

Jackie Hall

September 2020

Following the December 2019 FAC meeting, it was agreed to further investigate the archaeological archives held on the Triforium: what there is and what, if anything, should be done with them, given the current unsuitable conditions. Please note that there is a presumption of the reburial of human remains, unless there are realisable research reasons why they should stay above ground.

Contents of the Archaeological Archive

There are in total 16 boxes, all containing bone, all well-packed and well-labelled but in conditions no longer considered suitable, since the room, which is not locked, has become a general dumping ground. They were all previously stored under the stairs by London Bridge, and repackaged 2012–13, by MOLA (Nathalie Cohen, pers com).



Together, the 16 boxes contain human bone and animal bone from two different projects as well as some for which no archaeological site is identified, as follows:

MTA 99 context 3300: 3 boxes of disarticulated human bone

These are carefully packaged, but no further information is given in the boxes. The site code is that of the excavations for the Millennium project and, in the corresponding grey literature (Mayo with Divers 2002), the context is identified as the topsoil over several trenches in the

southern churchyard i.e. the bone is essentially unstratified and the natural consequence of a heavily used and much disturbed burial ground. The boxes are very full, and the bones are organised by type. Unstratified material is of little archaeological significance (APABE 2017) and reburial is appropriate.

Stratified human skeletons from excavations MC 69, MC 71, MC 72, MC 73: 4 boxes with 12 individuals and bone from two other contexts

These are carefully packaged, with trench/feature/skeleton numbers on the bags. The site code is that of the series of excavations mostly undertaken by volunteers in Montague Close, between the cathedral and the bonded warehouse, in short seasons and weekends, from 1969 to 1973, directed by Graham Dawson (Dawson 1976). The skeletons come solely from the priory chapter house, and from the passage immediately outside it i.e. they are medieval and probably belong to the principals of the priory of St Mary Overie. An interim report was published but the excavations have not been published in full, although Graham Dawson continues to work on this. A very brief survey of the bones was undertaken for the Millennium project (Divers et al 2009, 65–67), but not all the material was available (the skulls were absent, for instance). Dawson has described the skeletons in some detail in unpublished reports, but it is unlikely that these fulfil modern osteological requirements, or APABE recommendations (2017).

Dawson (pers com) says that the missing skulls and other skeletal material is stored at the Museum of London Osteological Department, now the Centre for Human Bioarchaeology. If this is confirmed, then they should be asked to curate the material held at the cathedral, until such time as it is fully reported on, and published. The Southwark and Lambeth Archaeological Society should also be informed, as they were the sponsoring body of the excavations and hold funds for its publication.

Unidentified human skeletons: 4 boxes with 10 individuals

These are carefully packaged, but no information is given other than a basic ID number (UNIDØ1 etc.), and that they originate in Southwark. Parts of 10 individual skeletons are separately bagged e.g. feet only, presumably either because they have been cut by other burials, or by the excavation trench itself. However, an email from Sarah Matthews, then osteologist at MOLA, to Nathalie Cohen in 2013, suggests that these also belonged to the Montague Close excavations, and they should therefore be dealt with in the same way as those, with suitable extra labelling, as required.

Unstratified human bone: 3 boxes of disarticulated bone

These are carefully packaged, but no information is given, other than that they originate in Southwark, presumably the cathedral churchyard, though this is not confirmed. Bones exhibiting pathologies have been separated out (DISH, healed fracture, osteoarthritis), as has an infant burial; the remainder are organised by type. Unstratified disarticulated bone is considered to have a low research value (APABE 2017, 43–44), and reburial is recommended, after checking that the pathological information has been deposited with the Greater London HER.

Animal bone from MC 71 and MC 73: 1 box of disarticulated bone

Two small bones survive from separate contexts, along with two large bags of unstratified material. The stratified material should be retained, but preferably with the whole site archive (at Museum of London or LAARC?). Graham Dawson did not express a wish to retain the unstratified material, and it can almost certainly be disposed of, preferably after consultation with the depository that holds the whole site archive.

Unstratified animal bone: 1 box of disarticulated bone

These are carefully packaged, but no information is given, other than that they originate in Southwark, presumably the cathedral churchyard, though this is not confirmed. It is very unlikely that they hold any research value and disposal is recommended.

Summary of Recommendations

- Arrange for the reburial of unstratified human bone from the Millennium excavations.
- Confirm the depository for the Montague Close 1969–73 excavations with a view to (a) reuniting the human skeletal material and the stratified animal bone with the rest of the bones and site archive; (b) encouraging full analysis and publication; (c) eventual reburial.
- Consult with depository for the Montague Close 1969–73 excavations prior to arranging disposal of unstratified animal bone.
- Dispose of unstratified animal bone from unknown excavations.
- If retention of bones at the cathedral is necessary for anything other than the very short term, then the cupboard needs to be cleared, or sub-divided, with the archaeological section locked (keys with Cathedral Archaeologist and Comptroller only). There may be some future benefit in doing this, for the temporary storage of bones and other finds disturbed in the churchyard, or found during small excavations and watching briefs, prior to either reburial or deposition with an archaeological depository. Temporary storage will also be needed while we wait to confirm the depository for the Montague Close 1969–73 excavations and arrange for the move there of the relevant material.
- If a little more space is made available, or the current cupboard completely cleared, then the loose architectural stones, currently over the retrochoir vault, might usefully be added to make a single archaeological archive. Such a space should, ideally, have its own ceiling, since it is clear that the lack of ceiling of the current cupboard is mostly responsible for the large amount of dust accumulating. The architectural stones are protected by a cloth, which is thick with over twenty years of grime. While it has usefully protected the stones, it has obscured their presence.

Acknowledgements

Thanks to David Baker, Quinton Carroll, Nathalie Cohen and Graham Dawson for information, comments, and advice.

References

- AAF, Archaeological Archives Forum
- APABE, Advisory Panel on the Archaeology of Burials in England
- APABE, 2017, Guidance for Best Practice for the Treatment of Human Remains Excavated from Christian Burial Grounds in England, Advisory Panel on the Archaeology for Burials in England
- Brown, D H, 2011, Archaeological Archives: A guide to best practice in creation, compilation, transfer and curation, Archaeological Archives Forum
- Dawson, G J, nd, Excavations of Montague Close 1969-73: The Mediaeval Cemetery, unpublished report
- Dawson, G J, nd, Montague Close: Skeletal Material, unpublished report
- Dawson, G J, 1976, 'Montague Close Excavations 1969-73', Research Volume of the Surrey Archaeological Society 3, 37-58
- Divers, D, Mayo, C, Cohen, N and Jarrett, C, 2009, *A New Millennium at Southwark Cathedral. Investigations into the First Two Thousand Years*, London
- LAARC, London Archaeological Archive Research Centre
- Mayo, M with Divers, D, 2002, Assessment of an Archaeological Excavation and Watching Brief at Southwark Cathedral, London Borough of Southwark SE 1: Phase 3, Pre-Construct Archaeology Ltd

FORM 8 (Rule 7)

Section 8 of Care of Cathedrals Measure 1990 (as amended)

Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of:

Saint Alban

*Insert name
of cathedral.*

*Insert full
postal
address and
contact
telephone
and fax
numbers
and e-mail
address.* Julia Low
Secretary, FAC,
St Albans Cathedral
Sumpter Yard
St Albans
Herts, AL4 9HY

Telephone number: 01727 832092

E-mail address: JuliaLow@sky.com

applies to the Commission for approval of the following proposal:

*Short
description
e.g. repair
of
stonework,
sale of
silver.*

The Proposal:

The Cathedral Chapter wishes to apply for an external grant through the Tru-Vu Grant Scheme to conserve a collection of charters and a wooden figure currently held in the Cathedral’s Muniment room. In order to be considered for a grant the Tru-Vu application requires a conservation treatment report to be submitted. The Cathedral does not have the facilities to carry out such an in depth undertaking, nor the expertise, on site. Therefore the work has to be contracted out to the Hertford Archive Service, based at County Hall, Hertford. Permission is sought to transport the collection to the archive studio for assessment only. The assessment and ultimately the conservation treatment plan will be carried out by the county conservator, Pamela Murry, BA, M.Sc. (conservation practice). Once sufficient data has been collected for the plan to be developed the collection will be returned to the Cathedral, no conservation work will take place at this time. It is anticipated that the collection will be away from the Cathedral for 2 to 3 weeks.

Summary of the nature of the work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Cathedral holds a small collection of Charters, records indicate these were bought as a group at auction, which cover the period between 1248 to 1606. Also included in this application for conservation is a small 17th century carved and painted wooden figure of a man, with a lead hat, begging for alms. Several of the charters are folded and the condition of all of the manuscripts is laid out in the attached condition reports. The cathedral wish to conserve all the items and is applying to the Tru-Vu Grant Scheme for funding to carry out the conservation work and acquire new archive packaging. In order to comply with the terms of the grant application the cathedral must supply a conservation treatment plan.

The cathedral does not have the facilities on site to carry out such work. The archive is housed in a room, at Triforia level in the cathedral with little natural light and restricted space to work. There is no accredited conservator on site employed by the cathedral.

This application seeks permission to transport the documents and one figure to the Hertford Archive where they will be assessed by the county conservator, Pamela Murray. This will lead to the production of a conservation treatment plan and packaging plan. Currently 4 of the items are mounted as these were recently on loan to the St Albans Museum for exhibit.

Others are folded and stored in a small cabinet in the muniment room of the cathedral. It is proposed that the documents are not disturbed but will be taken, by car, in the cabinet to the archive studio in Hertford. It is anticipated that the documents will be away from site for 2 to 3 weeks. They will be replaced into the cabinet and transported back to the cathedral by car to be replaced into the muniment room. Once the conservation programme plan is delivered the cathedral can then move forward to apply for the grant to initiate the programme.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany this form:

- 1: Listing of Charters, with code numbers
- 2: Condition surveys
- 3: Photographs

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Public Notice

Tick boxes to indicate.

Fabric Advisory Committee of the Cathedral

Copy plans etc.

English Heritage

**If none, then notice is to be given to each amenity society listed below.*

The national amenity societies (or such person* as those societies have jointly appointed for the purposes of the Measure)

If the proposal is for works described in section 2(1)(a) of the Measure—

Local Planning Authority



Signed:

Chief Operating Officer behalf of the Chapter

Dated: 21st March 2022

Notes

1. The national amenity societies are the Ancient Monuments Society, the Council for British Archaeology, the Georgian Group, and the Society for the Protection of Ancient Buildings, the Victorian Society and the Twentieth Century Society.

2. This form and all the accompanying items in it should be sent to the secretary of the Cathedrals Fabric Commission at the Commission's published address.

FORM 8 (Rule 7)

Section 9 of Care of Cathedrals Measure 2011 Application to the Cathedrals Fabric Commission for approval of a proposal

To the Cathedrals Fabric Commission (“the Commission”)

The Chapter of the Cathedral Church of: *insert name of cathedral and contact details including telephone and email for the administrator or any other person dealing with the application*

The Cathedral Church of Christ and the Blessed Mary the Virgin of Worcester.
c/o The Very Reverend Peter Atkinson, Dean of Worcester Cathedral
01905732909
peteratkinson@worcestercathedral.org.uk

applies to the Commission for approval of the following proposal: *short description*

Repair works to the stone vault in the North Quire Aisle, following stone fall from Tower during Storm Arwen.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

CFCE approval is sought for a programme of repairs to the damaged vaulting in the North Quire Aisle, retaining the vault in place. The works include:

- Carefully cleaning the upper face of the vault in areas of impact damage to expose stone
- Installing flat plate stainless steel stitching to the upper face of stone ribs and over field as required, to Structural Engineers details.
- Installing a steel frame between the roof trusses with steel rod hangers from the frame to pick up stitching repairs, to Structural Engineers details
- Local pointing and epoxy resin repairs to impact damaged stone within fields, replacement on like for like basis.
- Local pinning and mortar repairs to impact damaged stone of associated ribs.
- Install timber deck and walkway within North Aisle.
- On completion of structural repairs, to re-plaster in lime the internal fields if vaulting and limewash, colour to match existing.

Plans, drawings, specifications or other documents

The proposal is described by the following items which accompany the form:

List and number the items and give reference numbers, if applicable.

Acanthus Clews Architects Report Reference R5 21_115
Schedule of Works: Vault Repairs to North Quire Aisle, Worcester Cathedral

Architects Drawings Reference:

- 21_115 208 – Existing Roof Plan following Storm Arwen
- 21_115 209 – Ground Floor Plan
- 21_115 210 – Roof Plan with Steel Work
- 21_115 211 – Roof Plan with Walkways
- 21_115 212 – Section through Vault

Andrew Waring Associates Report Reference 11979.2, Rev A
Impact damage to north quire aisle vaulting; detailed structural repair proposals.
Worcester Cathedral – Storm Arwen Damage

Structural Engineers Drawings Reference:

- | | | |
|------------------------|--------------------|-------|
| • Dead Propping | 11979.DP01 to DP04 | |
| • Steelwork Over Vault | 11979.PS01 to DP03 | Rev A |
| • Sketch Detail | 11979.R01 | Rev A |
| • Sketch Detail | 11979.R02 | Rev A |
| • Sketch Detail | 11979.R03 | Rev A |
| • Sketch Detail | 1979.R04 | Rev B |

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Indicate in boxes

Fabric Advisory Committee of the Cathedral

Historic England (formerly English Heritage)

[as applicable]

The following national amenity societies:

- Joint Committee of the National Amenity Societies
- ~~Ancient Monuments Society~~
- ~~The Council for British Archaeology~~
- ~~The Georgian Group~~
- The Society for the Protection of Ancient Buildings
- ~~The Victorian Society~~
- ~~The Twentieth Century Society~~

Local Planning Authority *only if the proposal is for works as described in section 2(1)(a) of the Measure*

Signed:

**The Very Reverend Peter Atkinson
Dean of Worcester Cathedral**

Administrator on behalf of the Chapter

Dated: 26th April 2022

